

MISSISSIPPI LIBRARIES

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Summer 2005

Mississippi Library Association

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PRESIDENT'S PAGE

FUND AMERICA'S LIBRARIES*Fund America's Libraries!*

was the theme for the 31st National Library Legislative Day, held May 3 and 4, 2005. Eleven representatives from Mississippi were among the hundreds of library advocates that descended on Washington, DC to meet with legislators to discuss key issues that affect all libraries. Among the topics focused on were funding

**Susan Cassagne**

LSTA (Library Services and Technology Act) at \$221.3 million, funding the Improving Literacy Through School Libraries Program (ILTS) in *No Child Left Behind* at \$100 million, and renewal of E-rate (Universal Services) legislation. Among our delegation were Frances Coleman, Bob Lipscomb, Deb Mitchell, Catherine Nathan, Glenda Segars, Randy Sherard, Sharman Smith, and I, as well as MLC Board Commissioners Celia Fisher, Larry McMillan, and Pamela Pridgen. We were able to give first-hand examples of the benefits and uses of LSTA funds, as well as the importance of E-rate. We described how the State relies on high-speed telecommunications to connect to the MAGNOLIA databases and what the loss of discounts would mean to all areas of the state, and in particular, the remote areas. Fully funding *No Child Left Behind* will insure that all states receive funding and that school library media programs will be staffed by experienced school library media specialists.

Library advocacy does begin at home. Please be an active advocate. Contact your local, state and national legislators. Let them know that library support is more important now than ever. As budgets are cut, library funding is often considered less important and winds up being the victim of tight budgets. Encourage your friends, relatives, and neighbors to be library advocates, as well. Each voice is a vote. Many voices are a chorus of votes that elected officials will listen to.

At the March MLA Board meeting, the site for the 2006 annual conference was

selected. The Grand Casino Hotel and Conference Center in Tunica will be the site of the annual conference, which will be held from October 24 - 27, 2006. Selection of the 2007 conference site will be addressed soon. If you have any suggestions or ideas, please contact me! Vice President/President elect, Catherine Nathan and her conference committees have been busy and plans are well underway for the 2005 conference, which

will be held in Vicksburg. If you wish to be a part of the fun, please contact Catherine as soon as possible and she will be happy to include you on a committee.

The August Executive Board meeting will be held at the Vicksburg/Warren County Library on August 19 at 10:00 am. All section, roundtable and committee chairs are encouraged to attend that meeting as it will include a tour of the convention facilities which will assist in planning for the conference. If you are planning a conference program, please put this date on your calendar and plan to attend. This will be a golden opportunity to ask questions and nail down details.

Please note a couple of reminders about the Public Relations Awards and the MLA listserv:

Public Relations Awards will be presented at the annual conference in October. Please check the MLA web site at www.misslib.org/org/awards/public/public.php for the updated information.

This year only, entries will cover the time period from January 2004 (the date of the last awards) through August 2005. Entries will be due by October 1, 2005, and awards will be presented during the awards luncheon on Friday during conference. If you do not currently subscribe to the MLA listserv, please consider subscribing. The listserv is the quickest means of sharing information! The address is on the MLA web site at <http://www.misslib.org>. A listserve for school librarians is available at subscribe-libmedia@list.mde.k12.ms.us.

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Contents

President's Page	27
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Mississippi Libraries: Working Together <i>Elizabeth Stephan, Assistant Editor, Mississippi Libraries</i>	29
Central Mississippi Library Council: Twenty-Nine Years of Service to Jackson Area Libraries <i>Karin Den Bleyker, Mississippi College School of Law</i>	31
The Golden Triangle Regional Library Consortium: Twelve Years Later <i>Stephen Cunetto, Mississippi State University</i>	36
The Mississippi Digital Library Program <i>Diane DeCesare Ross, The University of Southern Mississippi</i>	38
Jackson Area Association of Independent School Librarians <i>Judy Kirkpatrick, Jackson Academy Secondary School</i>	41
A Brief History of the Mississippi Biomedical Library Association <i>Connie K. Machado, The University of Mississippi Medical Center</i>	42
The Dancing Rabbit Library Consortium: An Award Winning Collaboration <i>Terry S. Latour, Delta State University</i>	43
Testimony to Tolerance Initiative: The Jackson Visual History Collection <i>Jamie Holcomb, Eudora Welty Library</i>	45
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MLA Officer Election Results 2006.....	42
People in the News	47
News Briefs	48
About Books.....	49
MLA Executive Board Minutes	51
MLA Awards Form 2005.....	53
MLA Treasurer's Report.....	54
MLA Membership Form	Inside Back Cover

This issue's cover is *Planar Flowers* by Kim Dodez. Dodez completed her Bachelor of Fine Arts degree at The University of Mississippi. Currently, she is a graphic designer for K-Mar Industries in Biloxi, Mississippi. In 2002 she won Best in Show at the Mississippi Collegiate Juried Art competition at the Lauren Rogers Museum of Art in Laurel, Mississippi. Her paintings are on display at From Artz and Trendz Gallery in Ocean Springs, Mississippi. Dodez can be contacted at kdodez@gmail.com.

MISSISSIPPI LIBRARIES

Mississippi Libraries is a publication of the Mississippi Library Association (MLA). The articles, reports, and features herein represent the viewpoints of their respective authors and are not necessarily the official opinions of the Association.

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Deadlines for submission: Spring: February 2; Summer: May 2; Fall: August 2; Winter: November 2.

In order to assure the widest possible audience for the work published in *Mississippi Libraries*, that work is added in electronic form to the Mississippi Library Association Web site and, by contractual agreement, to one or more EBSCO Publishing databases. *Mississippi Libraries* is also indexed in *Library Literature and Information Sciences Abstracts*.

Dues must be paid by March 1 in order to receive the Spring issue of *Mississippi Libraries*.

Mississippi Libraries: Working Together

Elizabeth Stephan,
Assistant Editor, *Mississippi Libraries*
Business Reference Librarian
J. D. Williams Library
The University of Mississippi

When I was in library school, one of my professors commented that there was one thing central to all librarians and information professionals: we provide equal and open access to information. Reference, cataloging, Web design, acquisitions, collection development... all of these things provide access to information. School media specialists, public librarians, academic librarians, archivists, etc., all play a part in access to information. But as we all know, there are things that can get in the way of providing such access: budget constraints, lack of equipment, lack of technology and people to keep it running, and lack of training. There are also the proverbial double-edged swords. Technology can increase a user's access to information, but without the proper training or equipment to use it, the technology can be useless. Larger libraries and libraries with financial support can get around some of these things, but they are in the minority. What about the rest of us? We struggle to meet the demands of our users with little money, old computers, and insufficient staff.

Librarians are a resourceful bunch. We've learned to get around some of these obstacles by relying on electronic access, grants, and external sources of financial support, for example. But one of our biggest assets is ourselves. Resource sharing through consortia is one way to work around budget cuts and our needs for technical support and training. In this issue of *Mississippi Libraries*, we feature articles on several different consortia, big and little, new and old, and they cover all different types of libraries and users. The one thing they all have in common is that they increase the patron's access to information.

The oldest consortium in Mississippi

is the Central Mississippi Library Council (CMLC). For 29 years, the CMLC member libraries have worked together to provide the best service possible to their users. The libraries involved are a mixed bag ranging from public to private, law to academic. They each have unique collections that complement each other well. For her article *Central Mississippi Library Council: Twenty-nine Years of Service to Jackson Area Libraries*, Karin Den Bleyker collected memories and comments from current and former participants of the CMLC. Through these memories, the mission of the CMLC and the dedication and caring of its member librarians are evident. The CMLC has provided access to unique resources for its libraries' patrons and it has also developed a peer network for its members.

The Golden Triangle Regional Library Consortium (GTRLC) has been in existence for twelve years. Stephen Cunetto, in his article, *The Golden Triangle Regional Library Consortium: Twelve Years Later*, provides a brief history of the GTRLC. He discusses issues related to the start-up as well as how each library has benefited from the consortium. Started by the Mississippi State University Libraries and the Mississippi University for Women Library in 1993, the GTRLC has grown to include the Starkville High School and Armstrong Middle School libraries, as well as the Tombigbee Regional Library Consortium. Access to a central catalog and resource sharing are two of the major benefits. Member libraries' collections are combined, allowing their users to borrow without going through ILL. This gives their users access to the resources they need and adds numerous volumes to each library's collection at a very low cost.

In her article, *The Mississippi Digital Library Program*, Diane DeCesare Ross discusses one of the newest library collaborations. Founded in 2003, the Mississippi Digital Library Program is a joint venture between The University of South-

ern Mississippi, Delta State University, Jackson State University, Tougaloo College, the Mississippi Department of Archives and History, and the University of Mississippi. Funded by a grant from the Institute of Museum and Library Services, the Program is the first attempt to establish a statewide digital library in Mississippi. Its initial project is to digitize documents and collections held by member libraries relating to the Mississippi Civil Rights movement. Ross discusses the history, challenges, the current progress, and benefits of the Mississippi Digital Library Program. Unlike the other consortia featured in this issue, the Mississippi Digital Library Program is creating a digital collection focused on one topic as opposed to granting access to an entire collection. But as with other consortia, the goal is the same: to provide access to materials not previously accessible to all users.

Connie K. Machado continues this issue's focus on the history and benefits of consortia with her article, *A Brief History of the Mississippi Biomedical Library Association*. An early goal of this group was to provide a network of support and continuing education as well as resource sharing to biomedical libraries and librarians.

The Dancing Rabbit Library Consortium is one of the more uniquely named consortia in Mississippi. Terry Latour, in his article *The Dancing Rabbit Library Consortium: An Award Winning Collaboration*, discusses the story behind this multi-type consortium. Dancing Rabbit includes university, public, and community college libraries. Founded in 2001, Dancing Rabbit has been recognized by SOLINET for its service and its marketing campaign. Latour details what went into forming the consortium, including issues like reciprocal borrowing and acquisitions that needed to be addressed before the consortium was formed. In addition to the behind the scenes issues, Latour describes how Dancing Rabbit marketed

itself to the public, and how they developed a marketing plan to draw people into member libraries. Membership in the consortium continues to rise with more than seventeen libraries, and more joining on a regular basis.

The members of the Jackson Area Association of Independent School Libraries, like other consortia reported on in this issue, wanted to ensure that its users had access to the resources they need. In her article, *Jackson Area Association of Independent School Libraries*, Judy Kirkpatrick discusses how the JAAIS consortium came into existence. Because the schools in the JAAIS are private, preparatory schools, they did not have access to databases through the state-funded MAGNOLIA network. Wanting to make sure their students were familiar with common databases before they went to college, Kirkpatrick and other librarians at Jackson area independent schools banded together to purchase databases and other resources at a much reduced price.

In addition to our theme articles, this issue includes an article entitled *Testimony to Tolerance Initiative: The Jackson Visual History Collection*, by Jamie Holcomb. The Eudora Welty Library in Jackson is the first library in the nation to implement the Testimony to Tolerance Initiative, which includes 21 English-language testimonies of Holocaust survivors. The Initiative, created by a collaboration between Jackson-Hinds Library System and the Survivors of the Shoah Visual History Foundation, will allow the Eudora Welty Library a chance to "initiate community-driven, tolerance education programs."

