



# MISSISSIPPI LIBRARIES

Volume 67, No. 3 • Fall 2003

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 NMRT (New Members)  
 SCRT (Special Collections)  
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## PRESIDENT'S PAGE

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### MLA: CONNECTING YOU TO THE BEST

Congratulations! MLA is 600 members strong! Your membership and support says you believe in the benefit of belonging to an association that connects you to the best resources we have in Mississippi – other MLA members.

MLA is member-driven. MLA members volunteer for standing committees and conference committees that carry on the work of the association from year to year. These members give of their time, their talent and many times their treasure to assure that MLA connects you to the best.

MLA members connect you to a Web site and e-mail list that keeps you informed of meetings, executive board activities, continuing education opportunities, and state and national issues that affect libraries.

MLA connects you to one of the finest library journals in the nation. Just stop by the MLA office and look at journals from other library associations. Sometimes we take for granted our most outstanding value as a member – *Mississippi Libraries*.

*Mississippi Libraries* connects you to information on timely topics written by the best consultants in the state. Our colleagues who author *ML* articles are willing and ready to share advice and give counsel on their specialty or project. They are also willing to tell you what not to do in order to spare you from the mistakes they made!



*Prima Plauché*

MLA helps you put things into perspective. There is always someone whose stories of funding woes, personnel problems or automation fiascos make yours seem so trivial.

MLA produces an annual conference that connects you to authors, awards, national speakers, and fresh ideas.

MLA connects you to new professional relationships. Networking opportunities abound through membership and committee work.

As we approach the end of another year, MLA is seeking the best in our state to run for office and chair vital committees. So, take a moment and fill out the committee preference form found in *ML* and on the MLA Web page. If you are interested in running for an office of a section, roundtable, or the MLA executive board, contact a current member and express your interest.

Going beyond membership to active service connects you to success outside the parameters of your regular job. Your participation in the future governance of MLA can make a difference to your personal and professional life and to our state's libraries.

Working with people through a professional association truly broadens your perspective and provides opportunities for great accomplishments.

Thanks to you, we are now 600 strong. Thanks to you, MLA is building on its past, looking towards a bright future and connecting you to the best.

A Quarterly Publication of the  
Mississippi Library Association  
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ISSN 0194-388X

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On the Cover: The cover artwork is "Asparagus," 12" x 12" oil, acrylic, and modeling paste on board, by Jackson artist Ron Lindsey. Private collection. Mr. Lindsey's work will be featured on the covers of *Mississippi Libraries* for Volume 67.

# MISSISSIPPI LIBRARIES

*Mississippi Libraries* is a publication of the Mississippi Library Association, and is indexed in Library Literature. The articles, reports and features herein represent the viewpoints of their respective authors and are not necessarily the official opinions of the Association. Printed with soy ink on recycled paper.

Subscription Rate: \$16.00 per year (\$4.00 per issue), \$24.00 per year outside the U.S., free to MLA members. Back issues available from University Microfilms International. Advertising rates on request to Advertising Editor. Deadline for advertising copy is the tenth of the month preceding month of publication.

Manuscripts must be typescripts produced as a computer file document, Times New Roman font, 12 pt., in MSWord 95 or greater, WordPerfect or ASCII text. Send file as an attachment or submit the file on a floppy disk via surface mail. Manuscripts must be received by the editor by the following deadlines: Spring, February 2nd; Summer, May 2nd; Fall, August 2nd; and Winter, November 2nd. Photographs must be black and white, glossy finish.

**NOTICE:** Dues must be paid by March 1 in order to vote in election of officers and to receive the Spring issue of *Mississippi Libraries*.

# Enchanting *Ex-libris*: A Brief History of Bookplates

Gail Gunter

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Libraries are widely recognized as being a catch-all for everyone's clutter; this is also true of Mississippi University for Women's Fant Library. Alumni, faculty, students and 'Friends' enjoy giving books, magazines and college memorabilia to their alma mater. Some of these materials are treasures...and some are trash.

Recently a routine search for the answer to a reference question led me to our special collections area, where I once again noticed a dusty box that I had seen many times over the years. After finding the answer to my immediate question, my curiosity moved me to look into the unidentified box. I found it was filled with bookplates. It looked like a collection that someone had started many years ago. Thus began my search for information about these interesting and intricate bits of paper.

## WOODCUTS – THE EARLIEST BOOKPLATES

*Ex-libris* is a Latin phrase meaning "out of the library of." It is a printed label that indicates the ownership of books and has become a synonym for bookplates. These treasures are almost as old as printed books themselves, and researchers tell us they began as woodcuts. These blocks were pieces of wood cut lengthwise, usually fashioned from trees of soft wood such as pear, apple or lime. The design was drawn on the piece of wood and then a knife was used to cut away the wood from around the drawing, leaving the design or picture. It is thought by some experts that the woodcut block was used by the Chinese 400 years before it surfaced in Europe in the early fifteenth century.

Before 1450 and the invention of movable type, books or manuscripts were hand-written and, because they were so rare, the writing itself gave a literary work its own identity. After 1450, collections began to slowly appear. By 1470, printing presses had been set up throughout the commercial centers of Europe. With this development came the widespread availability of printed books, and great personal collections began to emerge. There was now a significant reason to show ownership of these collections by having personal bookplates designed for specific collectors.

## GERMANY INTRODUCES MOVEABLE TYPE BOOKPLATES

The earliest movable type bookplates were found in Germany and were created between 1450 and 1480. This may have been the result of German churchmen having more time to develop their confidence in the hand-written word than did the Normans, who were actively building, or the Italians, who were busy fighting wars. The two oldest known bookplates were both woodcuts. The first is dated 1450, and is that of a large hedgehog or porcupine with a flower in its mouth standing on grass with flowers surrounding it. It was engraved by Johannes Knabensberg, called Iglor (German word for porcupine), who was the chaplain of the Schonstatt family. The inscription above the porcupine translates as, "Hans Iglor that a porcupine may kiss you," and probably is a threat to stop anyone from stealing the books from the family library. This bookplate is one of the largest ever found; it measures seven by five inches. (Carpenter, 1994, 70). The next discovery was an engraved bookplate placed in a book given to the Carthusian Monastery in Buxheim, Germany. The woodcut is that of an angel holding a shield which displays the coat-of-arms of the Brandenburg family: a black ox with a ring in its nose. This

plate is dated between 1470 and 1480. Depending on the source, there is some conflict over which of these two early woodcuts was actually the first to be designed. ("Book-Plates of Some English Authors," 1893, 82).

## ARMORIAL BOOKPLATES

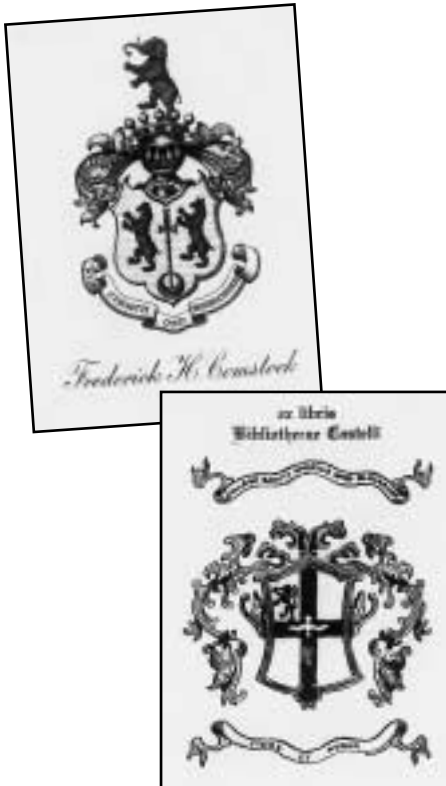
The most common early bookplates were known as "armorial" bookplates. The designs were based on a family's coat-of-arms. In most cases, there was no need for last names to appear on these plates because coats-of-arms were well known throughout the villages. These designs were used until the early 1700s, when additional designs became popular. (Price, 1921, 382).

During the early 1720s, a design was developed known as the Tombstone style. Usually a shield was placed on a medallion, the background was shaded and an inscription was written underneath making the bookplate resemble an inscription on a tombstone. Another design appeared in 1725, which was referred to as the Jacobean style. When using this style, the artist drew no helmet or cloak in the pattern but did have a shield, usually framed with ribbons, palm branches and festoons. These designs were much more ornate and usually included the head of a monster, lion or cherub in the lower center.

During the 1750s, another fashion became popular; this style was known as Chippendale. In bookplates of this style, a pear-shaped shield was designed, usually with a shell-like border and scrolls with floral accessories. These plates were usually printed in black, although occasionally some were colored in red or blue. In some of these plates the engraver hid his initials in the scroll work design.

Still another type of armorial bookplate was known as Wreath and Ribbon. This was Georgian in style, usually with a heart-shaped shield with tree branches and ribbons gracefully wrapped around

the shield making up much of the border. During the periods when bookplates were more ornate, artists often added to basic designs objects that depicted the vocation or avocation of the owner.



Examples of Armorial bookplates.

As years passed, the ornateness of the Georgian style was rejected and the plain shield was all that remained. This gave the creator very little chance to display his artistic expertise. However, around 1830, designs much like the early ones that featured helmets and cloaks began to reappear.

### THE EX-LIBRIS SOCIETY FORMS

The art of bookplates spread across Europe from Germany to France, then England, the Low Countries, Italy and finally to America. In England, the first examples were designed in 1520, and as interest grew new designs were made famous by important engravers such as Bartolozzi, Hogarth and Bewick. In England during the 1890s, a group of designers, engravers and collectors established the first *Ex-libris* society. With the creation of this society came the first publications on the subject of bookplates.

Although the majority of early bookplates were pen-and-ink drawings reproduced by the zincograph, the finest prints were hand-engraved copper plates that became quite popular in the eighteenth century. Copper engraving, etching and wood engraving are the three “hand” processes of reproduction, and display the work of an accomplished artist. (Cheney, 1912, 143).

Throughout the centuries many changes have been made in the once simple and straightforward designs of the armorial bookplates. Original designs have been replaced by seascapes, sketches of homes, landscapes, portraits of the owners, pictures of favorite places, mottoes, good or bad wit, objects portraying a favorite sport or hobby and an occasional play on the last names, known as punning bookplates. For example, if the last name is Church, the bookplate may have been designed with a church nestled in a grove of trees with a winding path drawing the reader to the church building.

*An example of a bookplate used by doctors shows a skull and various medical instruments.*

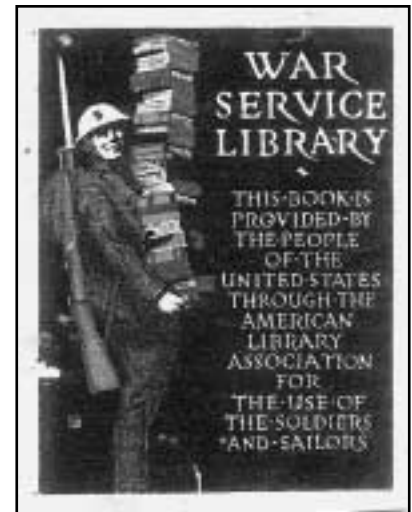


### LIBRARY DESIGNS

Libraries were also developing their own bookplate designs, some more ornate than others. Some bookplates denote special monies used for purchasing books; others are designed when large collections are given by a library patron, and some are designed for special libraries. In most cases, even the smallest of libraries, whether public or academic, have bookplates showing ownership.

### BOOKPLATES FOR CHILDREN

As books became more readily available they were given to children as gifts,



*The War Service Library was established in 1917 by the American Library Association. Materials, which included books, posters, etc. were collected for public use. A separate committee was formed to collect and send materials to military camps in the U.S. and abroad.*



*The city of Bangor, Maine received \$100,000 from the estate of the Honorable Samuel F. Hersey. The City Council voted to use the entire sum to establish the public library.*

and bookplates were developed for these small owners. Sometimes ornate and similar to the adult bookplates, most were smaller in scale and the subjects taken from a child’s world. We see the “cow that jumped over the moon” and even old Mother Goose.

Sometimes there were sketches of the children to whom the books belonged. Howard Van Doren Shaw, an artist, drew a small bookplate for his daughter, Evelyn. The design showed a small girl sitting on the floor surrounded by her books and her cat. The cat seems to be dressed-up for the occasion. Instead of an elaborate border, Mr. Shaw has written his child’s initials-ES and has drawn a heart next to it. This is repeated around the illustration, and indicates that Evelyn Shaw loved her

books.