The Fall 2005 issue of *Mississippi Libraries* will focus on literacy programming in public libraries. If you have suggestions for content related to this topic, please contact Elizabeth Stephan at estephan@olemiss.edu.

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Central Mississippi Library Council: Twenty-nine Years of Service to Jackson Area Libraries

Reminiscences and Comments
Collected by Karin Den Bleyker
Cataloging Librarian
Mississippi College
School of Law Library

ABSTRACT

Four years ago the Central Mississippi Library Council (CMLC) celebrated its 25th anniversary. Some of you may remember the article written by Gretchen Cook, Director of the Warren A. Hood Library at Belhaven College, commemorating the event (ML, 65:3, Fall 2001). Since one cannot improve on that which is written well, I intend to focus on the members of the CMLC, past and present, and have them highlight the aspects of CMLC that are, or were, important to them. An effort was made to include contributions from all members of the council; however, since this is a very busy time for most librarians, not all were able to contribute. One important decision of the council since 2001 should be mentioned before turning the floor over to the membership, so to speak. This year marks the first time that CMLC is offering a scholarship to a library employee who is also working toward a degree in Library Science at the University of Southern Mississippi. Details are available at <http://library.millsaps.edu/cmlc/cmlc.html>.

Just to get an insight as to the dedication of the membership, I included a picture of the April 26th meeting of this year. Despite severe thunderstorm warnings the following members: James Kennedy, Hinds Community College, Tom Henderson, Millsaps College, Liz Thompson, State Law Library, Karin Den Bleyker, Mississippi College Law Library, Bill Jones, Jackson State University, and Melissa Dennis, Belhaven College, braved the rain to attend the meeting. We nominated a slate of officers to be voted on at the October meeting. This might

be a good place to issue an invitation to librarians who happen to be in the Jackson area on the fourth Tuesday of October, January or April, to attend our meeting. Just check our web page and let us know you are coming.



From left: James Kennedy, Hinds Community College; Tom Henderson, Millsaps College; Liz Thompson, State Law Library; Karin Den Bleyker, Mississippi College Law Library; Bill Jones, Jackson State University; and Melissa Dennis, Belhaven College.

Now, looking at the minutes of the council meeting of September 15, 1976, most of the founding member libraries still participate. Jim Parks, former director of the Millsaps College library, was elected chair at that meeting. He contributed these recollections: *CMLC evolved in the early 1970s at a time when interlibrary cooperation was a key watchword. Before OCLC, and long before electronic catalogs and the internet came to our libraries, this cooperation was very "analog," very much based on the individuals involved and their interpretation of the missions of their libraries and sponsoring institutions. Many of us were long-time friends, colleagues or acquaintances and recognized the need for all libraries in the area to cooperate, if for no other reason than the demands of our constituents. It was a good mix of types of libraries – public, private, large, small – with various missions. We had in common our close proximity and limited budgets. We also had collections and services which were unique. I believe there was a genuine spirit of cooperation, within the con-*

straints of our resources. We were attempting to respond to the needs of our respective and potential users in ways that did not conflict with our primary purposes or sponsoring institutions. We also looked for opportunities to get acquainted, to know the people we were frequently in touch with so this was perceived as good training and preparation of staff as well. I think in the early days we succeeded in that. In those early days the twice-weekly courier provided by Jackson Metropolitan Library was the chief enabling element. Communication and physical sharing of materials was greatly facilitated. I suspect a similar service today would still be useful. True, electronic options have changed the nature of sharing and communication and a look at the list of original names shows numerous changes in the nature of the libraries involved, but there is still no substitute for knowing each other and being aware of the uniqueness of libraries in the area.

Molly Signs, who graciously consented to design a web page for CMLC and is now working on a listserv for the membership, comments thus: *When I started at Millsaps, I was impressed with the CMLC orga-*



Molly Signs, Systems Librarian, Millsaps College. Photo: Karin Den Bleyker

nization because it provides our students with such a wide variety of resources from the member libraries. As a librarian who was new to Mississippi, CMLC has given me the opportunity to meet and share ideas with librarians in my region from a wide variety of library types.

Kathleen Hutchison, Systems Administrator at Mississippi College, echoes that

sentiment: "A great blend" is the way I would describe CMLC, a wonderful and friendly mixture of all library types that come together in a room as a common spirit of "information givers." The value in our meetings is the potential of working together to provide cooperative opportunities for an audience looking for the 'best' information. Some view technology as the challenge of our times, but a group like CMLC allows for a place to chat about problems, solutions, and how to best share our resources. The projects that evolve from here are providing avenues to solve common problems and to feed our common interests leading to effective service and the efficient use of those resources.

Kathleen Hutchison,
Mississippi College.
Photo: Karin Den Bleyker



The willingness to share resources and the expertise of the librarians features strongly in all comments expressed by member librarians. This was especially important to Clara Joorfez, now with the Mississippi Library Commission: *In the early 1980's I joined the Central Missis-*



Clara Joorfez,
Reference Librarian,
Mississippi Library Commission.
Photo: Karin Den Bleyker

sippi Library Council. At that time, I was the librarian at the St. Dominic's Medical Library. CMLC was such a wonderful resource for a "one-librarian library!" I had access to a great wealth of help and information. The CMLC van made regularly scheduled pick-ups and deliveries. The St. Dominic nursing students used InfoPASS on a regular basis. After all these years, the greatest value of CMLC remains the personal contacts and shared information. Touring other libraries is still my favorite professional activity. It is such a fun way to learn, and provides an opportunity to see how and where other librarians work. The benefits of being a CMLC member far outweigh the very low cost of the dues!

Mary Stevens, director of the library at the Mississippi Museum of Natural Science, has an added bonus: she also supervises the green space outside her library. If one loves books, flowers and birds, actually nature in general, it would

be the dream job. CMLC is always happy to accept an invitation to hold a meeting at her library. When I visited last week, I got treated to a walk around the area that displays plants from four regions of the state. Inside, the library offers a look at paintings from a traveling exhibit.

I remember when Ada Seltzer, Professor and Chair Academic Information Services, and Director, Rowland Medical Library joined the greater Jackson library community. CMLC was working on a project to refine access to journal holdings of the member libraries. She singles out the InfoPASS system, which was the first project the council undertook, as most important to her. *One of the most beneficial aspects of Council membership for the UMC Rowland Medical Library has been the establishment of the Council's InfoPASS system. This system is an ingenious way for both private and publicly governed libraries, for libraries with large and small collections, as well as libraries with highly specialized information sources to share resources*



Mary Stevens, Director,
Mississippi Museum of Natural Science. Photo: Karin Den Bleyker

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onsite with council member library users according to the system's specified guidelines. InfoPASS procedures



assure that the library's primary users check first with their library reference staff for assistance in locating information needed. If the information is not available, the librarian may refer the user to another member library by issuing an InfoPASS that gives access to the referral library upon presentation of the InfoPASS for that particular need. The librarian communicates with the referral library to be certain that the specific source is available or that the library houses a collection that would most likely supply the information requested. This system supports small libraries and those with specialized collections so that they are not overwhelmed with a lot of users for which they cannot provide service. It offers a way to provide user access to private libraries for information needs that only those collections can provide. Users are better served and can easily access all member libraries through this collaboration.

The Mississippi Department of Archives and History Library Division rarely, if ever, has the need to request service from other member libraries because of their unique mission; however, the library division is working on a number of cooperative projects with CMLC member libraries. Elaine Owens, Head of the MDAH Image/Sound Section, provided a brief description of current projects: *Funded by the federal Institute of Museum and Library Services (IMLS), the Mississippi Digital Library Program is Mississippi's first effort to develop the infrastructure, collaboration model, standards, and workflow to support a lasting cooperative program for the state. The project is a partnership between the University of Southern Mississippi, Delta State Univer-*

From left: Helvie McCall, Reference Librarian, Rowland Medical Library, Ada Seltzer, Director. Photo: Karin Den Bleyker

sity, Jackson State University, Tougaloo College, the University of Mississippi, and the Mississippi Department of Archives and History.

Funded by the National Endowment for the Humanities (NEH) the Civil Rights Era in Mississippi purpose is to identify, conserve and digitize oral histories and sound recordings related to Civil Rights activities in Mississippi. The project is a partnership between The University of Southern Mississippi, Tougaloo College and the Mississippi Department of Archives and History. A second phase of this grant is expected to begin in November; this phase will include audio materials from selected public libraries.

Tougaloo College and the Mississippi Department of Archives and History have agreed to a partnership resulting in the housing of the Tougaloo College Civil Rights Collection at the department's new state-of-the-art archival facility in downtown Jackson. (See *The Mississippi Digital Library Program* in this issue of **Mississippi Libraries**.)



From left, Marie O'Connell, Sound Archivist, Julie Dees, Reformatting Supervisor, Preston Everett, Audio-Visual Curator, Elaine Owens, Image/Sound Section Head, Mississippi Department of Archives & History; Laura Helton, Field Archivist, Mississippi Digital Library; and Clarence Hunter, Curator for the Tougaloo College Civil Rights Collection. Photo: Karin Den Bleyker

During my visit to Tougaloo College, Bernice Smith and Othella Moman both mentioned the importance of having the Mississippi Department of Archives and History store their valuable Civil Rights Collection. Bernice Smith, a long time participant in CMLC business and projects recalls, after serving in the position of Reference Librarian for approximately three weeks, my supervisor, the late Jeanetta C. Roach, Director of Library Services, invited me to my first CMLC meeting in October 1978. I have attended all meetings

from 1978 to date. Tougaloo College was included in the Pilot Project in 1976. We have benefited in terms of services and professional development. During my tenure, I have served



From left: Bernice Smith and Othella Moman, Tougaloo College Library. Photo: Karin Den Bleyker

twice as vice-chair and chair of the Council. The services have changed to some degree, but the goal has remained the same: to provide resource sharing and to foster interlibrary loan cooperation among local libraries. We meet three times annually and it allows us the opportunity to conduct business, share ideas and keep us informed of new acquisitions at our respective library. CMLC has been in existence for around 30 years, and it is evident that it continues to play an important role in the Jackson area. Technological advances have redefined the information environment in ways that pose technical and intellectual challenges to the library profession, including issues of information access and fair use to name a few. However, I strongly feel that the greatest library resources are the librarians and that books will remain the preferred way of conducting research.

Other than the State Archives, I believe the Reformed Theological Seminary has the finest Rare Books Room among the CMLC members. Several years ago when the Seminary built a new library, this room incorporated the latest technology to ensure a secure place for their fine rare books collection. Here is what David W. Ponter, Interlibrary Loan and Virtual Librarian has to say about the seminary and CMLC: *Reformed Theological Seminary (RTS) has been operating in west Jackson since the 1960s and its library has been an essential component of its life and operation as RTS seeks to minister to young men and women who themselves desire to minister to others. To that end, we know that in order for us to effectively serve those who use this library, we need to be connected with the wider community. For we*

know, too, that our services do not stand alone. We recognize that we need the mutual participation and cooperation of other local academic and public libraries.

For us, CMLC enables us to meet the staff from other lending institutions so that we can see the face behind the phone, behind the form, and behind the voice. It enables us to network, in a way that goes beyond bare professional interaction and resource sharing, to the level that we can come to know real people doing similar jobs in similar institutions in our area. This "networking" enables the growth of relationships of trust and mutual service between our librarians and the librarians of other organizations. If you were to ask me what for you is the bottom-line benefit you receive from CMLC, I would say trust. Trust enables librarians to work together for our mutual development. From this flows a sense of reliability and safety regarding our mutual resources, property, and our people. For this opportunity to get to know real people in our area, we are grateful to CMLC for enabling us in our services to our users.