Another child's bookplate shows a child in his bedclothes, ready for bed,

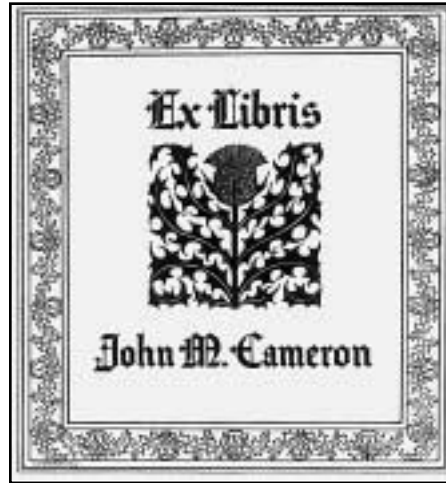


Example of child's bookplate.

holding a clock indicating bedtime – the time when mothers or fathers read out loud. The bookplate reminds both the children and the parents that all can enjoy spending a special quiet moment together while sharing a story.

Bookplates for children are a way of telling them a story. Some contain information found in legends; others have tales that are developed from the choice of a national emblem, such as a thistle representing a Scotsman, a shamrock an

Irishman, a lily a Frenchman and a rose an Englishman. Historical information in the form of bookplates, for instance "The



The thistle is a national emblem of Scotland.

Midnight Ride of Paul Revere," can fascinate children. Children's bookplates provide them with special entertainment and can open their minds to adventures that can only happen by reading books.

A bookplate is one of the most personal works of art. The owner's personality and name are permanently connected with the design drawn for him by the artist. They sometimes suggest the tastes or the profession of the owner and sometimes may contain funny threats:

"Steal not this book, my honest friend  
For fear the gallows should be your end  
And when you die the Lord will say  
And where's that book you stole away?"

(*"Book Rhymes," 1938*)

#### SOURCES:

- "Book Plates." *Atlantic Monthly*. Mar 1906. pp. 431-432.  
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# MSU's United Nations Collection: Bringing the World to Mississippi

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Mississippi State University Libraries

## INTRODUCTION

Given the events of the past two years, the world has never been smaller. Users routinely seek information on cultures and conflicts half a world away. In an effort to assist users both at Mississippi State University (MSU) and throughout the state, the Mississippi State University Libraries has become a United Nations (UN) depository library. This collection serves as a resource to anyone looking for information on the social, political, and economic activity of member nations.

## HISTORY

The MSU Libraries began its quest to become a UN depository with the assistance of Congressman Chip Pickering. After communicating with the UN headquarters in New York, the MSU Libraries formally applied for depository status. Once the UN headquarters received the completed application, they contacted the United States Mission to the UN for a brief statement of support. The formal application was presented to the Working Committee of the United Nations Publications Board for approval and on July 17, 2001, at their 365th meeting, the Mitchell Memorial Library was designated a United Nations full depository library with an electronic component.

## SETTING UP THE (PHYSICAL) UN COLLECTION

Once designated an official UN depository, the MSU Library had many decisions to make before the first documents could be received, cataloged, and available for patron use. As a result of these decisions,

the UN documents are kept together as a unique collection and housed in the Library's Government Documents and Microforms Area with its own shelving, signage, and location codes within the Library's online catalog. Materials are classified and cataloged similarly to those in the United Nations' official library, Dag Hammarskjöld Library, using UN Symbol Numbers as call numbers. With permission from the United Nations Deposit Officer, unique call number labels are created which say "United Nations," display the UN official symbol, and the UN call number. This easily distinguishes these materials from US documents or Library of Congress call numbered materials. Shelflist records are also used to assist processors in determining "how" to process a particular document; statistics are recorded; and written step-by-step processing procedures ensure that each processor of UN documents adheres to established standards.

In some cases, UN documents received through the depository program duplicate existing Library holdings, and decisions must be made on a case-by-case basis as to the final shelving location of each piece. The placement choices are to (1) put the UN documents with the already-existing materials, (2) move the already-existing materials into the new UN Collection, (3) have duplicate sets of a particular title in two different locations, or (4) have a split collection with older issues of a title in one location and the newer issues in the new UN Collection. These decisions are always made in cooperation with all affected Library units.

## THE UNITED NATIONS OFFICIAL DOCUMENT SYSTEM

The Mitchell Memorial Library is a 'full depository with an electronic component' which includes access to the *Official Document System (ODS)*. The *ODS* is the electronic repository for official documents published by the United Nations. The full-text documents are accessible in PDF format in all official languages of the

United Nations – Arabic, Chinese, English, French, Russian and Spanish. Documents are stored in two databases: (1) UN documentation with comprehensive coverage beginning in 1993 and selected earlier coverage, and (2) UN Resolutions, which includes the official records version of resolutions of the General Assembly, Security Council, Economic and Social Council and Trusteeship Council since 1946.

Although this database is provided through the depository program, users must be affiliated with MSU in order to remotely access it. The public may visit the Library during library hours to access this and/or any other library database. Users may also ask specific United Nations questions of the Government Documents and Microforms professionals (662-325-0008) or on the Libraries' E-Mail Reference Service ([http://library.msstate.edu/reference/ask\\_a\\_librarian.asp](http://library.msstate.edu/reference/ask_a_librarian.asp)).

## BASIC REFERENCE TOOLS

As with most subjects, there are ample reference tools available to assist both the novice and experienced UN researcher. *Basic Facts About the United Nations* [New York: United Nations Department of Public Information, 2000] reflects the wide range of concerns and the multitude of ways in which the United Nations touches the lives of people everywhere. *The United Nations Handbook* [Wellington, New Zealand: Ministry of External Relations and Trade, 2001] is an excellent source which covers the six principal organs, subsidiary bodies and associated bodies of the UN. *What Every American Should Know About the United Nations* [<http://www.unacol.org/beta/know.html>] serves as a superb starting point for learning about the UN, what it is, what it isn't, how it works, and much more.

## CURRENT AWARENESS

Newspapers and periodicals are excellent sources of information about the United Nations, its current development and its



activities in New York and abroad. Resources which approach the UN via this avenue include the *Yearbook of the United Nations* [New York: United Nations Department of Public Information, published annually], the *Annual Review of United Nations Affairs* [Dobbs Ferry, NY: Oceana Publications, Inc., published annually], and the *UN News Centre* [<http://www.un.org/News/>]. One other source geared toward students is the *Cyber-SchoolBus* [<http://www.un.org/Pubs/CyberSchoolBus/>] which serves as the UN's global teaching and learning project.

### STATISTICAL INFORMATION

The *Monthly Bulletin of Statistics* [New York: UN, Department of Economic and Social Affairs (ESA), Statistics Division, published monthly] presents current economic statistics for most of the countries and territories of the world and is cumulated in the *Statistical Yearbook*. The *World Statistic Pocketbook* [New York: UN, ESA, Statistics Division, published annually] serves as a handy, easy-to-use international compilation of basic statistics and the *UN Statistics Division* [<http://www.un.org/Dept/unsd/>] is the best Internet source for UN statistics.

### SERVICES

As the only UN depository in the state of Mississippi, the MSU Libraries wants to let the citizens of the state know what valuable resources are included in this collection and that its library professionals are prepared to serve users in many ways. The physical collection and accompanying electronic databases/resources are available for public use during all hours that the Libraries are open. For researchers who are unable to travel to Starkville, UN materials may be requested through the interlibrary loan offices of most local libraries, and UN questions may be directed to library professionals via e-mail at [ldelgado@library.msstate.edu](mailto:ldelgado@library.msstate.edu) or via the MSU Libraries' E-Mail Reference Service at [http://library.msstate.edu/reference/ask\\_a\\_librarian.asp](http://library.msstate.edu/reference/ask_a_librarian.asp).

Some basic UN information and directives to more in-depth information may be found at the Libraries' UN web site (<http://library.msstate.edu/govdocs/UN>

[depository.asp](#)) which includes links to its *United Nations Research Guide* (<http://library.msstate.edu/resources/guides/unitednations.asp>). Both of these Web resources list Internet sites which are freely accessible and published materials which many local libraries may house.

### PUBLICITY

Because the MSU Libraries' United Nations depository collection is new and growing fast, it is important to publicize its existence in as many ways as possible. Some of the avenues being promoted by the MSU Libraries are compiling UN brochures, user guides, handouts, bibliographies, etc.; posting UN news updates and other information to e-mail lists and Web sites; writing articles for publication in newspapers, *Mississippi Libraries*, etc.; conducting workshops and training sessions on various aspects of the UN Col-

lection; preparing and sharing exhibits; collaborating in the Model UN Program at MSU; and inviting UN officials to visit and speak on campus.

On May 16, 2003, the MSU Libraries teamed with the Mississippi Library Association's Government Documents Roundtable to sponsor an all-day seminar on the United Nations Collection and resources. Led by LaDonne Delgado and Deborah Lee, this event was held at the Mitchell Memorial Library and thirty-eight library professionals from three states attended.

### CONCLUSION

The United Nations Collection is an exciting resource to develop and to use. This collection is open and accessible to any library user, and the staff of the Government Documents and Microforms Department encourage visitors.

### UNITED NATIONS RESOURCES ONLINE

These free resources may assist users in finding U.N. information:

UN Documentation Centre	<a href="http://www.un.org/documents/">http://www.un.org/documents/</a>
UN Cartographic Section	<a href="http://www.un.org/Depts/Cartographic/English/htmain.htm">http://www.un.org/Depts/Cartographic/English/htmain.htm</a>
Social Indicators	<a href="http://unstats.un.org/unsd/demographic/social/">http://unstats.un.org/unsd/demographic/social/</a>
Millennium Indicators	<a href="http://unstats.un.org/unsd/mi/mi_goals.asp">http://unstats.un.org/unsd/mi/mi_goals.asp</a>
UNICEF Statistical Data	<a href="http://www.unicef.org/statis/">http://www.unicef.org/statis/</a>
United Nations Surveys on Crime Trends and the Operations of Criminal Justice Systems	<a href="http://www.unodc.org/unodc/en/crime_cicp_surveys.html">http://www.unodc.org/unodc/en/crime_cicp_surveys.html</a>

These subscription-based resources are available at Mississippi State University Libraries:

- Official Document System (ODS)
- United Nations Common Database (UNSTATS)

### TSRT Training Opportunities

#### Integrating Resources Cataloging

Wed. Oct. 22, 9am-4:30pm

Based on revised AACR2 rules, this workshop provides expert training on how to catalog updating websites and databases according to CONSER/PCC standards. Funded by a grant from MLC. Led by CONSER SCCTP instructor, Bao-Chu Chang.

**Attendees must pre-register on conference registration form.**

#### Metadata Standards

Thurs. Oct. 23, 1:30-3pm

Marlee Dorn, SOLINET, discusses metadata schemes and crosswalks. Useful as a timely review or as an informative introduction to metadata description.

**For more information, email Daisy Cheng ([dtcheng@olemiss.edu](mailto:dtcheng@olemiss.edu))**

# Mississippi Library Association 2003 Annual Conference Hotel Accommodations October 21 - 24, 2003



## CASINO MAGIC CASINO & GOLF RESORT

711 Casino Magic Drive  
Bay St. Louis, MS 39520  
Phone (800) 562-4425  
Press 1 for Bay St. Louis and 1 for reservations  
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- Tuscany Steaks and Seafood
- The Bridges Clubhouse Grill

### RESERVATION INFORMATION 800-562-4425

*When you make your reservations, be sure to tell the reservation clerk that you are with the "Mississippi Library Association Conference."*

*(On-line reservations do not qualify for the negotiated conference rates.)*

**BAY TOWER HOTEL RATE: \$69** (+7% State & 2% Local Tax) Two Queen or One King Bed  
**CASINO MAGIC INN RATE: \$49** (+7% State & 2% Local Tax) Two Queen or One King Bed

These charges apply up to double occupancy. There is a \$15 per person charge for more than two occupants. Specify smoking or non-smoking.

### PAYMENT OPTIONS:

- Cash or major credit card accepted. Only government related checks. No personal checks.
- Direct bill requires agency purchase order and credit pre-approval. Credit application must be pre-approved by Accounts Receivable at 1-800-562-4425, ext. 8082. Fax 228-466-6663.

**DEADLINE:** Make your reservations early!! Reservations received after **Tuesday, October 10, 2003**, will be provided on a space available basis. If you require special assistance, please advise the reservations clerk.

Check-In Time: 3:00 p.m. • Check-Out Time: 11:00 a.m.  
*All late check-outs must be requested and pre-approved.*

**For more information, contact your Local Arrangement Chair**  
Linda McKay @ Hancock County Library System  
(228) 467-6836 Email: [lmckay@hancock.lib.ms.us](mailto:lmckay@hancock.lib.ms.us)

Casino Magic  
Conference Center  
Bay St. Louis, Mississippi

October 21-24, 2003



MISSISSIPPI LIBRARY ASSOCIATION

# 2003 Annual Conference

## Discover the Magic of Mississippi @ your library™

**Dr. Maurice J. Freedman**, 2002-2003 president of the American Library Association, will speak at the 1st General Session of the 2003 Mississippi Library Association Annual Conference.

Dr. Freedman has published extensively, been a consultant on five continents, and has been

active in ALA for more than 30 years. He is the publisher and editor of the



*Dr. Maurice J. Freedman*

U\*N\*A\*B\*A\*S\*H\*E\*D\* Librarian, the "How I Run My Library Good" Letter.