David W. Ponter, Interlibrary Loan and Virtual Librarian, Reformed Theological Seminary. Photo: Karin Den Bleyker

The librarians at Belhaven College were also founding members of CMLC and here is what Evelyn Tackett, retired, and Melissa Dennis, circulation manager and just re-elected CMLC secretary, have to say: (Evelyn) CMLC was an early cooperative effort among Jackson-area libraries which originally started as a means of letting staff members from different libraries get together with their counterparts to swap ideas and procedures. Circulation, reference and cataloging personnel benefited from "dates" with each other, and usually went back to their home libraries with ideas to try out. The only time staff people from other libraries would see each other normally would be at annual state conventions, and practical ideas weren't always on librarians' minds at those soirees. Since

public, school and college libraries were included in CMLC, one could count on finding someone with similar problems and situations to talk to, and isolation was a thing of the past!

(Melissa) Our membership includes ten academic libraries, three public libraries, one archive, and six special libraries covering the fields of medicine, law, science, and government. Thus the combined holdings of such members present an abundance of shared resources for the organization. CMLC has allowed me to meet other librarians in a comfortable setting to discuss local librarianship matters. It has also been a great way to visit other libraries and see first-hand how other collections are presented. I feel comfortable directing our students to member's resources because I know the librarians and their collection strengths. The new CMLC scholarship will be a nice way for our consortium to reach future librarians. As a library student working on my masters, I understand how hard it is for an online-based curriculum to present opportunities for human contact. The scholarship can be used to attend annual meetings or book festivals with fellow students and faculty. CMLC hopes to make new library students aware of our consortium and to increase their respect for Mississippi librarianship.

Charlie Brenner, Interlibrary Loan Librarian at the Eudora Welty Public Library, kindly reminds us that the Mississippi Library Commission (MLC) handled the printing of the InfoPASS and also kept the statistics for us. In the 1980s when I typed the four-copy ALA form, I met face-to-face with my local lenders in



Evelyn Tackett, retired from Belhaven College. Photo: Karin Den Bleyker



Melissa Dennis, Circulation Manager, Belhaven College. Photo: Karin Den Bleyker

the regular meetings of the Central Mississippi Library Council. The MLC-printed InfoPASS forms were the passports of library cooperation among our respective local libraries. My non-traditional library education started in the CMLC quarterly meetings as I listened to the librarians' presentations and inspected the variety of library environs and tools. The accessibility and representation of member periodical holdings was a topic of much discussion and effort in our early organization. It was very useful to pull off the ILL office bookshelf the holdings of a likely lender in that homemade booklet supplied by our members and inform the user that the material would be supplied shortly or they could utilize it themselves if they wished. That was before the Net shoe-leather was a major feature of accessibility and CMLC made that possible.

Need to know something about the legislature? In the basement of the New Capitol Dianne Clincy and Maria Merkle, under the leadership of Director Casey C. Pace, maintain the collection of legislative documents. The Legislative Reference Bureau is open to requests from the public; however their primary mission is to provide service to the legislature. Anyone interested in the particulars may request a booklet that provides precise information. Dianne does not mention it, but she did serve as CMLC secretary for more than one term.



Charlie Brenner, Interlibrary Loan Librarian, Eudora Welty Public Library. Photo: Karin Den Bleyker



From left, Dianne Clincy and Maria Merkle, Legislative Reference Bureau. Photo: Karin Den Bleyker

Across from the New Capitol on the second floor of the Supreme Court building resides the State Law Library. Even though their primary directive is to provide reference service to the Court, Charlie Pearce, State Law Librarian, points out that they do serve the public. To that end, the library has acquired a collection of legal material for the lay person. Liz Thompson, former secretary of CMLC, says that the collection is well used.



Liz Thompson, Reference Librarian, State Law Library. Photo: Karin Den Bleyker

Another set of books that is of benefit to the lay person, as Charlie Pearce mentioned, is the Mississippi Practice Series, an encyclopedia of Mississippi law, edited by Jeffrey Jackson, Professor of Law and Mary Miller, Dean of Information Technology, at Mississippi College School of Law.

Though not a founding member, the law school library joined CMLC shortly after its own beginning. My first encounter with CMLC was unknowingly. I worked as an intern at the Mississippi Research & Development Center library and was asked by its director, Natelle Isley, to compile a list journal titles subscribed to by the center library. A few years later, after joining the Mississippi College Law School Library as cataloger and attending CMLC meetings, I came across that list. Later during my first term as CMLC chair, we turned again to the issue of making journal titles more easily accessible to all members. And now, many years later, CMLC is planning a workshop to discuss the many aspects of subscribing to electronic journals. I am not ready to retire yet, so as far as journals are concerned we may not have come full circle yet.

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The Golden Triangle Regional Library Consortium: Twelve Years Later

Stephen Cunetto

Administrator of Systems

Mississippi State University Libraries

ABSTRACT

According to Patricia Matthes, Professor Emeritus, Mississippi University for Women and a co-founder of the Golden Triangle Regional Library Consortium, resource sharing throughout the Golden Triangle Region; cost sharing; availability of technical expertise and experience; access to a central database of area holdings and availability of additional grant opportunities were some of the reasons for forming the consortium in 1993.

After 12 years the Golden Triangle Regional Library Consortium (GTRLC) announces the signing of another public library system to the multi-type consortium. In March 2005 the consortium signed an agreement with the Starkville-Oktibbeha County Public Library System under the leadership of Ginny Holtcamp to merge their holdings with those of the consortium. Starkville-Oktibbeha County Public Library includes the Starkville Public Library, Maben Public Library, and the Sturgis Public Library.

In 1993 the Mississippi State University Libraries and Mississippi University for Women Library established the Golden Triangle Regional Library Consortium. As a result, the two libraries jointly purchased the Data Research Associates' (DRA) library automation system and merged their patron and bibliographic/item databases into one centrally located system housed at Mitchell Memorial Library, Mississippi State University. In 1995 and 1998, the consortium signed an agreement with Starkville High School and Armstrong Middle School, respectively, to add their libraries to the Consortium. During the summer of 2001 the consortium took on its largest new customer by contracting with the Tombigbee Regional Library Consortium which includes 10 public libraries in Clay, Monroe and Webster counties.

The agreement among the member libraries maintains that the libraries will share access to a single server located at MSU that contains all of the patron, bibliographic/authority control, serial and acquisitions records. Each library maintains its own policies regarding lending policies, loan periods, fine amounts and grace periods, and each institution agrees to provide reciprocal borrowing for all member libraries.

Resource sharing and access to a central database of area holdings has been cited most often when discussing the benefits of the GTRLC. By sharing one database for bibliographic records, consortium members search the local database before importing records from OCLC or other bibliographic utilities. This saves the time of searching another utility as well as the cost of importing records. More important, though, is the sharing of collections with member libraries. By establishing a reciprocal borrowing agreement, patrons from all libraries can borrow materials from other member libraries either by checking out the materials in person or by requesting that the material be sent via a courier to their local libraries.

Each library catalog is branded and configured based on the individual library's specifications. This provides a seamless look for the patrons and provides them with the appearance of searching their library catalog. When searching the online catalog, however, they will find materials for all member libraries. The catalog, now provided by Sirsi Corporation, provides an option to limit the search to return results held only by the local library. Without adding the limiter, the patron will see holdings for all libraries. Having access to all holdings greatly increases the chance of finding an available copy in one of the surrounding libraries. For example, since the MSU collection does not contain a large number of fiction titles, an MSU patron would have to search all of the surrounding

libraries' online catalogs. By having all of the area holdings in one online catalog, the patron can find the title by entering one search. Similarly, Starkville High School and Armstrong Middle School students and teachers can not only browse the MSU Libraries' holdings through their online catalog, they can also borrow the materials from the university library, something that wasn't previously available. While search engines can search multiple, disparate databases using a common interface today, it wasn't as easy to provide this functionality ten to twelve years ago.

Sharing of the financial responsibility for the consortium is a definite advantage to being a part of the GTRLC. While libraries continue to pay a portion of the maintenance, they certainly continue to reap benefits from the consortium. Each member library pays an annual membership fee, a percentage of the annual maintenance fee and a consultation fee. These funds are deposited into a general, non-E & G account designated for the consortium. Funds in this account are used to support the ongoing maintenance of the system including purchasing equipment and supplies for the server, purchasing additional modules and obtaining advanced training. Last year the libraries decided to purchase the Sirsi Director's Station module that provides management statistics for library managers/directors. The module was purchased with funds from the consortium. Individual libraries in the consortium did not have to contribute additional funding for the acquisition. During last fiscal year, the libraries saw a need to send someone to API training in Huntsville. Funds were again used from the consortium account rather than from the individual libraries. According to Mary Helen Waggoner, Director, Tombigbee Regional Library System, "The consortium has proven to be more fiscally effective as the cost and maintenance of the system is divided among the libraries. The Tombigbee

Regional Library System would not have been able to provide the latest in technology or the staff to maintain such a system."

One of the most significant cost-saving activities consisted of the recent upgrade from the DRA library automation system to the Sirsi automation system. The consortium submitted a request for proposals in 2003, and jointly decided to upgrade from the DRA system to the Sirsi library automation system. The majority of the funds needed to purchase an additional server and migrate from DRA to Sirsi came from the consortium account. This was a major savings for the individual libraries.

The smaller libraries involved in the consortium benefit from being a part of a much larger system because of their dramatically increased buying power. Individually, these libraries might not be able to purchase a system with the number of features and enhancements as provided through the consortium.

Another advantage to member libraries is the sharing of the expertise of personnel. Through the agreement, member libraries can call upon the faculty and staff of other member libraries to assist with a variety of problems. Not only do personnel from member libraries call upon the Systems department personnel at the MSU Libraries for assistance with their local hardware or networks, they also call upon other personnel at other

libraries in the Consortium to assist in better understanding how a particular function within the system works or in troubleshooting problems they may have when using the Sirsi system.

Periodically, personnel from each institution meet to discuss upcoming projects, identify problems/issues, and share solutions. As needed, MSU personnel assist member libraries with training in the proper use of the various software modules and in troubleshooting network and hardware issues. Sharing of expertise among all members provides all of the libraries with access to invaluable resources that might not have been available otherwise.

Certainly, one of the biggest benefits to the individual libraries is the daily, weekly, monthly, and annual care and feeding of the online system. The individual members, with the exception of the MSU Libraries, don't have to worry about running maintenance programs, running backups or performing system upgrades. The staff at the MSU Libraries handles all of these routine functions. Not having to have staff to perform these functions allows the individual libraries to use their staff for other projects.

By pooling both personnel and financial resources, all of the GTRLC member libraries, including the larger academic institutions, benefit from the consortium. Not only does the consortium provide a

means of reducing costs for the member libraries, it also creates a local support/user group for the libraries and better utilizes resources, both technical and financial, within the consortium. The smaller libraries don't have to worry about the ongoing maintenance of the online system and they are provided with the additional technical personnel from whom they can receive additional assistance/training. As a consortium, the libraries have a stronger voice when working with automation vendors and their buying power is increased. The consortium also provides the patrons with many added benefits including easy access to holdings of 17 libraries, a courier service and additional borrowing privileges at each member library.