He has received numerous awards and recognitions for his achievements in library and information technology. He is the recipient of the Westchester Community College Foundation's Medallion Award for Community Service awarded in April 2002.

**Freddi Williams Evans** Award winning author of *A*

*Bus of Our Own* will speak at the School Library Section on Thursday afternoon.



*Freddi Williams Evans*



*Rick Bragg*

Pulitzer Prize-winning author and journalist **Rick Bragg** will speak at the Two Year College Roundtable Breakfast on Thursday morning. Tickets for this event may be purchased by all conference attendees. Bragg will focus on his personal journey from harsh childhood to prize-winning journalist.



*Robert D. San Souci*

Author of award winning books for children, **Robert D. San Souci**, discusses how he became a writer. San Souci has created a variety of picture books exploring the folklore of American and many other countries and cultures, as well as a variety of historical periods.

**Dr. Julius E. Thompson** Black Studies Program Director and professor of history at the University of Missouri, Columbia will explore the importance of the black writer in the history



*Dr. Julius E. Thompson*

of the state of Mississippi, from 1865 to 2003. Attend his presentation at the Black Caucus Luncheon on Wednesday.



**Stephen Ambrose Literary Landmark**

Tuesday the Friends of Mississippi Libraries will dedicate a Stephen Ambrose Literary Landmark at the Bay Saint Louis County Library. Ambrose, his wife and five children made their home in Bay Saint Louis. Ambrose's widow Moira Buckley Ambrose will accept the award.

### Other Featured Events:

SCCTP CONSER CATALOGING WORKSHOP	WEDNESDAY
ACRL LUNCHEON	WEDNESDAY
AFTERNOON WITH TEA & AUTHORS	WEDNESDAY
NATIONAL BOARDS & YOU	THURSDAY
CONTEXT MANAGEMENT SOLUTIONS	THURSDAY
2003 MS AUTHORS AWARDS GALA	THURSDAY
MLA 2003 AWARDS LUNCHEON	FRIDAY

mla



**MISSISSIPPI LIBRARY ASSOCIATION  
2003 ANNUAL CONFERENCE  
OCTOBER 21-24, 2003 – CASINO MAGIC, BAY ST. LOUIS  
REGISTRATION DEADLINE: Friday, October 3, 2003**

**REGISTRATION/NAME TAG INFORMATION**

Name \_\_\_\_\_  
 Library/Business \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Telephone \_\_\_\_\_

Work \_\_\_\_\_ Home \_\_\_\_\_ Email \_\_\_\_\_

- I require special assistance     First time attendee     MLA     SELA     ALA  
 I require vegetarian meals

**CONFERENCE REGISTRATION FEES**

FULL CONFERENCE	ON-SITE	ADVANCE	AMOUNT
<b>2003 MLA Paid Member</b>	\$ 40.00	\$ 30.00	
<b>Non-Member</b>	\$ 50.00	\$ 40.00	
<b>MLS/MLIS Student</b>	\$ 20.00	\$ 15.00	
<b>Exhibits Badge Only</b>	\$ 5.00	\$ 5.00	
<b>Total:</b>			<b>\$</b> _____

**ONE DAY CONFERENCE**     Wednesday     Thursday     Friday

<b>2003 MLA Paid Member</b>	\$ 30.00	\$ 20.00	
<b>Non-Member</b>	\$ 37.00	\$ 27.00	
<b>MLS/MLIS Student</b>	\$ 13.00	\$ 8.00	
<b>Friends of MS Libraries</b> (Free Badge on Friday only)	Badge	Badge	
<b>Total:</b>			<b>\$</b> _____

**PRE-REGISTRATION MEALS AND PROGRAMS**

WEDNESDAY, OCTOBER 22	COST	AMOUNT
<b>SCCTP CONSER Cataloging Integrating Resources Workshop (Limited seating, Lunch on your own)</b> Sponsored by the Technical Services Roundtable	Reservation	yes
required (free)    no		
<b>African American Writers In Mississippi History, Luncheon</b> Sponsored by the Black Caucus Roundtable	\$ 18.00	
<b>Be Your Own Brand of Librarian, Luncheon</b> Sponsored by the Academic College Research Librarians	\$ 21.00	
<b>Speaker: Dr. Robert D. San Souci, Luncheon</b> Sponsored by Youth Services	\$ 21.00	
THURSDAY, OCTOBER 23		
<b>Speaker: Rick Bragg, Breakfast</b> Sponsored by Two-Year College Roundtable	\$ 14.00	
<b>Speaker: Marshall Ramsey: the Art of the Cartoonist, Luncheon</b> Sponsored by Public Library Section, Trustee Section	\$ 18.50	
<b>Mississippi Author Awards Banquet and Autograph Reception</b>	\$ 30.50	
FRIDAY, OCTOBER 24		
<b>Speaker: Pat Pinson, Breakfast</b> Sponsored by Special Libraries Section	\$ 11.50	
<b>Past President's Breakfast</b> Limited to Past President's Only	\$ 11.50	
<b>Awards Luncheon</b>	\$ 18.50	
<b>Total:</b>		<b>\$</b> _____

**GRAND TOTAL:** \$ \_\_\_\_\_CREDIT CARD PAYMENT     VISA     MASTERCARD     Bill my Organization listed above

CARD# \_\_\_\_\_ EXP. \_\_\_\_\_

SIGNATURE \_\_\_\_\_

No Refunds

MLA CONFERENCE INFORMATION: (601) 352-3917  
[www.lib.usm.edu/~mla/home.html](http://www.lib.usm.edu/~mla/home.html)

MAIL REGISTRATION & PAYMENT: Mississippi Library Association  
 Conference Registration  
 P.O. Box 20448  
 Jackson, MS 39289-20448

# Discover the Magic of Mississippi @ your library™

**TUESDAY, OCTOBER 21, 2003**

**5:00 p.m. - 7:00 p.m. EARLY BIRD REGISTRATION**

Lobby

Bay Tower Hotel

*Hosted by 2003 Conference Hospitality and Registration Committees*

**4:00 p.m. - 6:00 p.m. STEPHEN AMBROSE LITERARY LANDMARK**

Bay St. Louis-Hancock Co. Library

*Sponsored by the Friends of Mississippi Libraries*

**WEDNESDAY, OCTOBER 22, 2003**

**7:30 a.m. - 5:00 p.m. REGISTRATION**

Lobby

Bay Tower Hotel

**9:00 a.m. - 4:30 p.m. SCCTP CONSER CATALOGING INTEGRATING  
RESOURCES WORKSHOP**

(Reservation Required)

Boa-Chu Chang, Presenter

The workshop reviews the revisions to chapters 9 and 12 of AACR2 with an emphasis on Web sites, databases, and loose-leaves. Free, but space limited to 25 participants.

*Sponsored by Technical Services Roundtable (TSRT)*

Daisy Cheng, University of Mississippi, Presiding

Participants are encouraged to attend ACRL Luncheon

**8:00 a.m. - 9:30 a.m. MISSISSIPPI LIBRARY ASSOCIATION  
EXECUTIVE BOARD MEETING**

Prima Plauché, MLA President, Presiding

**9:30 a.m. - 11:00 a.m. JOINT LEGISLATIVE COMMITTEE AND  
LEGISLATIVE DAY ACTIVITIES COMMITTEE  
MEETING**

Robert Lipscomb and Rebecca Campbell, Presiding

**8:30 a.m. - 11:00 a.m. LIFE SCIENCE DATABASES OF THE NATIONAL  
LIBRARY OF CONGRESS**

Jana Liebermann, Outreach Coordinator, National Network of Libraries of Medicine, Presenter

The National Library of Medicine produces several free databases which have well designed interfaces and are available to school and public librarians to help students complete coursework.

*Sponsored by Special Libraries Section*

Sandy Hayes, Lauren Rogers Museum of Arts, Presiding

**9:30 a.m. - 11:00 a.m. HOLDING MEMORIES: SCRAPBOOKING TIPS**

*Co-sponsored by the MLA Publicity Committee and the Friends of Mississippi Libraries*

Mary Perkins, Hancock County Library System, Presiding

**9:30 a.m. - 11:00 a.m. POSTER SESSION I**

**MLA Annual  
Membership  
and Business  
Meeting**

**Wednesday  
October 22nd  
1:30 p.m.**



*Dedication of Stephen  
Ambrose Literary Landmark*



*Boa-Chu Chang*



*Jana Liebermann*



*Dr. Julius E. Thompson*



*Pat Ensor*



*Robert D. San Souci*



*Dr. Maurice J. Freedman*

**10:00 a.m. - 11:00 a.m. DISCUSSION GROUP FOR PRIVATE ACADEMIC COLLEGES**

Tom Henderson, Millsaps College, Presiding

**11:00 a.m. - 12:00 p.m. MLA SPONSOR SHOWCASE GRAND OPENING**

Prima Plauché, MLA President, Presiding

**Scholarship Silent Auction** bidding until **5:00 p.m.**

Wendy and Paul Cartwright, Co-Chairs

**12:00 p.m. - 1:30 p.m. AFRICAN AMERICAN WRITERS IN MISSISSIPPI HISTORY**

(Ticket Required)

Dr. Julius E. Thompson

African American writers and their influence on Mississippi history as historians and figures of literature

*Sponsored by the MLA Black Caucus Roundtable (BCRT) / Funded by MS Library Commission*

Billy Beal, Meridian Community College, Presiding

**12:00 p.m. - 1:30 p.m. BE YOUR OWN BRAND – OF LIBRARIAN**

(Ticket Required)

Pat Ensor, Speaker

Librarians must articulate their talents and services to compete for funding and respect. Pride in our profession and marketing our skills effectively are examined.

*Sponsored by ACRL*

Peggy Price, University of Southern Mississippi, Presiding

**12:00 p.m. - 1:30 p.m. LUNCH WITH ROBERT D. SAN SOUCI**

(Ticket Required)

Robert D. San Souci, Speaker

Author of award winning books for children, Robert D. San Souci, discusses how he became a writer. San Souci has created a variety of picture books exploring the folklore of American and many other countries and cultures, as well as a variety of historical periods. <http://rsansouci.com>

*Sponsored by the Young People's Services Roundtable (YPSRT) /*

*Funded by MS Library Commission*

Melissa Wright, Mississippi Library Commission, Presiding

**1:30 p.m. - 2:30 p.m. 1ST GENERAL SESSION & MLA ANNUAL MEMBERSHIP AND BUSINESS MEETING**

Dr. Maurice J. Freedman, American Library Association, Speaker

Dr. Freedman served as president of the American Library Association in 2002-2003. He has published extensively, been a consultant on five continents, and has been active in ALA for more than 30 years. He also is the publisher and editor of the U\*N\*A\*B\*A\*S\*H\*E\*D Librarian, the "How I Run My Library Good" Letter. <http://www.mjfreedman.org/>

Prima Plauché, MLA President, Presiding

Billy Beal, Meridian Community College, Introductory Remarks

**2:30 p.m. - 3:00 p.m. ICE CREAM SOCIAL**

*Sponsored by Library Interiors*

Hosted by the MLA Membership Committee

**3:00 p.m. - 4:00 p.m. READING WITH ROVER**

Florica Hagerdorn, Speaker

Florica Hagerdorn of Nevada will discuss her successful "Reading with Rover" program for reluctant readers. Reluctant readers come to the library on Saturdays and read to a therapy dog.