The GTRLC provides an excellent example of libraries working together not only to make better use of their financial resources but also of their personnel. By working together, these libraries provide their patrons with a larger, easily accessible pool of resources. Without having to switch catalogs, patrons can easily find a copy of a particular work and either borrow it directly from that library or request that it be sent to them via a courier service. While the consortium has certainly grown over the years, it has continued to be a manageable endeavor from which all members, including the lead institutions, benefit.

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The Mississippi Digital Library Program

Diane DeCesare Ross
Curator of Digital Collections
University of Southern Mississippi
Project Director
The Mississippi Digital Library

ABSTRACT

The Mississippi Digital Library was founded in 2003 with the help of an Institute of Museum and Library Services grant to develop the framework to support a lasting cooperative digital library program for the state. The pilot project is a joint venture between Delta State University, Jackson State University, Tougaloo College, the Mississippi Department of Archives and History, the University of Mississippi and the University of Southern Mississippi focusing on Civil Rights era materials of national intellectual and educational value. The Mississippi Digital Library is providing leadership in a cutting-edge field by creating an alternative model for digital collaboration and by continuing to develop a mechanism for resolving intellectual property and privacy rights issues for 20th century collections.

In September 2003, the Institute of Museum and Library Services (IMLS) awarded nearly half a million dollars in a National Leadership Grant for Mississippi's first attempt to establish a statewide collaborative digital library program. Administered by the University of Southern Mississippi (USM), the grant project is a joint venture between libraries/archives at that institution and five others: Delta State University (DSU), Jackson State University (JSU), Tougaloo College, the Mississippi Department of Archives and History (MDAH), and the University of Mississippi (UM).

The keystone of the project's collaborative model is a flexibility that allows each institution to participate according to its own level of staffing and funding

resources. It centralizes some of the workflow at USM to allow institutions with less funding and fewer staff to participate. At the same time, it allows other institutions to increase their level of participation in order to initiate or "grow" their own digital programs.

Building on previous successful projects, the Mississippi Digital Library has begun by focusing on a single subject area: the Civil Rights Movement in Mississippi. The work of establishing this program as a lasting digital collaboration includes four main components. First, an ongoing collection survey will provide a comprehensive list of Mississippi's Civil Rights collections for the first time. Second, a union database of EAD-encoded finding aids will establish comprehensive intellectual control of these collections and allow patrons to search across several institutions' collections from the same Web site. Third, an archive of digital surrogates of individual collection items will provide worldwide access to Mississippi's unique materials.

Last, but certainly not least, the Mississippi Digital Library collaboration includes a training module that will help build the knowledge infrastructure in Mississippi.

CHALLENGES

As with most ambitious endeavors, building the Mississippi Digital Library has involved a lot of challenges. First and foremost is the struggle to stay true to the purpose of the grant project while allowing enough flexibility for institutions to participate without significantly altering their current workflow or contradicting their established standards. For example, grant participants recognize the necessity of having unique file names for materials in the Mississippi Digital Library. At the same time, it is important not to significantly alter any

Mississippi Digital Library

file naming conventions that may already exist at individual institutions.

Another major challenge has been dealing with the staffing and resource shortages that continue to be epidemic in Mississippi. The original grant proposal was submitted to IMLS on February 1, 2003, requesting funding for a Metadata Librarian, a Field Archivist, and several graduate assistants and committing matching funds that included a percentage of time from permanent personnel at the partner institutions. By the time the award was made (barely seven months later) three out of the eight USM personnel whose participation was written into the grant as matching funds had moved on to other jobs. This included the original Project Director, Dr. P. Toby Graham. In fact, personnel changes at all of the partner institutions have continued for the entire life of the grant project thus far.

One strategy employed to deal with the personnel changes has been to alter the original project plan to lessen the effect of staffing losses. For example, USM Libraries secured the long-distance consulting services of Dr. Graham to assist with the EAD. His tasks for this grant include collaborating with the field archivist and other grant participants to develop EAD conventions for the project, writing vendor specifications for conversion of legacy finding aids to EAD, providing suggested guidelines for preparing finding aids for digital conversion by the vendor, developing style sheets for HTML display, and providing written instructions for converting XML to HTML/print.

Luckily, the grant-funded positions of Metadata Librarian and the Field Archivist



have also provided a measure of crucial continuity. The Metadata Librarian, Jana Hudson Breeden, transferred smoothly from USM's previous IMLS grant project, the Civil Rights in Mississippi Digital Archive. This prior experience as well as Breeden's academic background in library and information science made her a natural choice for the current position.

In contrast, it took nearly six months to fill the position of Field Archivist. Laura Helton began in this position in June 2004. With her ceaseless energy and her background in history, anthropology, and archival management, Helton has proven pivotal to coordinating the work being done at different institutions, as well as facilitating reporting. Being officially employed at USM but based in Jackson brought its own unique challenges, however. Portable equipment was fairly easy to obtain, but finding a workspace to use as a home base was uncertain until MDAH came to the rescue with space in their facility. Other challenges in being a traveling archivist included getting enough supervision, assistance, and support from the Project Director, accessing parking on various campuses, and making the necessary phone calls.

In the time between submitting the proposal and receiving the award, there were also other significant situational changes. For example, Tougaloo College and the Mississippi Department of Archives and History forged an agreement to house the Tougaloo College Civil Rights Collection in the new state-of-the-art MDAH building, in the interest of improved preservation of materials. The transfer of these materials was ongoing past the first six months of the grant period. Since the Tougaloo materials are also being completely reprocessed at MDAH, the original plan to send existing finding aids for these materials out for EAD conversion has been changed, and participants from Tougaloo, MDAH, and USM have been cooperating to find a suitable alternative.

While MDAH had not originally

intended to participate in the digitization component of this project, they have agreed to honor Tougaloo's agreement to make certain collections available for digitization. The original intent had been to select materials from Tougaloo collections at the item level in accordance with USM's existing digitization policies. The existing digitization policy at MDAH, however, is to digitize whole sections of collections. MDAH has reasonable concerns that item-level "selective" digitization can lead to materials being used out of context, while USM tries to provide context through metadata and hyperlinks between digital surrogates and collection finding aids. Both policies have merit, and discussions continue as to how the Tougaloo collections will be handled in this environment.

One of the particular challenges of any collaboration between different types of libraries is accommodating the disparate institutional cultures, resource levels, standards, and workflows at each repository. The Mississippi Digital Library is no different. No two institutions have made identical commitments to the grant, and the provision of online access to collections at participating repositories ranges from very recent implementation of the repository's first automated catalog to online finding aid access through Web sites and OPAC, coupled with digital surrogates of collection materials.

Getting all the grant participants together in one place is not often feasible. Since differing levels of grant participation and progress make meeting topics relevant to the various institutions at different times, a more flexible approach is appropriate. Large grant meetings with participants from each institution are limited, and the Project Director, Field Archivist, and/or Intellectual Property/Privacy Leader travel to the different repositories as needed. A monthly grant newsletter is sent out to participants at each institution. In addition, participants are also forming working groups for various aspects of the Mississippi Digital Library, such as EAD, metadata and intellectual property/privacy

issues.

As with any major digitization endeavor, resolution of intellectual property and privacy rights are a significant challenge, particularly with 20th century materials. The intellectual property/privacy rights (IP/privacy) methodology developed during a previous IMLS grant at USM continues to be refined, along with the Web site on this subject. IP/privacy work for the Mississippi Digital Library has begun with obtaining permissions from donors for entire collections and identifying instances within collections where further IP/privacy work needs to be done.

PROGRESS COLLECTION SURVEY

Surveying Civil Rights collections at repositories participating in the grant is an important foundation to providing access and prioritizing collections for digitization. The Field Archivist has been working with each repository to survey the materials, using standardized collection survey forms. The data is also being centralized to assist in tracking each collection in the workflow and may eventually be used to provide more information to the patrons of the Mississippi Digital Library. The collection survey is ongoing, as Civil Rights materials continue to be added to various institutions. However, the vast majority of the collection at USM has been completed, and significant work has been completed at the other participating institutions. Evaluation of finding aids at all institutions is included as part of the collection survey. Even within the same institution, there is a considerable range in style of finding aids and some outdated typed guides are being converted to machine readable format.

EAD FINDING AID CONVERSION

Other than collection survey, project work has focused thus far on EAD finding aid conversion. USM has contracted with Bytemanagers, Inc., for outsourcing of the project's EAD conversion. A major task in preparing for conversion was to develop a certain amount of finding aid

standardization between the participating repositories. The Field Archivist compared sample finding aids from each institution to each other and to EAD best practices as outlined by the Research Libraries Group. She then recommended the adoption of the required core elements for finding aids converted to EAD for the Mississippi Digital Library, as well as recommended and optional elements. Most finding aids of participating institutions do not contain all of these elements, but some (such as Origination, Repository, Language, Use Restrictions, Control Access, and Abstract) can easily be created by grant staff at USM while vendor packets are being prepared. The Finding Aids Working Group evaluated these recommendations, which were then sent to archivists at each institution. The Field Archivist's recommendations were adopted by grant participants with few revisions.

The actual EAD conversion process began with USM finding aids in order to allow Digital Lab staff there to gain experience coding finding aids and working with the vendor before assisting in the conversion of finding aids at other repositories. Looking toward future participation in OAI (which requires Dublin Core headings) and considering the proclivities of the union database, it was decided that subject heading assignment should follow USM's current practice of using post-coordinate subject headings by de-stringing the headings in existing MARC records. Finding aids from the other partner institutions are now in the late preparatory stages for EAD conversion, but the first batch of USM finding aids has been converted to EAD and is now in the quality control process. Once quality control is complete, each repository will have an opportunity to review the finished

result and provide feedback as the presentation format to be used for delivering finding aids in the Mississippi Digital Library is developed.

DIGITAL SURROGATE PRODUCTION

Excluding finding aid data, the project is expected to result in the digitization of at least 10,000 pages/images during the grant period. Project participants at USM have already selected more than 520 documents (2,886 pages) and scanned 407 documents (1,586 pages) from their collections. Processes for selection of materials for digitization at other institutions are being put into place.

TRAINING

Mississippi Digital Library training has developed along three paths: 1) guidelines and training materials made available on an extensive Web site for grant partners, 2) development of training tailored to the needs of each institution, and 3) more formal workshop opportunities. For example, two different training opportunities were developed to disseminate knowledge about EAD practices, finding aid standards, and the planned Mississippi Digital Library EAD conversion process. The first was hosted by the University of Mississippi and attended by personnel from both the University of Mississippi and Delta State University. The second was hosted by Tougaloo College and also attended by personnel from Jackson State University. Evaluation forms distributed at the workshop yielded many positive responses, as well as suggestions for further training topics that could be tailored to the needs of each institution and delivered to them when they can make the best use of it.

Thus far, there have been two more

formal workshops. In May 2004, at least two people from each partner institution attended an IMLS workshop on Outcomes Based Evaluation hosted by Jackson State University. In April 2005, MDAH hosted a grant workshop on copyright issues, led by nationally known copyright expert Laura N. Gasaway, currently Director of the Law Library and Professor of Law at the University of North Carolina at Chapel Hill.

CONCLUSION

IMLS National Leadership Grants are intended to support projects of national and enduring significance. The Mississippi Digital Library is providing leadership in a cutting-edge field by creating an alternative model for digital collaboration and

GLOSSARY

EAD: Encoded Archival Description.