*Sponsored by the Young People's Services Roundtable (YPSRT)*

Melissa Wright, Mississippi Library Commission, Presiding

**3:00 p.m. - 4:30 p.m. AFTERNOON WITH TEA AND AUTHORS**

*The Art of Walter Anderson* edited by Patricia Pinson  
*Cannonballs and Courage: The Story of Port Gibson* by Dr. Mary H. Ellis  
*The French Quarter of New Orleans* text by Jim Frasier and photographs  
 by West Freeman  
*In the Southern Wild* Photographs by Joe Mac Hudspeth and Forward  
 by Rick Bass  
*Sponsored by the Friends of Mississippi Libraries*  
 Freda Hartness, President  
**Autographing session to follow.**

**3:00 p.m. - 5:00 p.m. EMPLOYERS AND ALUMS FOCUS, SLIS**

A structured discussion about the School of Library and Information Science programs soliciting input from alums and employers.  
*Sponsored by the School of Library and Information Science, USM*  
 Dr. Jay Norton, University of Southern Mississippi, Presiding

**5:00 p.m. - 6:30 p.m. PRESIDENT'S RECEPTION**

Honoring Prima Plauché, 2003 Mississippi Library Association President and special guest, Dr. Maurice J. Freedman, 2002-2003 ALA president.  
*Sponsored by SIRSI Corporation*

**DINNER ON YOUR OWN****THURSDAY, OCTOBER 23, 2003****7:30 a.m. - 5:00 p.m. REGISTRATION**

Lobby Bay Tower Hotel

**8:00 a.m. - 5:00 p.m. SPONSOR'S SHOWCASE  
SCHOLARSHIP SILENT AUCTION**

Support the MLA/Peggy May scholarship fund while doing some shopping.  
 Wendy and Paul Cartwright, Co-Chairs

**8:00 a.m. - 10:00 a.m. BREAKFAST WITH RICK BRAGG**

(Ticket Required) Rick Bragg, Speaker  
 Pulitzer Prize-winning author, Rick Bragg, will discuss his career and his bestsellers *All Over but the Shoutin'* and *Ava's Man*.  
<http://www.randomhouse.com/knopf/authors/bragg/>  
*Sponsored by the Two Year College Roundtable (ZYCRT) / Funded by MS Library Commission*  
 Ruth Ann Free, Itawamba Community College, Presiding  
**(Tickets may be purchased by all conference attendees)**

**10:00 a.m. - 11:00 a.m. FOCUS ON USM – SLIS**

A discussion of the school's programs, what's new, who is new, and an update on what is happening.  
*Sponsored by the School of Library and Information Science, USM*  
 Dr. Jay Norton, University of Southern Mississippi, Presiding

**10:30 a.m. - 12:00 p.m. NATIONAL BOARDS AND YOU**

A panel composed of K-12 librarians with a representative from the Mississippi World Class Teaching Program will discuss and answer questions concerning the National Board Certification process.  
*Sponsored by the School Library Section*  
 Otha Keys, South Jones High School Library, Presiding

**NOTICE**

Mississippi Library  
 Association  
**ANNUAL  
 MEMBERSHIP**  
 and  
**BUSINESS MEETING**

**Wednesday,  
 October 22, 2003  
 1:30 p.m.**

Those having business before the membership should submit a request in writing by October 6, 2003 to Prima Plauché, President Mississippi Library Association P.O. Box 20448 Jackson, MS 39289-1448 mla@meta3.net



Rick Bragg



Gay Carter



**Marshall Ramsey**



**Tammy Bridenbeck**



**Freddi Williams Evans**

**10:30 a.m. - 12:00 p.m. PURSUING THE PAST: GENEALOGY RESOURCES IN DEPOSITORY LIBRARIES**

Gay Carter, University of Houston/Clear Lake, Speaker  
A presentation of genealogy research using free government information sources – both online and in print.  
*Sponsored by GODORT / Funded by MS Library Commission*  
Laura Harper, University of Mississippi, Presiding

**10:00 a.m. - 11:00 a.m. MISSISSIPPI SIRSI USERS GROUP**

*You Want Me to Count WHAT?*  
(Attendance limited to current SIRSI users only)  
Billy Beal, Meridian Community College, Presiding

**11:00 a.m. - 12:00 p.m. GRADUATE SCHOOL CURRICULUM AT USM AND LSU**

Dr. Jay Norton, USM; Dr. Rosemary Chance, USM; Dr. Beth Paskoff, LSU; and Dr. Elizabeth Dow, LSU Panelists.  
A panel composed of graduate school professors from both the USM and LSU faculty that will cover curriculum offerings provided by each.  
*Sponsored by Beta Phi Mu*  
Foster Flint, Mississippi Gulf Coast Community College, Presiding

**11:00 a.m. - 12:00 p.m. SERVING USERS AND COMMUNITIES WITH CONTEXT MANAGEMENT SOLUTIONS**

Bill Kessler, Presenter  
Context Management Solutions employ innovative technologies and techniques for organizing and presenting information – no matter its type or origin – to meet people's needs.  
*Sponsored by SIRSI Corporation*  
Billy Beal, Meridian Community College, Presiding  
**(All conference attendees invited)**

**12:00 p.m. - 1:30 p.m. MARSHALL RAMSEY: THE ART OF THE CARTOONIST**

(Ticket Required)

*Luncheon*  
Marshall Ramsey, editorial cartoonist for *The Clarion Ledger*, will speak about his work as an editorial cartoonist. He will discuss his recent book, *Marshall Ramsey's Greatest Hits* and the four children's books that he is working on at this time.  
*Sponsored by Public Library & Trustee Sections / Funded by MS Library Commission*

**1:30 p.m. - 3:00 p.m. DISCOVER YOUR HIDDEN ORGANIZATIONAL SKILLS**

Tammy Bridenbeck, Professional Organizer, Speaker  
Focus is on getting organized at the work place with tips on how to use time effectively to promote results that lead to success.  
*Sponsored by Educational Communication & Technology Roundtable (ECTRT)*  
Sue Prendergast, Hancock County Library System, Presiding

**1:30 p.m. - 3:00 p.m. SCHOOL LIBRARY SECTION**

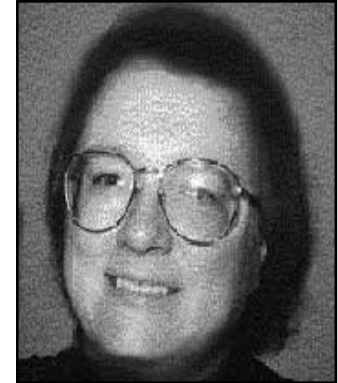
Freddi Williams Evans, Speaker  
Award winning author of *A Bus of our Own* will discuss her writing career, answer questions, and autograph books.  
*Sponsored by School Library Section*  
Otha Keys, South Jones High School Library, Presiding



**1:30 p.m. - 3:00 p.m. LIBRARIES AND THE USA PATRIOT ACT**

Dr. Jay Norton, Director of the Library and Information Science Program at USM, will lead a moderated panel discussion of the USA PATRIOT Act. Billy Beal, Scott DeLeve, Deb Mitchell, Judith Hilkert, and Dr. Terry Latour, Panelists

*Sponsored by the Intellectual Freedom Committee*  
Sheila Cork, Hancock County Library System, Presiding



*Dr. Jay Norton*

**1:30 p.m. - 3:00 p.m. METADATA STANDARDS**

Marlee Dorn, SOLINET, Presenter  
Introduction to the concept and practical uses of metadata with a focus on XML, Dublin Core, and EAD and on the use of "crosswalks."

*Sponsored by the Technical Services Roundtable (TSRT)*  
Daisy Cheng, University of Mississippi, Presiding



*Marlee Dorn*

**3:00 p.m. - 3:30 p.m. SPONSOR SHOWCASE PARTY**

*Sponsored by Dynix*  
Hosted by the MLA Conference Exhibits Committee

**3:30 p.m. - 4:30 p.m. POSTER SESSION II****3:30 p.m. - 4:30 p.m. MISSISSIPPI HUMANITIES COUNCIL**

*MS Humanities Council Programs for Libraries*  
Presenters, Dr. Barbara Carpenter and Dr. Kelly Gerald  
MHC grants and programs for libraries will be discussed.  
Jean Greene, Hinds Community College, Presiding



*Dr. Barbara Carpenter*

**3:30 p.m. - 4:30 p.m. CIRCULATION DISCUSSION GROUP**

Back by Request – An open discussion with topics specified by attendees  
Kaylene Behm, University of Southern Mississippi, Moderator

**3:30 p.m. - 5:00 p.m. STUDENT RESEARCH PAPER PRESENTATIONS**

Two students present research papers selected from The University of Mississippi's School of Library and Information Science (SLIS) Student Call for Papers Competition.

*Sponsored by Beta Phi Mu, New Members Roundtable (NMRT) / Funded by Gale Group*

Elizabeth Urbanik, Mississippi State University, Presiding, and Carol Green, University of Southern Mississippi, Presiding

**Beta Phi Mu annual meeting and initiation ceremony.**  
Mike Webb, Presiding

**3:30 p.m. - 5:00 p.m. STORYTELLING WITH NAN AND DENISE**

Nan Davis and Denise Sutton, current Petal residents, will present a session on storytelling and their travels culminating with recitation of favorite stories.

*Sponsored by the School Library Section*  
Otha Keys, South Jones High School Library, Presiding

**3:30 p.m. - 5:00 p.m. PUTTING THE RARE IN LIBRARIANSHIP: PERSPECTIVES ON RARE BOOK COLLECTIONS**

Patty Furr, Dr. Antonio Rodriguez-Buckingham, Peggy Price, panelists  
Panelists will discuss their experiences with rare book collections and present various perspectives on rare book librarianship.

*Sponsored by the Special Collection Roundtable/Conservation Committee*  
Jana Hudson, University of Southern Mississippi, Presiding



*Dr. Kelly Gerald*

## Thanks to our Partners

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### 6:30 p.m. - 8:30 p.m. 2003 MISSISSIPPI AUTHORS AWARDS GALA

(Ticket Required) The Mississippi Authors Awards Committee will honor this year's award winners.

Fiction John Edd Morris *Land Where My Fathers Died*

Non-Fiction Ruth Williams *Younger Than That Now*

Special Chuck Galey for Children's Illustration *Jazz Cats*

Wyatt Waters for Art *Southern Palate*

*Sponsored by the MLA Author's Award Committee*

Allison Mays, Millsaps College, Presiding

Book Signing Party

Champagne, Coffee, and Dessert

Dress is casual chic

*Hosted by the New Members Roundtable (NMRT)*

## FRIDAY, OCTOBER 24, 2003

### 7:30 a.m. - 11:00 a.m. REGISTRATION

Lobby

Bay Tower Hotel

### 8:00 a.m. - 9:30 a.m. PAST PRESIDENT'S BREAKFAST

(Ticket Required)

Honoring the Mississippi Library Association's past presidents

(Limited to Mississippi Library Association Past Presidents)

Dr. Terry Latour, MLA President 2002, Presiding

### 8:00 a.m. - 9:30 a.m. WALTER ANDERSON CENTENNIAL BREAKFAST

(Ticket Required)

Dr. Patricia Pinson, Curator of the Walter Anderson Museum of Art, will explore the new research and publications on Walter Anderson resulting from the Centennial Smithsonian Exhibition Sept. 25 - Jan. 11, 2004.

*Sponsored by the Special Collections Roundtable (SCRT)*

Sandy Hayes, Lauren Rogers Museum of Art, Presiding

### 9:00 a.m. - 11:30 a.m. DISCOVER THE MAGIC OF BOOK CLUBS, EVENTS AND DISCUSSION GROUPS @ YOUR LIBRARY

**"Book Clubs and Book Events Do Bring the Community to the Library"** by Pamela Pridgen, Director of the Library of Hattiesburg, Petal and Forrest County;

**"Luncheon with Books"** by Mary Helen Waggoner, Director of the Tombigbee Regional Library System, West Point;

**"Partnering Books with Community Events"** by Paul Cartwright, Director of the Yazoo Library Association, Yazoo City;

**"Book Clubs at the Warren County-Vicksburg Library"** by Jennifer Smith, Assistant Director of the Warren County-Vicksburg Public Library

*Sponsored by the Friends of Mississippi Libraries*

Freda Hartness, President of the Friends of Mississippi Libraries, Presiding

### 10:00 a.m. - 11:30 a.m. PUBLIC LIBRARY DIRECTORS' DISCUSSION MEETING

Linda Tufaro, Pearl River County Library, Presiding

### 11:45 a.m. - 1:30 p.m. MLA 2003 AWARDS LUNCHEON

(Ticket Required)

Prima Plauché, Presiding

Stella Wheat, Lamar County Library, Awards Chairperson

### 1:30 p.m. - 2:00 p.m. PHOTO SESSION FOR AWARD WINNERS

# About the 2003 MLA Mississippi Authors Awards Books

**Davis, David.** *Jazz Cats*. Illustrated by Chuck Galey. Gretna, LA: Pelican Publishing Company, 2001. [32 p.] \$14.95

David Davis's *Jazz Cats* is the story of six "hipster kitties" (Broussard on the clarinet, Tijon on the fiddle bass, Tyrone the trumpet, Grandpa Kitty on the alto sax, Louise on the piano, and Willard on the trash-can drums) who make up a jazz band which plays "in a back-alley corner off of Bourbon Street."

Told in rhyme with references to New Orleans landmarks and institutions such as Bourbon Street, Café du Monde, and Jackson Square, *Jazz Cats* captures the flavor and cadence of the French Quarter. The sights and sounds of the French Quarter can actually be felt while reading this book. The story is further enhanced by Chuck Galey's wonderful illustrations. Galey's frequent use of green, purple, and gold in his illustrations take the reader right into the heart of Mardi Gras in the French Quarter. Further, his illustrations of the cats are so realistic that they almost seem to dance their way right off of the pages. This is a book which truly captures the lively, fun-filled, and easy-going atmosphere of the French Quarter.

## Melissa Wright

Library Consultant  
Mississippi Library Commission

**Durstewitz, Jeff and Ruth Williams.** *Younger Than That Now: A Shared Passage from the Sixties*. New York: Bantam Books, 2000. [343 p.] 23.95 hardback, 13.95 paperback.