Programming language used to make archival finding aids searchable online. For more information: <http://www.loc.gov/ead/>.

HTML: Hypertext Mark-up Language. Programming language used to create documents on the World Wide Web.

OAI: Open Archives Initiative. The Open Archives Initiative develops and promotes interoperability standards that aim to facilitate the efficient dissemination of content. The Open Archives Initiative has its roots in an effort to enhance access to e-print archives as a means of increasing the availability of scholarly communication.

<http://www.openarchives.org/>

XML: Extensible Markup Language. Programming language/tags used to organize and tag elements of a Web document so that the document can be transmitted and interpreted between applications and organizations. An XML tag defines what the element is while an HTML tag defines how it will look. <http://www.w3.org/XML/>

Mississippi Digital Library Partner website:
<http://www.lib.usm.edu/~spcol/mdl/partners/>

Intellectual Property/Privacy Model website:
<http://www.lib.usm.edu/~spcol/crda/ipp/index.html>

by continuing to develop a mechanism for resolving intellectual property and privacy rights issues for 20th century collections. The Civil Rights era materials being included in this pilot project are also of national intellectual and educational value.

At the state level, the Mississippi Digital Library efforts indicate the potential of a statewide program. It is an opportunity to accomplish more with less by pooling scarce resources, as well as an opportunity to highlight collections in Mississippi's repositories and make them available to a much wider audience than previously possible. The eventual intent is to expand the Mississippi Digital Library to include other subject areas and other cultural institutions. This project is the first step towards a digital library for Mississippi that is both financially sustainable and comprehensive in scope.

PARTNERS IN THE MISSISSIPPI DIGITAL LIBRARY

Delta State University

<http://library.deltastate.edu/index.html>

Jackson State University

<http://www.jsu.ms.edu/~univlibraries/>

Tougaloo College

<http://www.tougaloo.edu/content/Library/index.htm>

The Mississippi Department of Archives and History

<http://www.mdah.state.ms.us/>

The University of Mississippi

http://www.olemiss.edu/depts/general_library/files/archives/index.html

The University of Southern Mississippi

<http://www.lib.usm.edu/~sp>

Jackson Area Association of Independent School Librarians

Judy Kirkpatrick

Jackson Academy Secondary School Librarian

In April 1999, the Jackson Area Association of Independent School Librarians (JAAIS) was formed to meet the research and technology needs of the students, staff, and faculty at Jackson-area preparatory schools. The mission of the group was to prepare students to use new technology and to prepare them for college-level research through access to resources needed for college study. The databases provided through MAGNOLIA were not available to private, independent preparatory schools. When it became apparent that Jackson-area independent schools could not buy into the state-funded Magnolia project, purchasing the same resources through a consortium made the most sense. The newly formed JAAIS group met for the first time at Jackson Academy in 1999, and the group continues to meet twice a year – once in the fall and once in the spring.

Frances Coleman, Director of Libraries at Mississippi State University, Stephen Cunetto, and Suzy Turner – who all had a hand in forming MAGNOLIA – attended the April 1999 meeting at Jackson Academy to offer advice and guidance in forming the consortium. It became clear that a consortium would put the group in a position to command better pricing. At a second meeting at Mississippi State University, representatives of the group negotiated with a vendor for access to databases at a substantial discount. Since then, JAAIS has added additional databases as well as serial subscriptions.

At the twice-yearly meetings, programs range from training sessions from vendors to presentations from librarians on subjects ranging from plagiarism to copyright. At past meetings Susan Clark presented a session on databases available to the schools and Ginny Obarr of EBSCOhost spoke to the consortium about pricing. Last fall Frances Sheffield, retired chair of the English Department at Jackson Academy and member of the Tupelo Public Library Board, reviewed the book *Posterity: Letters of Great Americans to Their Children* by Dorie McCullough Lawson.

JAAIS includes the following schools: Jackson Academy, St. Andrew's Episcopal Lower and Upper Schools, Central Hinds Academy, Hillcrest Christian School, First Presbyterian Day School, St Joseph Catholic School, Madison-Ridgeland Academy, Jackson Preparatory School, University Christian School, Piney Woods Country Life School, and CM&I College.

A Brief History of the Mississippi Biomedical Library Association

Connie K. Machado

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Rowland Medical Library

University of Mississippi Medical Center

ABSTRACT

In 1982, representatives of 17 Mississippi biomedical libraries voted to form an organization to support medical librarians in Mississippi. For the last 23 years the Mississippi Biomedical Library Association (MBLA) has provided a venue for biomedical librarians to exchange ideas and to provide peer support. One of its early goals was to provide resource sharing, and it has expanded its mission to include training through teleconferences.

An organizational meeting of Mississippi medical librarians was held on Friday, August 27, 1982, at the Cook Memorial Library at the University of Southern Mississippi, in Hattiesburg. Seventeen Mississippi libraries were represented by attendees with an interest in forming a biomedical library group. The group voted to become a separate association, rather than a sub-section of the Mississippi Library Association. Sherry Laughlin, VA Medical Center librarian, was elected as the first president of the organization.

The name Mississippi Biomedical Library Consortium (MBLC) was adopted, and then changed to the Mississippi

Biomedical Library Association (MBLA) in late 2001. It was felt that the consortium concept no longer represented the overall mission of the organization. Bylaws were drafted and have been amended through the years with the latest revision in 2001. Membership is for libraries in hospitals, health-related schools, research organizations or government agencies. This membership includes all library staff at a given organization.

The purpose of MBLA is to foster communication and the exchange of ideas among biomedical librarians; to encourage continuing education among biomedical librarians; to further the development of hospital libraries in underserved areas; and to ensure quality service through adherence to standards of medical library practice. Sharing of resources was also an early goal among the libraries. MBLA has routinely met twice a year, usually with a workshop in the spring and a business meeting in the fall, in conjunction with the Mississippi Library Association annual meeting, or the Southern Chapter/Medical Library Association meeting if it is held a reasonable distance from Mississippi.

Another early purpose of MBLA was to have a Union List Coordinator that assisted with forms and instructions for consortium members to update their SERHOLD (the National Library of Medicine's serials holdings database)

information. This was then submitted to the University of South Carolina, and the UL Coordinator served as liaison. The position is no longer required since holdings may now be submitted electronically.

More recently, MBLA hosted teleconferences broadcast by the National Library of Medicine (NLM) or National Network of Libraries of Medicine (NNLM), to encourage biomedical librarians to keep abreast of current topics or trends in the field. This also provides CE credits for those in smaller libraries that do not have the means to attend regional or national meetings or conferences. Hands-on workshops have also been given by representatives from the National Network of Libraries of Medicine (NNLM) for PubMed training. MBLA has also held joint meetings with the Louisiana biomedical librarians in Natchez and Vicksburg.

Over the last few years the association has co-hosted two Southern Chapter/Medical Library Association annual meetings: Jackson in 1991, and Biloxi in 2004. Members assisted in all areas of organization and planning for these meetings.

For 23 years this small, dynamic, group of librarians has met to foster medical librarianship in the state of Mississippi. Membership presently consists of approximately 22 librarians from hospitals, veterinary medicine, and health branches of the community colleges.

Mississippi Library Association Officer Election Results 2006



President-Elect
Jeff Slagell



Secretary
Otha Keyes

The Dancing Rabbit Library Consortium

An Award Winning Collaboration

Terry S. Latour
Director of Library Services
Delta State University

ABSTRACT

Wouldn't it be nice if your library patrons were free to walk into, use the services of and borrow from any library? Wouldn't it be nice if it didn't matter that the library was outside of your traditional service and funding area? Wouldn't it be nice if the type of library, public, community college or university library made no difference in the availability of these privileges? These ideals are reality in north-west Mississippi and they served as the basis for founding the Dancing Rabbit Library Consortium.

At an October 2001, Library Services and Technology Act grant writing workshop, several librarians from different types of libraries in northwest Mississippi began talking about ways in which they could maximize limited resources and improve library services to their users. The discussion was expanded to a wider audience several weeks later at a gathering held at the Mississippi Library Association annual conference in Jackson. Commonalities soon became apparent and talk shifted to the advantages of collaborative efforts. Missie Craig, Director of the Carnegie Public Library of Clarksdale and Coahoma County, secured a Library Services and Technology Act (LSTA) planning grant to hire a consultant to systematically investigate opportunities for cooperation. In the spring of 2002, Sara Laughlin, a library consultant from Bloomington, Indiana, with many years of notable collaborative library experience, surveyed the needs of each library and facilitated a series of meetings with library representatives from throughout the Mississippi Delta.

While many opportunities for cooperation were identified, two became priori-

ties. Reciprocal patron borrowing and support for technology served as the catalyst to formalize a collaborative relationship. A set of by-laws was developed and agreed upon. The group was incorporated as a non-profit organization under section 501(c) 3 of the Internal Revenue Code. Its stated mission "shall be to develop and improve the north-west Mississippi area through the collaborative efforts of all types of libraries." Its name is derived from the Treaty of Dancing Rabbit Creek which opened the northern portion of the Mississippi to settlement in 1830.

Prior to the formation of the Dancing Rabbit Library Consortium, several public libraries and Delta State University cooperated on a reciprocal patron borrowing program in the 1980s called the Delta Area Borrowers Card. After several years of operation, it faded away over issues relating to lost books. The Bolivar County Library System and Delta State University continued the effort with the BC-Net reciprocal borrowing program until the Dancing Rabbit Consortium became a reality.

The primary fear associated with reciprocal borrowing programs is that a few library users will cross traditional service boundaries and check out all of the "best" resources from your library. This was addressed by crafting an agreement that permits an institution to limit borrowing to two items concurrently to a Dancing Rabbit Card borrower. Each library also has the discretion to exclude selected types of resources from the program to satisfy local service needs.

A secondary fear is that borrowers will

abuse the privilege by not returning loaned items. Since the borrower is from outside the usual service area, normal courses of action and pressures may not be available to secure the return of items. This issue was addressed by having the home library assume responsibility for its patrons. The home library certifies an

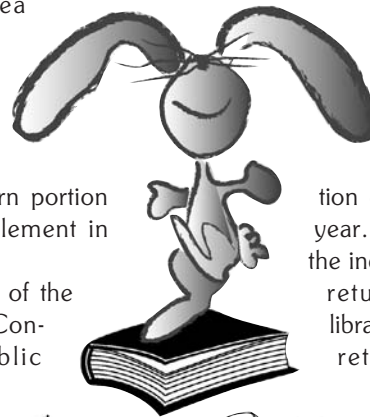
individual as being a patron in good standing when the Dancing Rabbit Library Card is issued. The card is only valid for a limited period of time, typically with an expiration

date of no more than one year. It is the responsibility of the individual borrowing items to return them to the lending library. If a borrower does not return overdue items, the home library will aid in

retrieving materials. Charges for unreturned items for a home institution's delinquent borrowers

at the end of the year will be paid to the lending library by the home library. Remarkably, this has not yet been necessary.

Unlike some reciprocal borrowing programs, the Dancing Rabbit Library Card is not a universal borrowing card. It, along with another form of positive identification, entitles an individual to receive a library card at any of the participating institutions. The policies of the institution issuing the local library card govern the loan transaction. Although this means that an active inter-system borrower may have multiple cards, it was seen as a way in which the reciprocal borrowing program could be instituted quickly and without administrative bureaucracy and cost. This low impact system has proved to be successful and without problems.