In February of 1969, high school senior Jeff Durstewitz mailed a letter to Yazoo City, Mississippi, that would change his life. Angered by the recent events in the nation, Jeff and some friends, working on *Hoofbeats*, the student newspaper of Calhoun High School,

Merrick, New York, wrote a scathing letter to Ruth Tuttle. Ruth was the editor of the *Yazooan*, the school paper of Yazoo City High School.

That first letter blamed Ruth for many of the problems of her state and region. Fueled by the accusations, Ruth wrote back. After the initial correspondence, their letters no longer contained words of hate. Instead the two sought friendship and understanding. A few months after their letter writing began, Jeff visited Yazoo City along with two other Long Islanders. During the visit, the New Yorkers witnessed daily life in Mississippi, and Yazoo City got a glimpse of the social changes of the Northeast. Although this first meeting was an adventure for all involved, it was also a sign of what was to come.

After Ruth and Jeff entered college, it became obvious that despite differences in geography and upbringing they shared many problems common to their generation. Both joined the anti-Vietnam war movement, experience life on college campuses in the days after the shootings at Kent State, struggled with living up to parents' expectations, and dealt with losing and finding love.

Ruth put her future on hold when she married a young political agitator. After a brief stop in Mississippi, an adventure in Portugal, and a divorce, she returned to the Magnolia State. Here she found her soul mate and the life she had been seeking – in the one place where she, as a high school senior, had been sure there was nothing for her.

Jeff's life was not without its own troubles. He watched a close friend die of cancer at 31, and suffered through the ebb and flow of his careers. Trained as a journalist, he worked for newspapers and political campaigns. After his childhood friends, Ben and Jerry, founded an ice cream empire, Jeff opened his own franchise in Saratoga Springs, New York, where he lives today.

There is something refreshing about a

story of two people who are not famous. Jeff and Ruth are just two friends nice enough to share their friendship with the world. In Mississippi, *Younger Than That Now* should be shared in any adult oriented or Mississippiana collection.

## Sara E. Morris

Reference Services Librarian  
Mississippi State University Libraries

**Morris, Joe Edd.** *Land Where My Fathers Died*. New York: Context Books, 2002. [288 p.] \$24.95 cloth.

The time is the early 1950's, the place the Mississippi Delta. Jo Shelby Ferguson has already served 6 years of a forty-year sentence at Parchman Prison for a murder he didn't commit when the real murderer confesses, and he finds himself suddenly free.

It is impossible to go back to his former life just as it was, as his parents and grandfather, his only relatives in Mississippi, were killed two years earlier in an auto accident. But the family that he and his family had worked for still own the large plantation-estate and need a hand, so they invite Jo Shelby to return. He refuses, but he spends one night in their garage apartment where he sorts through the contents of an old trunk, now all that remains of his family's belongings.

In this trunk he finds hundred-year-old letters from his great-great-grandmother, heralding the beginning of a life adventure for Jo Shelby. Described in the letters is the story of the family that fled Mississippi as the Civil War ended, fearing that they would be jailed by the Union, and leaving the country for Mexico with hopes of establishing a "new South" colony near Mexico City. Only one son, with wife and child, refused to make the journey and remained behind, working the plantation. This is Jo Shelby's great-great-grandfather, to who the

letters are addressed. The letters stop abruptly, just as his grandmother is fleeing from one town to a safe house.

In the one night of letter reading, Jo Shelby decides to travel to Mexico to try to meet whatever family might still be there. So with \$40 in cash, a few candy bars, an antique Navy Colt that was also in the trunk, and a National Geographic map of Mexico in his knapsack, he begins his odyssey, working his way down to New Orleans on a barge, and then on to Mexico.

And so unfolds Jo Shelby's search for his past, and for that matter, his identity. His many adventures, including another incarceration in a Mexican jail for carrying the antique gun, roughly parallel the trials described in his grandmother's historic letters.

Joe Edd Morris' style is precise, from his character introductions in exquisite detail, to his breathtaking description of such a small thing as the play of violet light outside a Mexican hacienda.

#### **Cathy Kanady**

*Assistant Director*

*Northeast Regional Library System*

**St. John, Robert.** *A Southern Palate.* Watercolors by Wyatt Waters. Hattiesburg, MS: Different Drummer Press, 2002. [145 p.] \$29.95 hardcover.

Executive chef Robert St. John and watercolorist Wyatt Waters have teamed up to give us a delight for the senses with *A Southern Palate* – but this is not your ordinary cookbook. The watercolors by Wyatt Waters make this a coffee table book too gorgeous to go anywhere near the kitchen. You won't be able to put it down, because if the wonderfully vivid illustrations don't grab you, the writing will. St. John's essays on food and life in the South make fun reading as you try to decide which scrumptious-sounding recipe to try first. Chocoholics take note:

the recipe for Chocolate Decadence calls for 3 pounds of semi-sweet chocolate, and will make you weak in the knees just reading it.

St. John includes 130 recipes from his restaurants, the Crescent City Grill and the Purple Parrot in Hattiesburg. You will be able to plan fabulous meals with such delights as Smoked Tuna Pasta Salad, Gumbo Ya Ya, Seafood Napoleon, Zydeco Chicken, Wasabi Basil Smashed Potatoes, and Crescent City Grill Bread Pudding with Jack Daniel's sauce. The 12 essays are lighthearted and

cover a broad range of topics including dinner conversation, cooking tips for beginners, pig farming, stealing watermelons, and his mother's "Sunday buffet dash."

Fun to read and beautiful to look at, this book makes a wonderful gift to yourself and others. But break out the plastic wrap because you won't want anything to splatter on this cookbook!

#### **Allison Mays**

*Acquisitions Serials Librarian*

*Millsaps College*

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*St. John the Baptist Parish Library  
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# MLA Mississippi Authors Awards: 2003 Winners



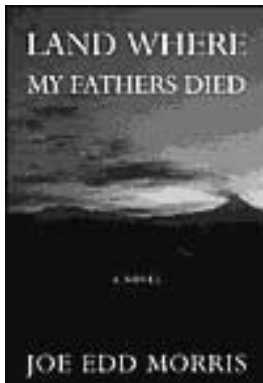
## CHUCK GALEY

Chuck Galey was born in Greenwood, Mississippi. Although he has loved art all his life, there was a time he thought he could not make a living at it. So, he did the next best thing for a young boy living in a farming community, he set out to become an oceanographer. He attended Mississippi College and Mississippi State University where he majored in physics. After two summers of working at the Gulf Coast Research Laboratory and several bouts with seasickness, he returned to his lifelong love of art. Switching his major to Graphic Design, he graduated with honors from MSU. Afterwards, he worked with several advertising agencies and public relation firms before opening his own illustration studio in 1985.

Since then, Galey has contributed illustrations for magazines, corporations and advertising clients nation wide. He has won awards in both editorial and advertising categories in various competitions. His goals have now turned to writing and illustrating children's picture story books.

He has illustrated over 30 books for educational publishers around the country. His favorite work to date has been creating covers for Beverly Cleary's *Ribsey* and *Henry Huggins*, and R.L. Stine's Fear Street series for Recorded Books, Inc. He feels that such an endeavor is rewarding because a picture story book brings an adult and a child together for a wonderfully shared experience.

In addition to illustrating, Chuck has presented his "The Illustrator as Storyteller" seminar at book festivals and college library science programs. In this seminar, he demonstrates the development of an illustration from start to finish, while sharing book design aspects. His "Animal Parts" presentations have thrilled hundreds of school children as he leads them down the road to creativity through art. He lives in Jackson, Mississippi with his wife, Forrest, their son Sean and one cat.



## JOE EDWARD MORRIS

Joe Edward Morris was born in New Albany, Mississippi. His education includes degrees from Millsaps College, Emory University, including a year abroad at the University of Edinburgh, and the University of Mississippi. For the past twenty years he has maintained a private practice in psychology, taught at a number of colleges and universities, served as a consultant to major corporations and enjoyed the lecture/workshop circuit around the U.S. Prior to that time he was a United Methodist minister, serving churches in Mississippi, Georgia, Scotland, Colorado, Washington, D.C. Over the years he has traveled to all seven continents. He has published in numerous professional journals and books, including a work on jury selection, one of his specialty areas. For the past twenty-three years his weekly column, "Stress Line," has run continuously in *The Northeast Mississippi Daily Journal*.

Morris's poetry and short fiction have appeared in *South Dakota Review*, *Chattahoochee Review*, *Conch River Review*, *Appalachian Heritage*, *The Delta Review*, and *The Poet*. His novel, *Land Where My Fathers Died*, a semifinalist in the 1998 Pirate's Alley Faulkner Prizes for Fiction, was published spring, 2002. It has been nominated for the Southeastern Booksellers Association Best Book of the Year, Mississippi Institute of Arts and Letters Best Fiction of 2002 and recently featured in *Esquire* as one of the top seven reads of the summer. The past three years he has won first place in the William Faulkner Short Story Contest.

Morris currently lives in Tupelo, Mississippi with his wife Sandi, daughters Meredith and Anna Katherine, and step-son Jason Stacy.

## RUTH CAMPBELL WILLIAMS

Ruth Campbell Williams graduated Yazoo City High School in Yazoo City, Mississippi, and attended Mary Baldwin College in Staunton, Virginia. A National Merit Scholar, she received a BFA from the University of Tennessee – Knoxville.

Williams is co-author, with Jeff Durstewitz, of *Younger Than That Now – A Shared Passage from the Sixties*. The book was described as a "small masterpiece...a tell-all memoir that is as involving as any celebrity exposé" by *People* magazine. Willie Morris called it "the most honest and compelling



book I've ever read about the 1960s generation and its coming to maturity." *Younger Than That Now* received the Mississippi Institute of Arts & Letters Nonfiction Award for 2000.

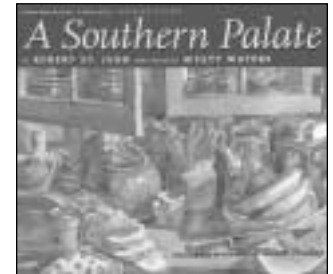
In 2000, Williams and Durstewitz were featured on C-Span's "Book TV," on the Mississippi ETV series "Conversations," at the Southern Literary Festival in Nashville, and at the Kentucky Festival of Books in Bowling Green. In October 2000, Williams was the keynote speaker at Tifton, Georgia's three-day "Reading Capital of the World."


Ruth Williams lives in Flora, Mississippi with her husband Randy. She just completed her first novel, *White Girl*.

### WYATT WATERS

Wyatt Waters graduated with a B.A. in Art and a minor in English, and returned to receive a master's in art from Mississippi College, where he also received the Belleman award for art and creative writing. He is widely known for his vibrant renditions of Southern culture. Works from his two recently published books, *Another Coat of Paint* and *Painting Home*, capture the modern scenery of the South.

Waters' works have been featured in *Art and Antiques*, *American Artist*, *Watercolor*, and *Mississippi Magazine*. The Mississippi Museum of Art in Jackson and the Lauren Rogers Museum of Art in Laurel have hosted solo shows of his work. He was chosen to create the commemorative poster for the Jubilee Jam festival in Jackson and the 1999 Mississippi on the Mall picnic in Washington, D.C. Waters is the past president and signature member of the Mississippi Watercolor Society. He has worked on promotional projects for Parisian Stores, Texaco, and Standard Oil, and his works are held in a large number of corporate collections.





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# News Briefs

## NEW JESSIE J. EDWARDS LIBRARY OPENS IN COLDWATER

On an absolutely gorgeous day in May 2003, several students from nearby Coldwater Elementary School donned their First Regional Library, blue Coldwater Junior Book Movers tee-shirts and helped move materials from the OLD building to the NEW modern facility. The brand-new 6,000 square foot Jessie J. Edwards Public Library, named for the town of Coldwater's first African-American mayor, was officially opened to the public on June 1, amid much speech and fanfare. The building was constructed with State Capital Improvement grant funds administered by the Mississippi Library Commission along with matching funds saved by the town of Coldwater.



*Coldwater Elementary School students help move materials to the new Jessie J. Edwards Public Library, Coldwater, MS in May.*

## MS DEPT. OF ARCHIVES & HISTORY MOVING SCHEDULE

The Mississippi Department of Archives & History moving schedule has been finalized. The Charlotte Capers Building, housing the Archives and Library search room and MDAH administration, will close at 5 p.m. on Thursday, September 11, to begin the move to the new William F. Winter Building. The reading rooms will open for research in the new building on Monday, October 27. The official dedication will be November 7, 2003, at 1:30 p.m.

## PEARL RIVER COUNTY LIBRARY SYSTEM PROVIDES OUTREACH WITH NEW VAN

A FY03 LSTA Demonstration Grant in the amount of \$31,500.00 allowed the Pearl River County Library System to begin a new outreach service to its county community's preschool children and senior citizens. By providing \$5,000.00 toward its upkeep, the library system purchased a new 2003 Dodge Grand Cara-



*Books and materials are loaded into Pearl River County Library System's new outreach van to serve it's community's preschool children and senior citizens.*

van. Also purchased were books and other materials. The new outreach program has helped to extend the services of the county's two city libraries to those who could not come to the libraries themselves, small children and senior citizens without transportation. Although the project has had a slow beginning, the new service has distributed over 1,300 books and materials to children and seniors in the last eight weeks and has provided seven programs for children at locations away from the two city libraries. The service is expected to have a steady rate of growth as it becomes better known.