Dancing Rabbit
Library Consortium

While the reciprocal borrowing program was being developed, a second LSTA grant proposal was written to investigate and plan a cooperative program for shared technology support. Many of the public libraries in the region did not have the necessary level of staff expertise to properly support technology. Being in locations at a distance from large metropolitan areas, they were at a disadvantage when seeking reasonably priced technical support. The planning grant helped participating libraries to identify their needs, develop a model to pool their buying power and to obtain shared technology support services at more competitive costs.

As the Consortium evolved, it became apparent that collaborative training and staff development were desirable. These developed in two forms. First, libraries began sharing information about internal staff development programs and opened them up to individuals from other libraries. Second, training was developed specifically to address identified needs of Consortium members. In many cases, the workshops took advantage of the talents and expertise of employees at member libraries and they were offered without cost. Services and programs have improved without a drain in training and travel budgets.

A less tangible, but no less important benefit of being a Consortium member has been the exchange of ideas and peer support among the library directors that occurs during and between consortium meetings. The ability to share information and experiences and to compare decisions and courses of action with regional colleagues has been invaluable to many of the directors.

Most of the participating libraries have modest acquisitions budgets. Moreover, during the last several years, funding for acquisitions in many of the libraries has declined. The Consortium has helped to address this problem by pooling the purchasing power of members and negotiating a substantially better discount with a full-service library vendor. Individual libraries continue to do their own ordering and receiving. There are no restrictions on the agreement and each library has the

full range of service options available to them from the vendor.

Declining budgets, high illiteracy and poverty rates, rural populations, limited media access and the increasing impact of electronic information prompted the Carnegie Public Library of Clarksdale and Coahoma County to seek an LSTA grant to develop an outreach and marketing plan appropriate not only for its service area, but also for the members of the Dancing Rabbit Library Consortium. The goal was to find cost effective methods to educate the public about the services and resources available in libraries throughout northwest Mississippi. The group's philosophy is that libraries are community assets that help to educate the citizenry, improve the quality of life and have an economic impact far greater than their modest expense.

Rather than adopt the techniques and materials used by libraries in other parts of the country or offered by the American

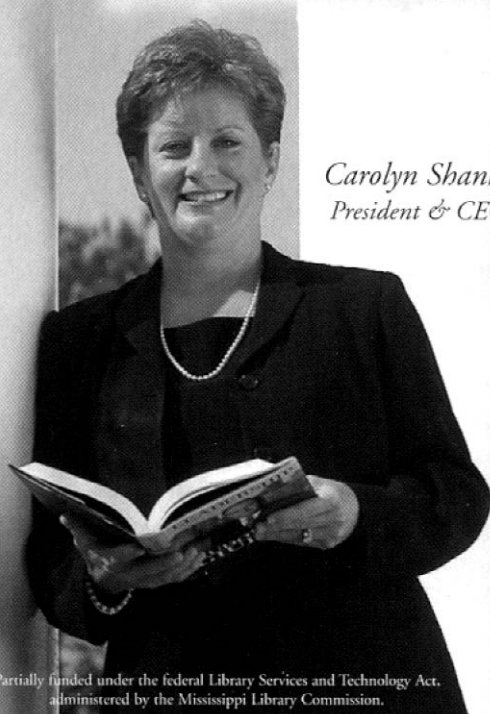
Library Association, the members felt that the unique circumstances of the region dictated another approach. Business and community leaders were consulted regarding their views and a local publications and marketing firm was hired to assist with the development of a plan.

Coopwood Communications created a new Dancing Rabbit logo that is eye catching and has won a Silver Addy Award. Regionally and nationally recognized individuals were contacted and asked to serve as spokespersons for television, radio, and print advertisements and public service announcements. B.B. King graciously taped a TV public service announcement that captures the viewer's attention and sends a warm, but strong message about the value of libraries. Governor Barbour is featured in a print ad that states, "Libraries are our most important Community Resource...visit one


(continued on page 46)

Knowledge is power...

get yours at your local library.



Carolyn Shanks
President & CEO, Entergy Mississippi



Dancing Rabbit
Library Consortium

Serving Northwest Mississippi

Partially funded under the federal Library Services and Technology Act,
administered by the Mississippi Library Commission.

Testimony to Tolerance Initiative: The Jackson Visual History Collection

Jamie Holcomb
Educational Site Coordinator
Eudora Welty Library

The Jackson-Hinds Library System and the Survivors of the Shoah Visual History Foundation recently partnered to present the *Testimony to Tolerance Initiative*. The *Initiative* is a comprehensive program which offers cities like Jackson the opportunity to initiate community-driven, tolerance education programs. The *Initiative* also offers these cities the opportunity to house a unique and powerful primary resource that will create a local educational environment that addresses the issues that arise when any kind of intolerance is present.

At the center of the *Testimony to Tolerance Initiative* is the *Jackson Visual History Collection*, 21 English language testimonies of Holocaust survivors and other witnesses from the Shoah Foundation's visual history archive. The *Jackson Visual History Collection* represents a microcosm of the Shoah Foundation's entire archive of more than 50,000 testimonies. Each of the 21 testimonies is a unique life story that includes personal memories of pre-war life, the struggle to survive, and the aftermath of the war. The testimonies in the collection were recorded with interviewees that were born in five countries across Europe including France, Germany, Hungary, Poland, and Russia. In addition to the testimonies themselves, the Shoah Foundation will provide the library with a *Testimony Catalogue Binder*, a notebook containing biographical information about each interviewee, such as name, date and country of birth, enabling viewers to search the collection for testimonies that closely match their specific areas of interest. The *Collection* is available to the public at the Eudora Welty Library.

The Shoah Foundation, with the help of an Educational Site Coordinator stationed at the Eudora Welty Library, will conduct educational outreach to Jack-

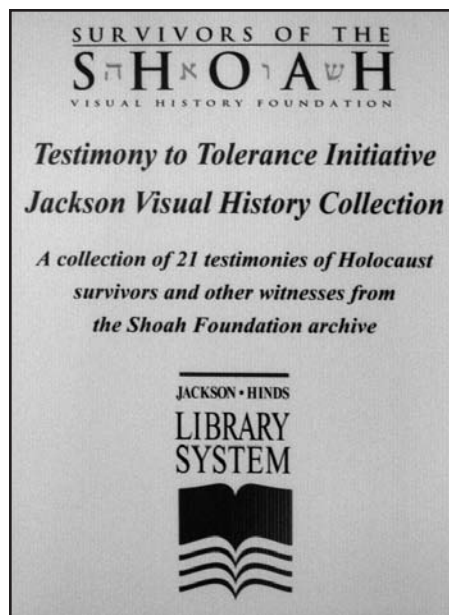


Photo: Ruth Davis, Eudora Welty Library

son's middle and high schools, using visual history testimony as the cornerstone of an extensive pedagogic program.

Video is an engaging educational medium for today's students, and one to which they readily respond. In their testimonies, Holocaust survivors and other witnesses speak not only about the tragedy that befell them and those they loved, but also about their childhood experiences and day-to-day life, their traditions, their friendships, their family. When watching testimonies, students can develop an immediate and intimate bond with the person on the screen and become personally and emotionally affected.

"Nothing imparts truth and emotion like a person talking directly to you, saying 'This happened to me'," explained Steven Spielberg, Shoah Foundation Founding Chairman. "By putting real faces, real voices, real experiences directly before this and future generations, they can learn how our very humanity depends on the practice of tolerance and mutual respect," he continued.

The educational outreach component

of the *Testimony to Tolerance Initiative* is integral in supporting community utilization of the *Jackson Visual History Collection* and encouraging direct student involvement and action. With the help of the Shoah Foundation and the Educational Site Coordinator, an on-site workshop for local educators will be conducted at the Eudora Welty Library in late August. The workshop will show attendees how to effectively 'mine' their new resource – including how to identify clips of testimony that are particularly valuable in an educational setting, how to create activities around testimony, how to use testimony in the classroom, how to incorporate testimony into existing lessons and other materials, and how to create testimony reels.

In Phase III of the program, Jackson educators and students will form *Diversity Clubs* at their schools. School clubs encourage school-wide and community outreach, and inspire participation and leadership within the school community, transforming ideas into action and encouraging students to do something with the lessons they learned from watching the visual histories. In this way the *Testimony to Tolerance Initiative* is not a self-contained program, rather it continues on, inspiring young members of each community to get involved in their own, grassroots diversity efforts.

According to Douglas Greenberg, Shoah Foundation President and CEO, "The life stories in the Shoah Foundation archive have an important educational value, not only because they support the study of the Holocaust, but also because they often broach questions of fairness, justice, labeling, or scapegoating – issues that adolescents confront in their daily lives. Watching testimony inspires young people to think about their behaviors and biases today, and provokes dialogue about their role as citizens in a multicultural and multiracial society."

So often, we hear survivors share their hopes for the future; as one survivor

expressed, "It is not an issue of forgetting or forgiving. It's an issue of learning." Perhaps nothing is more significant than providing these perspectives in educational materials for classrooms and research, ensuring that students are equipped with the tools that enable them to act on their own behalf and on the behalf of others. Through the *Testimony to Tolerance Initiative*, students in Jackson will become teachers, sharing stories of how they first came into contact with a survivor or witness, how they put a face to history, and how the connection to these eyewitnesses became personal and life long.



Gilbert Metz, a Holocaust survivor and speaker at the launching of the *Testimony to Tolerance Initiative*, speaks with Carolyn McCallum, Executive Director of the Eudora Welty Library. Photo: Ruth Davis, Eudora Welty Library

The official launch of the initiative on May 4 at 10:00 AM at the Eudora Welty Library was an important event for the Jackson community. As the first city in the nation to implement the *Initiative*, Jackson is leading the way in innovative ways to promote tolerance and diversity. The *Testimony to Tolerance Initiative* in Jackson is made possible by generous funding from the Levy-Marcus Foundation. For more information, please contact Jamie Holcomb, Educational Site Coordinator at the Eudora Welty Library. jholcomb@jhllibrary.com or (601) 968-5814.

DANCING RABBIT

(continued from page 44)

often." Carolyn Shanks, President and CEO of Entergy Mississippi, is featured in another ad that states, "Knowledge is power...get yours at your local library." Not only was the general public exposed to the campaign through general interest media (newspapers, magazines, TV, cable TV and radio), but the business community was targeted through the *Delta Business Journal*. The Consortium has also produced a library business resources guide and it exhibits annually at the Delta Business and Technology Expo. The overall public service campaign won a Bronze Addy Award.

Concurrent with the outreach campaign, in the late summer of 2004, the Consortium began a survey of historical photographs held by all types of libraries and museums in northwest Mississippi. Many of the member libraries have a wealth of historical photographs among their holdings, but the public is generally unaware of their existence. Often the images are boxed in closets or stored under environmentally unsound conditions. Funded by an LSTA grant secured by First Regional Library System, this effort is viewed as the first phase of a project to preserve the historical photographs of the area and to make them available to a wider audience via the Web. Grant funding is being sought for the second phase of the project which will involve archival quality digitization of selected images, along with the creation of metadata records for each photograph. The archival files will be maintained in a master collection and each participating institution will receive their own digital copies. They will have the option to create their own Web exhibits or they may link to images held in the master collection. This project is another effort on the part of the Consortium to meet an unaddressed need in each of the local libraries and to create a stronger bond with each of the local communities.