## LINCOLN COUNTY LIBRARY'S ARCHIVES COLLECTION NOW ONLINE

The Lincoln County Library's collection of archives material is now available online. This project, funded through a Library Services and Technology Grant administered by the Mississippi Library Commission, has organized and indexed the library's extensive collection of local history materials. This demonstration grant is an opportunity for the library to show other libraries how they can organize their own collections of historical materials. "This is a project I've wanted to do for many, many years," reports Library Director Henry Ledet. "These materials tell the history of the community and Whitworth College. The newly expanded library building has provided space to organize these materials and the advances in computer technology and training have made online access possible. In addition to providing archival storage conditions for these irreplaceable items, the grant provided professional quality archival access tools. The electronic access makes the collection available, yet protects it from the problems connected with use. "This

project would have been completely impossible without the help of Marti Parker," said Ledet. "Mrs. Parker has completely organized the materials, compiled descriptions and inventories, stabilized the collection and preserved them in archival storage. She is a full-time librarian at Lipsey School and still finds time to work with our materials as a volunteer." The online archive can be accessed by going to the library's web page, [www.llf.lib.ms.us](http://www.llf.lib.ms.us) and clicking on *Archives and Manuscripts*.

## PASS CHRISTIAN LIBRARY RECEIVES WAL-MART LITERACY GRANT

The Pass Christian Public Library was beneficiary of a literacy grant offered by the Wal-Mart Foundation in conjunction with the opening of the new Wal-Mart Supercenter in Pass Christian, MS, on June 18, 2003. Sheila Peters, Head Librarian, was on hand at the Grand Opening festivities to receive a check in the amount of \$1,000 from Store Manager Gary Russ. "This generous donation will be added to our materials budget," said Mrs. Peters. "We hope to add books to our collection that will encourage recreational and educational reading for both children and adults. Pass Christian is a community of readers who frequent the library, and we are grateful to Wal-Mart and Mr. Russ for helping us provide new materials for our patrons and the entire Harrison County system."

Part of the Harrison County Library System, Pass Christian Library is celebrat-



*Pass Christian Public Library staff members Jerry Selli-er, Circulation Manager; Sheila Peters; Sally James, Children's Librarian; and Wendy Allard, Library Assistant receive a \$1,000 literacy grant from Wal-Mart.*

ing its 30th anniversary this year. The Pass Christian Friends of the Library group donated matching shirts, bearing the Pass Christian Library logo, to the library staff in commemoration of the anniversary.

## People in the News

**Tracy Englert** (Catalog Librarian) and **Peggy Price** (Special Collections Librarian) at The University of Southern Mississippi were awarded a research stipend by the USM Committee on Services and Resources for Women to support a Mississippi-related Cookbook Collection Development Project. They are accepting donations of Mississippi cookbooks published by individuals, church groups, school groups, neighborhood associations, women's clubs, and other communities.

The Mississippi Library Commission is pleased to announce that Governor Ronnie Musgrove recently appointed **Pamela Pridgen** to serve a five-year term on the Board of Commissioners of the Mississippi Library Commission. Pridgen is currently the director of The Library of Hattiesburg, Petal & Forrest County. She succeeds **Frances Coleman** of Starkville as the librarian representative.



*Pamela Pridgen was recently appointed by Gov. Musgrove to a five-year term on the Board of Commissioners of the Mississippi Library Commission.*

First Regional Library has seen some recent changes in two of their Panola County library branches. In July, Branch Manager **Mollie Gillespie** left the Batesville Public Library to be a school librarian in Flora. Taking over for Ms. Gillespie is the Branch Manager of the Sardis Public Library, **Barbara Evans**. Originally from Pennsylvania, Ms. Evans began her career with First Region-



*Barbara Evans, new Branch Manager of the Batesville Public Library*

al by supervising the Como Public Library in 1996. Ms. Evans will receive her Masters in Library Science in December from the University of Alabama. The new Branch Manager of the Sardis Public Library is **Charlene Bradford**. Ms. Bradford attended Alcorn State and has been working at the Sardis branch for the past year as Children's Specialist. "I'm very pleased we were able to fill these positions with Barbara and Charlene," says First Regional director **Jim Anderson**. "I know they will continue to provide the people of Panola County with excellent library service."



*Charlene Bradford, new Branch Manager of the Sardis Public Library*

The Mississippi Library Commission Board of Commissioners is pleased to announce officers for FY2004: **JoAnne A. Reid**, chair, Ackerman; **Larry D. McMillian**, vice chair, Jackson; **Jolee C. Hussey**, secretary, Oxford.

Faculty from USM's Education Administration program, **Dr. Thelma Roberson**, **Dr. William Schweinle**, and **Mary Beth Applin**, USM librarian, have conducted a two-part study to determine the current status of public school libraries in Mississippi, their impact on academic achievement, and how the perceptions of teachers, principals and librarians shape the function and use of those libraries. The results of the first phase of the study, "Survey of the Influence of Mississippi School Library Programs on Academic Achievement: Implications for Administrator Preparation Programs," will be published in the October edition of *Behavior & Social Sciences Librarian*, 22 (1). The article will also be published as a chapter in *Professional Knowledge for an Information Age: Information Literacy Instruction for Pre-Service Educators*, edited by D.M. Shinew & S. Walter, Binghamton, NY: The Haworth Press (in press).

**Jessica Hatem** joined the Pass Christian Library in May 2003 as a part-time circulation clerk. Jessica is a full-time student at The University of Southern Mississippi Gulf Coast campus majoring in English.

The University of Mississippi is very pleased to announce the appointment of **Julia M. Rholes** as Dean of Libraries. She replaces **John M. Meador, Jr.**, who left UM to accept the position of Director of University Libraries at SUNY/Binghamton. Her most recent position, since 1998, was at the University of Kansas as Assistant Director for Information Services and Interim Dean. From 1978 to 1998, she served at Texas A&M University in public service positions of increasing responsibility, including Head of the Reference Division. Dean Rholes earned her M.L.S. at Rutgers University, her M.A. in Zoology from the University of Texas, and her B.A. from Mount Holyoke College. She has been very active professionally, serving as an ALA Councilor and in various leadership positions in RUSA. She has also published extensively in the library literature. She is excited to be at Ole Miss and is looking forward to working on cooperative projects with colleagues from across Mississippi.

Several new librarians have joined the Ole Miss Library faculty in the past year. **Jennifer Aronson**, Curator of Visual Collections and Assistant Professor in Special Collections, received her M.L.I.S. from the University of Pittsburgh, and her B.A. in History from the Pennsylvania State University. **Gregory Johnson**, Blues Curator and Assistant Professor, holds an A.A. in Music from Meridian Community College, and a B.M. in History in Literature and the M.L.I.S. from USM. Three Catalog Librarians have joined the Technical Services Department in the past year as Assistant Professors. **Michelle Emanuel** earned her Ph.D. in French and her M.L.I.S. from the University of Alabama. **Tina Harry** earned her B.A. in Education Media and English-Journalism from Chadron State College



and M.L.I.S. degree from the University of Missouri. **John Leslie** earned the B.A. in English Literature, B.M. in Music Theory from Furman University, and M.S.I.S. from the University of Tennessee. On June 30, **Joann Stefani** retired as Head of Technical Services and Assistant Professor after 35 years of service to the library. She had previously been a Catalog Librarian and Head of Acquisitions and Serials. In June, **Meredith Futral**, who had been Accountancy Bibliographer and AICPA Reference Librarian at UM for three years, accepted a new position at Clemson University as Business Librarian. Assuming Meredith's responsibilities as AICPA Reference Services Librarian and Accountancy Bibliographer is **Missy Murphey**, who joined the library faculty last fall as Business Bibliographer and Assistant Professor. She earned her M.L.I.S. at the University of Alabama and her B.A. at Ole Miss.

**Leigh Thompson** recently joined Roberts-LaForge Library of Delta State University as a Reference/Instructional Services Librarian. Thompson is a recent graduate of the University of Alabama School of Library and Information Studies, where she received the Faculty Scholar Award for her academic achievement. Prior to pursuing a library career, Thompson worked for Cox and Wilson, PC, CPAs.

### 2003 PEGGY MAY/MLA SCHOLARSHIP WINNER NAMED

Andrea Kyzar, school librarian for St. Martin North Elementary School in Biloxi, has been awarded the 2003 Peggy May/MLA Scholarship. The \$1000 scholarship, established by the Mississippi Library Association in honor of the late Peggy May, is awarded each year to an outstanding student in the library and information science program at the University of Southern Mississippi.

A former English teacher, Ms. Kyzar worked as a reference assistant and a branch manager in the Hancock County Library System before moving to St. Martin North. She has published in *Mississippi Libraries*, and assisted with the publication of the book *Untaught and Unlearned*

*Knowledge* by Dr. Fred Womack. A resident of Diamondhead, she will assume the post of Media Librarian at East Hancock Elementary School in Kiln for the 2003-04 school year in order to be closer to home.

Susan Prendergast, her reference supervisor at Hancock County, comments, "Andrea exhibits genuine intellectual curiosity, imagination and talent. The library will always be an exciting place to visit...if Andrea is there."

Her principal at St. Martin North, Linda Budinich, reports that, "Ms. Kyzar is an innovative teacher who instills the love of reading in our young students. She has transformed our library into a kid-friendly place where children love to go and spend time."

Ms. Kyzar plans to use her scholarship to attend summer school at USM. "I'm excited and pleased to be this year's scholarship winner," says Kyzar. "It's a wonderful honor."



Andrea Kyzar



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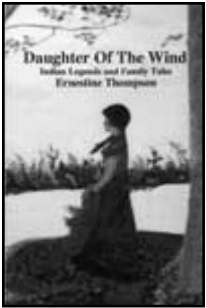






# About Books

**Thompson, Ernestine.** *Daughter of the Wind: Indian Legends and Family Tales.* Mississippi, Mid South Fine Printers, 2003, [208 p.] \$15.00, soft cover.



*Daughter of the Wind* by Ernestine Thompson revives Indian lore and legends told to her as a child by a grandmother with a talent for storytelling. Using the ancient tales of the Deep South Indi-

an tribes, Thompson proves herself a worthy storyteller as she weaves the tales of these tribes and the world around them.

With stories that instruct while they entertain, Thompson is capable of expressing herself with simple, colorful language and honest wit. She shows how birds along with man learned the importance of working together in "How the Purple Martin Became the Biloxi Indian's Brother." She tells of Pine Lizard's dream, impossible to achieve until befriended by the long-needle pine tree, in a story of compassion called "Pine Lizard." She explains how man became so selfish that he destroyed all that was good until he learned the true message within "Who is the Most Important."

Thompson shares much more than lore and legends of an ancient time. She also introduces family humor with such delightful stories as "Uncle Pat's First Horse" and "Fifth Grade Caper." In "Legend of Smut Salve" she shares not only a memory but a lesson in recycling. The humorous story "Living on Hickory" reveals a timeless situation about relationships and lessons learned by a husband and wife living with ghost legend.

Written in short stories originally for her grandchildren, Thompson's *Daughter of the Wind* touches upon life from another age and another heritage. The eleventh child of parents proud of their Indian ancestry, she wandered through the longleaf pine forests and creek swamps near her home in South Mississippi and remembered the cultural values

her grandmother taught her. Thus a formal book of these tales and stories took shape when Thompson felt encouraged by her grandmother's memory not to let the old ways be forgotten.

This delightful book, *Daughter of the Wind* by Ernestine Thompson, is recommended for all Mississippi libraries where storytelling is appreciated.

**Donna Phelps Fite**  
Purvis Branch Librarian  
Lamar County Library System

**Kinton, Tony.** *Fishing Mississippi.* Jackson: University Press of Mississippi, 2002, [188 p.] \$19.95 soft cover.



Tony Kinton's work is a comprehensive guide for game fishing in Mississippi. The work identifies many different species of sport fish found in Mississippi and their water habitats, best fishing times, bait, and hints and tips for better fishing. Among the fish identified are the bluegill, redear sunfish, longear sunfish, warmouth, crappie, spotted bass, largemouth bass, sauger and walleye. The popular catfish is acknowledged in a separate chapter with additional chapters depicting blue catfish, channel cats and flatheads.

Mississippi offers many ponds, rivers and streams, and this work contains a broad description of recommended waters for fishing in the state. The waters are categorized into geographic areas which include the Mississippi River, Delta, Southwest and Coast. The area descriptions are quite detailed and most touch on topics ranging from the best fishing opportunities to recommended restaurants in the area. *Fishing Mississippi* contains color pictures of fish and also offers maps of Mississippi lakes.

Recommended for all public libraries in Mississippi and academic libraries with Mississippiana special collection areas.

**Tracy Englert**  
Catalog Librarian  
University of Southern Mississippi

**Harris, Charlaine.** *Living Dead in Dallas.* New York: Ace, 2002. [262 p.] \$6.50 paperback.



Charlaine Harris's work is refreshingly different from the run-of-the-mill mystery novel, with a lively mix of romance and vampires, werewolves and other supernatural creatures. Harris was born and raised

in the Mississippi Delta and is also the author of the highly popular and highly regarded "Lily Bard" and "librarian Aurora Teagarden" mystery series. *Dead Until Dark* was the first novel in the humorous "Southern Vampire" series, and this second work, *Living Dead in Dallas*, lives up to the promise of its predecessor.

*Living Dead in Dallas*, with main character and telepathic waitress Sookie Stackhouse, keeps readers interested and involved in the happenings of Sookie and her friends, relatives and acquaintances in Dallas and small-town Louisiana. When Sookie is attacked by a maenad (a mythical creature) and rescued by vampires, she has to repay them by attempting to read the minds of humans to find out the whereabouts of a kidnapped vampire. In addition, she is also working to solve the murder of Lafayette, the flamboyant gay cook at the bar where she works. And then there is Bill, Sookie's new boyfriend who also happens to be a gorgeous and mysterious vampire.

Recommended for all public libraries in Mississippi and for all academic libraries which collect Mississippi authors.

**Tracy Englert**  
Catalog Librarian  
University of Southern Mississippi

# About Children's Books

## CORETTA SCOTT KING AWARDS, 2003

### AUTHOR AWARD

**Grimes, Nikki.** *Bronx Masquerade*. New York: Dial Books, 2002. [167 p.] \$16.99.

With surprising results, eighteen young voices respond to Mr. Ward's poetry assignments at a Bronx high school. During a study of the Harlem Renaissance, students write their own poetry and read it aloud in class, in open mike Fridays, and in a school assembly. The writing and the reading allow the students to reveal themselves to each other and to find respect for one another as they see beyond superficial appearances. Each speaker begins with a narrative about inner thoughts and concludes with a poem relating to those thoughts. Tyrone ends the class' reflections with a threat to skip school. He changes his mind when Mr. Ward promises to host a poetry slam next year. "All of a sudden, the man's got my attention." Artful writing presents these teens realistically, showing their weaknesses, strengths, hopes, and dreams.

### AUTHOR HONOR BOOKS

**Grimes, Nikki.** *Talkin' About Bessie: The Story of Aviator Elizabeth Coleman*. E. B. Lewis, ill. New York: Orchard Books, an imprint of Scholastic, Inc., 2002. [48 p.] \$16.95.

Clearly imagined monologs from Bessie's parents, sisters, brothers, a teacher, a news reporter, and others cleverly combine to create a winsome story of the first African American pilot. Bessie's life begins in Texas during segregation and ends tragically when she falls out of a plane while flying with her co-pilot over Florida searching for a suitable place for a parachute jump. The final monolog ends with Bessie proclaiming, "You have never lived until you have flown!"

**Woods, Brenda.** *The Red Rose Box*. New York: G. P. Putnam's Sons, 2002. [136 p.] \$16.99.

A tenth birthday present changes Leah Hopper's life. Her Aunt Olivia sends

Leah a red rose box with treasures inside: shiny jewelry, expensive soaps, silk bedclothes, and train tickets to visit Olivia in Los Angeles. Leah and her sister Ruth get a taste of freedom as they leave behind the segregation and poverty of Sulphur, Louisiana. The freedom they experience in California becomes bitter-sweet when their parents are killed, but their Aunt's home offers a better life, and they eventually are able to look at their parents' photograph without crying. This first novel gently tells the story of two girls growing up, understanding the world better, and finding hope for their future.

### ILLUSTRATOR AWARD

**Grimes, Nikki.** *Talkin' About Bessie: The Story of Aviator Elizabeth Coleman*. E. B. Lewis, ill. New York: Orchard Books, an imprint of Scholastic, Inc., 2002. [48 p.] \$16.95.

Full-page illustrations rendered in softly realistic watercolor accompany each monolog, helping to build a portrait of a focused, dedicated young African American woman. Lewis deftly captures the style and trappings of the early 1900s as well as Bessie's expressions of sadness, hope, and joy.

### ILLUSTRATOR HONOR BOOKS

**Dillon, Leo & Diane.** *Rap A Tap Tap: Here's Bojangles – Think of That!* New York: The Blue Sky Press, an imprint of Scholastic, Inc., 2002. [16 p.] \$15.95.

Bojangles, known as "the greatest tap dancer of all time" delights people of every age as he struts, prances, and taps his way across the pages of this book. Stylistic and colorful illustrations combine with a brief text and toe-tapping refrain of "Rap a tap tap – think of that!" Using a shadowing technique, the Dillons create the illusion on paper of Bojangles snappy tapping style.

**Perdomo, Willie.** *Visiting Langston*. Bryan Collier, ill. [32 p.] \$15.95.

Watercolor and collage in rich, earthy tones show a little girl wearing her favorite pink blouse on the day she and her father visit Langston's house. The brief musical

text works with Collier's vibrant illustrations to show one young poet excited about another poet, a famous one. The little girl's enthusiasm is refreshing and catching!

### JOHN STEPTOE NEW TALENT (TEXT) AWARD

**McDonald, Janet.** *Chill Wind*. New York: Farrar, Straus & Giroux, 2002. [134 p.] \$16.00.

With two young children to support and her welfare benefits coming to an end, nineteen-year-old dropout, Aisha Ingram, panics. The workfare choices offered to her are unappealing and offensive, yet she must find some kind of work. A peppering of dialect evokes Aisha's realistic situation. A dropout, she has no plans to return to school, saying, "Ain't took to it then, cain't take to it now." yet she must find some kind of work. Tough, funny, and boisterous Aisha bounces in and out of trouble while spouting a philosophy about life in the projects. Finally, a TV ad propels her into a fantasy career as the Rap and Roll Girl for a skating joint. Readers will sympathize with Aisha and admire her spunk.

### JOHN STEPTOE NEW TALENT (ILLUSTRATOR) AWARD

**DuBurke, Randy.** *The Moon Ring*. San Francisco: Chronicle Books, 2002. [32 p.] \$15.95.

Pen and ink and acrylic illustrations in aquamarine, purple, navy, green, and earth tones fit the adventures that Maxine experiences after learning about a blue moon from Grandma. First, Maxine wishes to be cooler and is transported to the Arctic where she frolics with penguins and a seal. Then, she's sitting on a giraffe's back at a watering hole in Africa. At home at last Maxine and Grandma know that her trip was more than imagination. DuBurke captures a sense of fun in his joyful illustrations and sparse but energetic text.

### Rosemary Chance

Assistant Professor, SLIS

The University of Southern Mississippi

[Rosemary.Chance@usm.edu](mailto:Rosemary.Chance@usm.edu)

# MLA Executive Board Minutes

MAY 16, 2003

## BOARD MEMBERS ATTENDING:

Prima Plauché, *President*  
 Helen J. Flanders, *Vice-President/President-elect*  
 Jennifer A. Smith, *Treasurer*  
 Terry Latour, *Past President*  
 Billy Beal, *ALA Councilor*  
 Glenda Segars, *SELA Councilor*  
 (Attended by Conference Call)  
 Sandra Hayes, *Special Libraries Section Chair*

## OTHERS IN ATTENDANCE:

Kaileen Thieling, *Site Selection Committee and Incoming Vice-President*  
 Linda McKay, *2003 Conference Local Arrangements Chair*

President Plauché called the meeting to order at 10:00 a.m. The agenda was presented. In order for the association to have a quorum and conduct business, Glenda Segars was contacted by telephone and attended the meeting by conference call. A multiplex phone was used to contact Mrs. Segars and she was able to hear all of the parts of the meeting.

- I. Billy Beal motioned and Jennifer Smith seconded changing the order of the agenda so that the MLA Nomination List for the MLC Board of Commissioners could be discussed first. All voted yes and the motion passed.
- A. The Mississippi Library Association was asked to submit a list of six names to Governor Musgrove, and one of the persons will be appointed to fill the vacant Librarian seat on the Board of Commissioners. All nominees must have an M.L.S. degree and be a member in good standing of MLA. President Plauché thanked all of the nominees for volunteering to serve on this Board. The list of nominees is as follows: Billy C. Beal, Meridian Community College, current ALA Councilor for MLA; Frances Coleman, Mississippi State University, incumbent; Foster Flint, Assistant Dean of Learning Resources at Mississippi Gulf Coast Community College; Thomas Henderson, Millsaps College, Internal Audit Committee member for MLA; Terry S. Latour, Delta State University, Past MLA President; and Henry Ledet, Lincoln-Lawrence-Franklin Library, Former MLA President.
- B. Jennifer Smith moved and Sandra Hayes seconded a motion to certify the list of the six above-mentioned nominees and send it to Governor Musgrove. The votes were cast as follows: Glenda Segars, yes; Jennifer Smith, yes; Terry Latour, abstain; Sandra Hayes, yes; Billy Beal, abstain; Juanita Flanders, yes; Prima Plauché, yes. Motion passed. The list of nominees and their vitae will be sent to Governor Musgrove.

## II. OFFICERS' AND STAFF REPORTS

- A. **Minutes** – Having received the minutes through e-mail, Prima Plauché asked members if they recommended any changes to the minutes. Billy Beal moved and Terry Latour seconded approving the minutes as

they were distributed. Motion passed.

- B. **Treasurer's Report** – J. Smith reported that the Association currently has \$19,266.04 in funds in the bank. Without the addition of the LSTA grant for the purchase of National Library Week materials, the National Library Week income category reflects an amount of \$1,346.00 over the budgeted amount. Jennifer also reported that the new Membership Form created by the Membership Committee has encouraged MLA members to join sections. Currently we show a \$317.50 section income from the collection of section dues. The Association has also collected \$15,081.00 in total dues so far this year. J. Smith also reported that a member of the Tennessee Library Association contacted her through e-mail, concerning the Association's experience with using PayPal and credit cards for membership payment by members. J. Smith then passed out the balance sheet, Profit and Loss, and Profit and Loss vs. Actual Reports for April 2003. T. Latour moved and B. Beal seconded a motion to accept all three of the above listed financial forms as distributed. Motion passed.
- C. **President** – P. Plauché reported that the Association has 570 members as of May 3, 2003. Indira Bhowal, Membership Committee member will assist with contacting former members who have not renewed their membership as well as encouraging new librarians to join. P. Plauché reported that she attended Legislative Day 2003 in Washington, D.C. with several other MLA members and they had successful meetings with all of Mississippi's legislators and/or legislative staff members. P. Plauché then discussed the following correspondence:
- a. P. Plauché also reported that First Lady Laura Bush has written a letter to ALA and other libraries detailing the 250 million dollars placed in the budget by President Bush for libraries as well as 200 million dollars for special programs for school libraries. She wrote a letter from the Executive Board to Mrs. Bush, thanking her for her support of the inclusion of this money in the U.S. budget.
- b. P. Plauché then reported that Steve Turner has placed some information about the U. S. Patriot Act and the Freedom to Read statement on the MLA web site. With the consent of the Executive Board through an e-mail vote, P. Plauché wrote a letter to the American Library Association from the Mississippi Library Association that stated the Association's endorsement of ALA's Patriot Act resolution.
- c. P. Plauché also received a letter from Rep. Sanders from Vermont, the author of the "Freedom to Read Act," H.R. 1157. With the consent of the Executive Board through an e-mail vote, Prima mailed Rep. Sanders a letter, from MLA, endorsing his Act.
- d. MLA has not received a check for

\$250.00 from SIRS for a donation for last year's conference. P. Plauché has sent SIRS a bill for the amount, and the company is currently researching the payment.

P. Plauché then stated that she has received a copy of the Alabama Library Association's Standards for Libraries and she has passed them on to David Woodburn. Vice-President Flanders is considering appointing new committee members prior to the MLA conference so that committees such as the Legislative Committee and Legislative Day Activities Committee will be in place earlier. P. Plauché then reported that the "Connecting With the Best" mentoring program is in its early stages. Steve Turner will be placing information about the program on the MLA website in the next few months, as well as a Continuing Education page. P. Plauché then reported that the next issue of "Get Connected" will be published in the next few weeks. She encouraged the MLA members present to keep publicizing to MLA members their need to join the MLA list-serv list so that they will be able to receive Association e-mail. P. Plauché then reported that several bills for the National Library Week and Legislative Day Activities materials were accidentally sent to the Mississippi Library Commission and have been returned. P. Plauché is currently working on the reimbursement request for this grant and will send it to J. Smith to proof, and then will submit it to MLC for payment.