In reviewing the activities of the Consor-

tium, one may have the impression that it primarily benefits public libraries. As a representative from a university library, I strongly believe that is not the case. The reciprocal patron borrowing program gives our students and faculty access to popular literature, special collections and many other resources that we can not easily provide. Consortium members help to support the needs of distance education students regardless of where they are enrolled. Higher education library staff members have benefited as much from the education and training programs as have staff members of other types of libraries. Some of the programs have also given community college and university library staff members service opportunities that are important to them professionally. Much the same is true for the college and university libraries and their parent institutions, all of which have public service missions. The outreach media campaign has benefited all types of libraries. It has increased awareness about the value of libraries, the worth they bring to the communities they serve and how they are a key component in the educational process.

The Dancing Rabbit Library Consortium continues to expand and take on new challenges. As of this writing it includes twelve public library systems serving sixteen counties, two community college libraries, two university libraries and one school library. Another community college is expected to join before this article reaches print and the new school year is expected to result in a number of new school library members. It is a good deal for everyone concerned. Membership dues are only \$25 per year and libraries have the freedom to selectively participate in the programs that they are interested in or result in benefits to their users. SOLINET recognized the Consortium as the Outstanding Library Program in the southeast for 2004 in the Multitype Library Cooperation category. The Dancing Rabbit Library Consortium is an excellent example of libraries of all types working together to improve services and to maximize limited resources.

People in the News

Bill and Glenice Stone of Booneville, both faculty members at Northeast Mississippi Community College, presented a paper on "The Community College as Cultural Catalyst" at the Modern Language Association's annual convention December 27-30 in Philadelphia, Penn. "From Thoreau to Today: Philosophy to Action to Reflection" was presented by the Stones. Most of the emphasis was placed on the civil disobedience programs sponsored by Northeast's Cultural Arts Committee during the fall semester at Northeast, but they did include information about the activities the Committee has arranged for the past five years at Northeast. "Attending the annual conference of the Modern Language Association" was an awesome experience, according to Glenice Stone. "Over the course of four days there were over 700 sessions offered on a wide range of topics," Stone said. "Bill and I were privileged to hear presentations from faculty at Princeton, Duke, Harvard, Rutgers, Samford, University of Bonn, University of California Berkeley – as well as the University of Georgia and University of Florida. I was awed to think that we had the opportunity to hear people from institutions of that caliber and to be presenters alongside them. I think it speaks volumes for what we do at Northeast – that we can stand alongside any institution in the United States and be proud of our programs and our people." Bill teaches speech and philosophy and Glenice is a librarian at Northeast Mississippi Community College.

The Mississippi State University Libraries is pleased to announce the appointment of **Harry Llull** as Associate Professor and Associate Dean of Public Services. Llull comes from the University of New Mexico University Libraries, where he worked with reference and library instruction. While at UNM, he

helped found the Alliance for Innovation in Science and Technology Information, and served as director of the alliance for two years. He also was the first director of the ISTECL Library Linkages Project, which trained faculty and students in searching online databases and delivered articles through the Internet to universities located throughout South America and Spain. Llull has been active in ACRL and is a past editor of *Issues in Science and Technology Librarianship*. Harry has a MLS from the University of Michigan and a BS in Mathematics from Auburn University.

Sheila Cork has been named Coordinator of Extension Services at the Hancock County Library System, and **Jamie Elston** has been named Coordinator of Headquarters Library Services at the Bay St. Louis-Hancock County Library. Cork will coordinate branch services for Kilh, Pearlinton and Waveland. She has been with HCLS since 1995. She holds a MLIS from the University of Southern Mississippi. Elston will coordinate all services for the headquarters library including programming and special administrative projects. She has been with HCLS since 2003, and holds a MLIS from USM.

Rahye Puckett, Director of Blind and Physically Handicapped Library Services, Mississippi Library Commission, received the Frances Thames Service Award at the annual conference of the Mississippi Council of the Blind, April 9, 2005 in Gulfport.

Nancy Fuller, Head of the University of Mississippi Science Library, retired in March 2005. Fuller was first hired by



Harry Llull

the School of Pharmacy to run their departmental library in 1976. The Pharmacy Library eventually became a branch of the UM Libraries and Fuller became a member of the library faculty in 1984. In 1997, the Pharmacy and Chemistry branch libraries were merged into the branch that is now called the Science Library. It is largely through Fuller's planning and foresight that the Science Library is located in a beautiful and highly functional facility. She is known for her integrity, loyalty, and incredible work ethic. Her thorough attention to detail was evident in all of her work, whether writing an assessment report, a science library history, or an RFP for shelving. As the subject specialist for pharmacy, Fuller was very active in the Libraries/Educational Resources Section of the American Association of Colleges of Pharmacy. She was a major contributor to service projects such as a core journals list and a list of basic resources in pharmaceutical education. She is already missed by colleagues, faculty and students for her care and devotion to them. Fuller now resides in Nashville.

Mary Chrestman, State Documents Librarian at the University of Mississippi, will be retiring on June 30, 2005, after 33 years of service. As one of the founders and past chairpersons of MLAGODORT, she made many contributions to the promotion of government documents in the state. Her major accomplishment was organizing and building the library's collection of Mississippi state documents into the third largest collection in the state and developing Web pages on state documents that guide users to an increasing number of online publications and agency websites. Chrestman's web page on Mississippi Government Statistical Resources by Topic has been approved for inclusion in the official Mississippi government web site. In the

1990s, Chrestman and two coauthors turned their experiences on the use of electronic meeting systems in libraries into three articles. Her plans for retirement include more domestic and international travel, personal projects, and a new home computer.

Terry S. Latour, Director of Library Services at Delta State University since 1995, is leaving Mississippi after more than 25 years of service to Delta State University and the University of Southern Mississippi. In June he will return to Pennsylvania to become Dean of Libraries at Clarion University. Latour served as president of MLA, the Mississippi Chapter of ACRL and the Society of Mississippi Archivists. He was involved with the creation of MAGNOLIA and has served on its Steering Committee. He also played a key role in the founding of the Dancing Rabbit Library Consortium. **Jeff Slagell**, Assistant Director at Delta State University since 2002 has been named the Interim Director of Libraries at Delta State University for 2005-2006.

Mary Beth Applin, University of Southern Mississippi, recently had part two of a three-part research project published in a peer-reviewed education journal. The article is entitled "School Libraries' Impact Upon Student Achievement and School Professionals' Attitudes That Influence Use of Library Programs," in *Research for Educational Reform*; 2005, Vol. 10 Issue 1, co-authored with Dr. Thelma Roberson and Dr. William Schweinle. The purpose of this state-wide study was to explore factors and influences related to principals, teachers and librarians' support and utilization of library programs. Results suggest a need for curricular development in higher education to advance attitudes and practices of principals, teachers, and librarians towards cooperative work among teachers and librarians and improved utilization of school libraries to maximize student learning.

News Briefs

MSU LIBRARY SITE INCLUDED IN NATIONAL GEOGRAPHIC TOURISM GUIDE



The John Grisham Room, Mitchell Memorial Library, Mississippi State University. Photo by Jim Tomlinson, Instructional Media Center Assistant, Mississippi State University Libraries.

A new tourism map produced by *National Geographic Magazine* and the Appalachian Regional Commission (ARC) is directing travelers to a Mississippi State University attraction. The John Grisham Room of the university's Mitchell Memorial Library is among fewer than 400 sites – and one of only 17 in Mississippi – featured in a new tourism guide. The new directory covers attractions in a 13-state Appalachian region stretching from Pennsylvania to the Deep South. More than 1,000 sites originally were nominated.

Nearly a million copies of the *Map Guide to Appalachia* were inserted in the April issue of *National Geographic's Traveler* magazine. The maps will also be available while supplies last through the Mississippi Division of Tourism. "This is a tremendous honor for Mississippi State and for the MSU Libraries," said Frances N. Coleman, Dean of Libraries. "The Grisham Room currently draws about 6,000 visitors annually, and we anticipate that more will soon discover its resources."

Donated in 1998 and located on the Library's third floor, the room features displays of papers and materials donated

by John Grisham, a 1977 MSU graduate and best-selling novelist. In addition to manuscript materials, photographs, correspondence, and promotional materials, the public exhibit features foreign language versions of the author's novels as well as media accounts and other items about the author and his works.



HANCOCK COUNTY LIBRARY SYSTEM'S NEW CAMPAIGN

I've Checked It Out, Have You? is a new marketing campaign to promote the Hancock County Library System's online services through its new website <http://www.hancocklibraries.info>. The campaign features a logo for the online services and posters of local community leaders promoting the services. The Mayors of Bay St. Louis and Waveland are pictured on the beach using their PDAs and cell phones to access information from the website.



THE LIBRARY FOUNDATION OF HANCOCK COUNTY RECEIVES GIFT

The Library Foundation of Hancock County has received a major gift from the Leo Seal Family Foundation to assist in upgrades and expansion to the Hancock County Library System's public use computer centers at the Pearlinton Public and Kiln Public Libraries. The Library Foundation provides a margin of excellence for the programs and services of the library system. "The library system is deeply grateful to the Leo Seal Family Foundation," said Library Director Prima Plauché. "The Hancock County Library System has been the recipient of this family's generosity and support through several generations."

About Books

Grimsley, Reagan L. *Hattiesburg in Vintage Postcards*. Charleston, SC: Arcadia Publishing, 2004. [128 pp.] \$19.99 paperback.

It is often said that a picture is worth a thousand words.

Historian/archivist/librarian Reagan L. Grimsley takes those words to heart in his new book, *Hattiesburg in Vintage Postcards*. No stranger to Hattiesburg, Grimsley has long been a student of the history of the Pine Belt area. Having grown up in the Hattiesburg area, he states in the acknowledgements that he still considers the area home. While the book is composed primarily of images of vintage postcards, Grimsley uses some photographs where necessary. Although it is a small volume, *Hattiesburg in Vintage Postcards* abounds with information about the founding and development of the city of Hattiesburg. The book is organized into six topical chapters, each with a somewhat chronological arrangement, and focuses on the years from the late 1800s to about the 1960s.

In the brief introduction, the author outlines the early history of Hattiesburg. His description of Captain William Harris Hardy sitting under an oak tree, deciding to put a railroad in the area, thus founding a new city in south Mississippi is picturesque. Chapter one, "The Hub City," contains images of postcards depicting the development of Hattiesburg as a regional hub for business. Postcards showing views of the railroad depot and the city from the railroad tracks, scenes of the first downtown businesses, and images from the lumber yards provide a wealth of historical information, which Grimsley aptly interprets in his captions. Throughout the book, the captions contain historical facts, interesting tidbits of information, as well as information about present-day Hattiesburg.

Chapter two, "Churches," indicates the importance of places of worship in the development of a metropolis. Hattiesburg was no different, and Grimsley provides

several images of early Hattiesburg churches, specifically those of the Presbyterian, Methodist, Catholic, and Baptist faiths. The book lacks images of any Jewish or non-Christian religious centers of worship, but this is perhaps because none existed in the Hub City during the time period covered in the scope of this work. Or perhaps no postcards are available of such images. Based on the exhaustive coverage of other topics in the book, one assumes that this is the case.