- D. **Vice President** – J. Flanders reported that planning for the 2003 conference is going smoothly. A preliminary conference program is on the MLA web page, and the SIRS Corporation has committed to a donation of \$3,500.00 for the President's Reception. Juanita reported that she is currently working with Senator Cochran's office on getting Mrs. Laura Bush to appear as the opening speaker for the conference. Senator Cochran has recently donated his personal library collection to Hinds Community College and he has contacted Mrs. Bush on Juanita and MLA's behalf.
- E. **ALA Councilor** – B. Beal reported that the ALA/CLA Annual Conference is scheduled for Toronto, Canada in June. He urged all librarians attending the conference to use caution with regards to the SARS cases reported in Toronto.
- F. **SELA Councilor** – P. Plauché reported that Glenda Segars received an e-mail memo concerning the availability of recent issues of "The Southeastern Librarian" online. The last two issues may be accessed at the SELA website at <http://sela.lib.ucf.edu/SoutheasternLibrarian/current.html>.
- G. **Executive Secretary** – No Report
- H. **ML Co-Editors** – P. Plauché reported that the ML editors are hard at work on their second issue, which has a submission deadline of May 1, 2003.

## IV. SECTION REPORTS

- A. **ACRL** – No report
- B. **Public Libraries** – P. Plauché reported that Linda Tufaro, Chair, is working on a program for the conference as well as certification issues for public libraries.
- C. **School Libraries** – No report
- D. **Special Libraries** – No report
- E. **Trustees** – No report

## V. OLD BUSINESS

- A. **2004 Site Selection Committee Report** – Linda McKay reported that the members of the Site Selection Committee visited the Vicksburg and Natchez Convention centers and hotels yesterday. The committee met at 9:00 a.m. at the Vicksburg Convention Center and at 2:00 p.m. at the Natchez Convention Center. The personnel at both tourist bureaus and convention facilities are friendly and offer many activities for attendees. The committee visited the Hampton Inn in Vicksburg – the hotel is a nice facility and can guarantee 100 rooms for 2004 but will be under construction during part of 2005 and could not guarantee the same rate for 2005. The Natchez Convention Center is 1-1/2 years old and was built by the same architects who built the Vicksburg Convention Center. For further information, please see the Site Selection Committee Report attached to these minutes. Committee members proposed that Natchez is the site of the 2004 MLA Conference and Vicksburg is the site of the 2005 MLA Conference. B. Beal moved and T. Latour seconded a motion to accept the 2004 Site Selection Committee Report contingent upon MLA receiving an acceptable contract from the Natchez Convention Center and the host hotel. Motion passed.

## VI. NEW BUSINESS

- A. **Special Committee Reports**
  - 1. **Election Committee Report** – P. Plauché read a report from Kaylene Behm, Chair, that stated the committee met on May 2, 2003 in the MLA office to count the ballots. According to the number of votes, the following persons were elected to MLA offices: Kaileen Thieling, Vice President/President-Elect; Allison Mays, Secretary; Robert Lipscomb, ALA Councilor; and Mary Beth Applin, SELA Councilor. The Election Committee made a motion to certify the above election results and B. Beal seconded the motion. Motion passed.
  - 2. **Scholarship Committee Report** – P. Plauché read a letter submitted by June Breland Schmidt, Chair, which stated that scholarship committee has selected Andrea Keiser as the recipient for this year's Scholarship Award. Ms. Keiser will be using the award to fund her Summer 2003 tuition. As a standing committee, the Scholarship Committee made a motion to certify the MLA 2003 Scholarship funds of \$1,000.00 to Andrea Keiser and J. Smith seconded the motion. Motion passed.
  - 3. **Internal Audit Committee Report**

– Linda McKay reported for Tom Henderson, Chair. L. McKay stated that she is very impressed with the audit process as it is very efficient. Please see the Internal Audit Committee Report attached to these minutes for additional information. As a standing committee, the Internal Audit Committee made a motion to accept the Internal Audit Committee Report, with the change of the year 2003 from the year 2002, and J. Smith seconded the motion. Motion passed. Then, there was discussion about getting a Debit/Credit card for MLA that the Executive Secretary could use to purchase supplies. J. Smith volunteered to research this possibility by contacting AmSouth bank today after the meeting, and sending the information to Linda McKay.

- 4. **Legislative Committee Report** – P. Plauché reported that the Legislative Committee members who attended Legislative Day 2003 in Washington, D.C. were able to visit all of the legislative offices. A focus of the trip was getting House Bill 888 (LSTA and IML funding bill) passed. During the delegate's second day in Washington, the Senate overwhelmingly passed the bill and it is now in the hands of the appropriations committees. P. Plauché stated that ALA had done a great job with the briefings this year, and that she and Robert Lipscomb had attended an excellent briefing for "first-time delegates." She also reported that the Mississippi Library Commission created a wonderful packet of information for the delegation.

- B. **Technical Services Roundtable funding request for MLA to co-host CONSER SCCTP Pre-Conference** – P. Plauché stated that the Roundtable is currently pursuing a grant to fund the presenter for this pre-conference event at the 2003 MLA Conference.

## VII. 2003 COMMITTEE REPORTS

- A. **Archives & History** – No report
- B. **MLA Awards** – No report
- C. **Conservation** – No report
- D. **Constitution, By-Laws & Organization** – No report

- E. **Continuing Education** – No report
- F. **Copyright** – No report
- G. **Election** – Report discussed in New Business
- H. **Fiscal Management** – No report
- I. **Handbook** – No report
- J. **Insurance** – No report
- K. **Information Literacy** – No report
- L. **Credentials** – No report
- M. **Miss. Author Awards** – No report
- N. **MLA Children's/Young Adult Awards** – No report
- O. **Publications** – No report
- P. **Publicity** – No report
- Q. **Scholarship** – Report discussed in New Business
- R. **Web Page** – No report

## VIII. 2003 ROUNDTABLES REPORTS

- A. **Black Caucus** – B. Beal reported that the roundtables speaker for the 2003 Conference will be Dr. Julius E. Thompson, Director of Black Studies Program and the University of Missouri in Columbia.
- B. **ECRT** – No report
- C. **Friends of MS Libraries** – A literary landmark ceremony and reception is scheduled in honor of the late Dr. Stephen Ambrose on Tuesday night, October 21, in conjunction with the conference. The reception will be hosted by the Library Foundation of Hancock County. On Friday, the Friends Annual Program will be "Discover the Magic of Reading Programs and Book Clubs @ Your Library." The Friends will also hold its second afternoon tea with authors, featuring Mississippi authors.

## IX. OTHER BUSINESS/ANNOUNCEMENTS

The next meeting is set for Friday, August 8, 2003 in the Mississippi Library Commission Board Room.

## X. ADJOURNMENT

There being no further business by the board, T. Latour moved and J. Flanders seconded a motion to adjourn. Motion passed, and the board adjourned at 12:30 p.m.

*Respectfully Submitted,  
Jennifer Smith*

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# Mississippi Library Association

## 2004 Committee Preference Form

*Active participation by the membership is critical to the success of our Association.*

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Library \_\_\_\_\_ Position \_\_\_\_\_

Work Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Section:    ACRL    Public    School    Special    Trustee    Friend

### 2004 MLA COMMITTEES

**Current membership in MLA is required for committee assignments. Please rank, in order of preference, the committee(s) on which you would like to serve. Indicate whether you have previous experience. Please use the back to explain your experience and what you would bring to the committee. Committees are defined in the MLA Handbook, Chapter Four, at [www.misslib.org](http://www.misslib.org). Additional information can be placed on the back or a separate sheet.**

	Committee	Experience/Expertise Willing to Chair		Committee	Experience/Expertise Willing to Chair
<input type="checkbox"/>	Archives & History		<input type="checkbox"/>	Intellectual Freedom	
<input type="checkbox"/>	MLA Awards		<input type="checkbox"/>	Legislative	
<input type="checkbox"/>	Mississippi Author Awards		<input type="checkbox"/>	Constitution Bylaws & Organizational Review	
<input type="checkbox"/>	Membership		<input type="checkbox"/>	Handbook	
<input type="checkbox"/>	Continuing Education		<input type="checkbox"/>	Long Range Planning	
<input type="checkbox"/>	Copyright Review		<input type="checkbox"/>	National Library Week	
<input type="checkbox"/>	Nominating		<input type="checkbox"/>	Conservation	
<input type="checkbox"/>	Election		<input type="checkbox"/>	Publications	
<input type="checkbox"/>	Information Literacy		<input type="checkbox"/>	Publicity	
<input type="checkbox"/>	Fiscal Management		<input type="checkbox"/>	Scholarship	
<input type="checkbox"/>	Internal Audit		<input type="checkbox"/>	Web Page	
<input type="checkbox"/>	Insurance				

### 2004 MLA Annual Conference Committees

The MLA annual conference will be held October, 2004 in Natchez. Kaileen Thieling, 2004 Vice President/President Elect, will coordinate the conference. If you are interested in serving on a conference committee in addition to or instead of the above MLA Committees, please indicate.

	Committee	Experience/Expertise		Committee	Experience/Expertise
<input type="checkbox"/>	Local Arrangements		<input type="checkbox"/>	Poster Sessions	
<input type="checkbox"/>	Registration		<input type="checkbox"/>	Exhibits	
<input type="checkbox"/>	Hospitality		<input type="checkbox"/>	General Volunteer	

Return completed form to: Juanita Flanders, Hinds Community College, P.O. Box 1100, Raymond, MS 39154-1100, or fax to (601) 857-3293, or email to [hjflanders@hinds.cc.ms.us](mailto:hjflanders@hinds.cc.ms.us).

# MISSISSIPPI LIBRARY ASSOCIATION MEMBERSHIP FORM

## MEMBERSHIP YEAR

2003 (January-December 2003)

Name \_\_\_\_\_  
 Library \_\_\_\_\_  
 Position \_\_\_\_\_  
 Mailing address \_\_\_\_\_  
 \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_  
 Zip \_\_\_\_\_  
 Home Phone \_\_\_\_\_  
 Business Phone \_\_\_\_\_  
 Fax \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 Type of Library \_\_\_\_\_

**New Membership**       **Renewal**

### A. MEMBERSHIP TYPES

**Membership** (Any person currently working in a library or information center or those who provide support for its many services. Mark by salary range or current library affiliation)

\$0 to \$9,999	\$15 per year	\$ _____
\$10,000 to \$19,999	\$25 per year	\$ _____
\$20,000 to \$29,999	\$35 per year	\$ _____
\$30,000 to \$39,999	\$45 per year	\$ _____
\$40,000 to \$49,999	\$50 per year	\$ _____
\$50,000 to \$59,999	\$55 per year	\$ _____
\$60,000 or above	\$60 per year	\$ _____
Student <i>Full or Part-time</i> (2 Year Limit)	\$10 per year	\$ _____
Retired	\$15 per year	\$ _____
Trustee	\$15 per year	\$ _____
Friend of Library	\$15 per year	\$ _____
Institutional Membership	\$45 per year	\$ _____
Vendor	\$40 per year	\$ _____

#### Lifetime membership

One-time payment \$1000 \$ \_\_\_\_\_  
 Installment Plan

*Payable up to 5 years* \$1500-\$300/year \$ \_\_\_\_\_

**A. MEMBERSHIP TYPES SUBTOTAL** \$ \_\_\_\_\_



<http://www.misslib.org/>

### B. SECTIONS

All memberships include membership in **one** section (Additional Section Membership **\$6.00**)

Academic (ACRL)	\$ _____
Public	\$ _____
School	\$ _____
Special	\$ _____
Trustee	\$ _____
<b>B. SECTIONS SUBTOTAL</b>	\$ _____

### C. ROUNDTABLES

Join one or more roundtables for opportunities in professional growth **\$3.00 EACH**.

<b>ANRT</b> (Automation and Networking)	\$ _____
<b>BLACK CAUCUS</b>	\$ _____
<b>ECTRT</b> (Educational Communication and Tech)	\$ _____
<b>GODORT</b> (Government Documents)	\$ _____
<b>LIRT</b> (Library Instruction)	\$ _____
<b>NMRT</b> (New Members)	\$ _____
<b>SCRT</b> (Special Collections)	\$ _____
<b>TSRT</b> (Technical Services)	\$ _____
<b>2YCRT</b> (2 Year College)	\$ _____
<b>YPSRT</b> (Young People's Services)	\$ _____
<b>C. ROUNDTABLES SUBTOTAL</b>	\$ _____

### D. SCHOLARSHIP

Donation to Peggy May Scholarship \$ \_\_\_\_\_  
**D. SCHOLARSHIP SUBTOTAL** \$ \_\_\_\_\_

### GRAND MLA TOTAL

**(DUES GRAND TOTAL (A + B + C) AND SCHOLARSHIP D)** \$ \_\_\_\_\_

Check enclosed (Make payable to Mississippi Library Association) and mail to MLA, P.O. Box 20448, Jackson MS 39289-1448. All dues include subscription to **Mississippi Libraries**. Please charge my MLA dues to my:

**VISA**       **MasterCard**

Account Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

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