In Chapter three, the author looks at the central location of Hattiesburg in the region, as both a destination for business and a thoroughfare for travel. "Hotels, Motels, and Roadside Stops" contains images of the first hotels in downtown Hattiesburg, as well as those motor courts that, when built, were on the outskirts of town. The old downtown hotels were grand, imposing structures, several of which are still standing. While motor court motels are primarily a thing of the past, Grimsley provides some charming images of this type of accommodation available in the Hub City beginning in the 1930s.

Chapters four and five are dedicated to the two primary sources of growth in the Pine Belt other than railroads and the lumber industry: educational and military facilities. "Center of Higher Education" depicts the early histories of the institutions that are now the University of Southern Mississippi and William Carey College. Chapter 5, simply titled "Camp Shelby," contains fascinating images from the World War I era, when the army post was founded just south of Hattiesburg on Highway 49. The army training site saw rapid growth during World War II, and is currently used as a training site for military personnel preparing for service in Iraq.

The last few pages of Grimsley's book are a collection of postcards of miscellaneous topics under the heading "Send Me a Postcard." Here the author illustrates how many postcard companies often used generic images, changing the place names on the front. He also includes a postcard mailed to Hattiesburg

from Sri Lanka. Knowing that many of the postcards in this book come from the author's personal collection, one wonders if he is urging the reader to add to his collection by sending him a postcard.

Hattiesburg in Vintage Postcards is an excellent example of the use of artifacts as primary sources for historical research. The author's use of these treasures and his ability to trace the evolution of Hattiesburg, Mississippi, as a center of business, education, and military activity through them is evidence of his meticulous attention to the details of the photographs. His knowledge of the history of the area is evident in the introduction as well as the captions that accompany every image. He also demonstrates his knowledge of the postcard industry throughout the work, with telling commentary on the popularity of postcard collecting and manufacture. This book should be part of the collection of every public library in the Pine Belt area. It is a valuable source for students of Mississippi history, and for anyone who is interested in Hattiesburg. Part of the "Postcard History Series," *Hattiesburg in Vintage Postcards* is published by Arcadia Press. It is an important work, and one that is sure to be as timeless as the images found in it.

Jana Hudson Breedon
Mississippi Digital Library
University of Southern Mississippi



Jackson, Robyn. *Lakota Moon*. Nebraska: Morris Publishing, 2004. [325 pp.] \$16.95 paperback.

In July 1845, Mary Eliza McElroy's life changed forever. Traveling with her parents and siblings on the Oregon Trail, headed for a new life, Mary Eliza wishes for the tedious journey to end. She yearns impatiently for her new life to begin, not realizing how drastic this change would be or how soon it would occur.

Carelessly moving away from the pro-

tection of the wagon train, Mary Eliza becomes the captive of a band of Lakota Indians. Her captor, Mysterious Medicine, treats her with begrudging kindness, and inadvertently becomes her protector from those in the camp who intend to harm her. He gives her to his "chosen" grandmother, Owl Woman, to become her slave, or wasichu. Owl Woman teaches Mary Eliza the way of the Lakota woman, as she also teaches her the way of a full heart.

As the years pass, Mary Eliza, now known as Goes Alone, fits more and more into the Lakota way of life. Making friends with girls her age, she forms strong relationships that last into her adult years. Her love for the one she originally believed was her enemy prevents her from leaving his family, who come to accept and adopt her as one of their own.

Lakota Moon, written by Robyn Jackson, portrays a story between lovers from different cultures and different worlds. Mysterious Medicine, a Lakota Indian being uprooted from his ancestral home, and Mary Eliza McElroy, a white woman, traveling forward with a progressive group into a new land, seem destined to be together, despite the obstacles before them.

Jackson's use of Lakota language and customs, along with her historical research, spin a tale that spans twenty-five years of American history. Excellent writing and character development invite the reader to become involved in the life of this strong and heroic woman, Goes Alone.

Lakota Moon is highly recommended for Mississippi libraries with a strong readership in historical romance storylines.

Donna Phelps Fite

Purvis Public Library

Lamar County Library System



Manning, Vicky. *Lucy Goose and the Flying Seeds*. Bloomington, Indiana: AuthorHouse, 2005. [40 pp.] \$17.95, (Illustrated by Caren Barber) paperback.

Lee County native Vicky Manning has written a delightful book for children and their parents, who can certainly identify with the joy of blowing dandelions in the spring and watching their seeds spread through the air. Written in a repetitive style necessary to capture any small child's attention and allow his/her participation in the reading, the book introduces its readers to nature's cycle of reproduction.

Manning cleverly demonstrates this ecological lesson with such vivid characters as "Old Farmer" and an array of beautifully depicted farm animals illustrated by Caren Barber. This is a beautiful, charming little book that will easily delight children, as well as those adults who have experienced the spring malady of "sneezing" brought on by tiny particles floating in the air. When the main character, Lucy Goose, gets a beak full of dandelion seeds and snorts them into the atmosphere, funny things begin happening to several of the barnyard animals.

The young reader will not only enjoy the experiences of the animals but will also learn a valuable lesson about how plants are reproduced. This book will be a valuable addition to any picture book Easy Fiction collection.

Jill Williams

Bookmobile and Reference Librarian

Lee-Itawamba Library Services



Temple, Davis L. *Preacherman*. Tucson, Arizona: HATS Off Books, 2005. [300 pp.] \$22.95 paperback.

Once again, Davis Temple has demonstrated masterful storytelling skills and character development in this prequel to his debut novel, *Two Letters Then Booger Den*, winner of the MLA 2004 Fiction Award. The Reverend Charles Longley is cleverly transformed from malefactor in the former novel to a very colorful protagonist with whom the reader will most likely feel a certain amount of sympathy.

Place and plot come alive in the first chapter with the birth of Charles into a very dysfunctional family dominated by a wretch of a father, whose unrelenting influence will dominate the rest of Charles' life. Although Charles despises Joe Longley for what he is, his later life choices seem to mirror those of his father.

Temple portrays his main character as a tragically comic figure. When necessary, he takes matters into his own hands for the good of his dear mother and sisters. The reader can identify the good and decent part of him, while also witnessing his rise to power as a famous evangelist. His evil side also manifests as Charles makes a pact with the Devil himself, a classic dilemma reminiscent of many famous characters in classic literature.

The author cleverly softens the darker aspects of the plot by providing comic relief through entertaining characters such as Aunt Sadie, widow Rhonda Evans, Percy, and Mrs. Matilda McCrocker, to mention a few. Authentic dialogue and sense of place create very credible accounts of life in small southern towns. Some readers may recognize true life locales, such as Blue Mountain College, with its historic Euzelian Gates. Additionally, beautifully written and descriptive passages create imagery and a certain lyricism.

Davis Temple has accomplished something in *Preacherman* that is not easy. He created a character that the reader LOVES to HATE, made him very real, and elicited sympathy and understanding for his actions. Readers are left wondering "is this character a victim or a villain," which is answered by a surprising *twist* ending.

Patrons of Mississippi libraries who love a riveting story and a cast of very interesting characters will truly enjoy *Preacherman*.

Jill Williams

Bookmobile and Reference Librarian

Lee-Itawamba Library Services

MLA Executive Board Minutes

**DECEMBER 10, 2004
OUTGOING BOARD**

Board members attending:

Juanita Flanders, *President*
Susan Cassagne, *Vice President/President Elect*
Jennifer Smith, *Treasurer*
Allison Mays, *Secretary*
Prima Plauche, *Immediate Past President*
Robert Lipscomb, *ALA Councilor*
Anne Lipscomb Webster, *Special Libraries Chair*
Bettie Cox, *School Libraries Chair*

Others in attendance:

Mary Julia Anderson, *Executive Secretary*
Linda McKay, *Fiscal Management*
Catherine Nathan, *Incoming VP/President Elect*
Sherry Laughlin, *ML Editor 2005*
Nancy Tenhet, *Conservation*
Shirlene Stogner, *Fiscal Management*
Carol Green, *Fiscal Management*
Kathleen Wells, *Handbook Committee*
Terry Latour, *DSU*
Patricia Matthes, *Fiscal Management*
Margaret Jane Stauble, *ECTRT*
James Kennedy, *2YCRT*

President Flanders called the meeting to order at 10:00 a.m. The agenda was presented and a quorum was declared.

OFFICER AND STAFF REPORTS

- A. Secretary – A.Mays presented the minutes of the October 20, 2004 meeting. S.Cassagne made a motion to approve the minutes. A.Webster seconded. The motion passed unanimously.
- B. Treasurer – J.Smith stated that she has been writing vouchers for conference expenses, and gathering paperwork together to submit the Speaker's Grant reimbursement. MLA will receive \$70,000 reimbursement for speakers' fees. This will be covered in more detail in the Fiscal Management report.
- C. President – J.Flanders thanked everyone for allowing her to serve as President, and gave Mary Julia special thanks. She received a letter from ALA, asking for recommendations of books by Mississippi authors for inclusion in the project called "Many Voices, One Nation". She will give this letter to the Mississippi Author Awards committee for their input.
- D. Past-President – P.Plauche's report is given with the Fiscal Management report.
- E. Vice-President – S.Cassagne had no report, but thanked everyone for attending the annual meeting.
- F. ALA Councilor – R.Lipscomb will be attending the midwinter meeting in Boston. He also reported that the appropriations bill is \$9.5 million over last year's budgeted amount.
- G. SELA – No report.
- H. Executive Secretary – M.Anderson thanked the Board for her new computer.
- I. ML Co-Editors – J.Flanders reported for K.Davis and D.Scott that the last issue is being finished up.

SECTION REPORTS

- A. ACRL – No report.

- B. School Libraries – B.Cox reported that Linda Williams of the AASL (see minutes of Oct. 20 meeting) would like someone from MLA School Libraries section to go to Boston. B.Cox thinks this will be easier in the summer, and asked if MLA could pay any of the expenses. J.Flanders said this is not budgeted, but a recommendation can be made to the Fiscal Management committee. Since the recommendation of a section takes the form of a motion, B.Cox made the recommendation to affiliate with the AASL if the MLA membership meets the requirements. J.Smith seconded.
- C. Trustees – No report.
- D. Public Libraries – No report.
- E. Special Libraries – A.Lipscomb reported that the meeting after the program was very sparsely attended. They need to work on building up membership in the section.

REPORT FROM THE EXECUTIVE DIRECTOR, MLC

S.Smith reported:

- That the legislature passed \$1.6 million capital improvement bonds in special session. It was not as much as was on the books originally.
- The Gates Foundation gave \$22,000 to sustain computers in public libraries in four categories:
 1. upgrading telecommunication equipment
 2. replacing computer equipment
 3. education for library
 4. technical assistance
- The MLC staff may be able to occupy their new building in May 2005.
- We are heading into a difficult legislative session. It is shorter this spring and MLA members need to get their message to legislators. S.Smith predicts this will be a difficult year.
- MLC has a new contract for an interlibrary loan system and union catalog. It will bring 10-12 libraries onto this system over the next few months.
- S.Cassagne asked about the speakers' grant. S.Smith said she will recommend to the MLC Board that they continue the grant. S.Cassagne asked if funding would be affected if the name of National Library Week was changed to Library Advocacy Day, and S.Smith replied that it would not be affected.

OLD BUSINESS

There was none to be discussed.

NEW BUSINESS

- A. Recommendations from Handbook Committee – K.Wells handed out the recommendations. The revised handbook will be put on the MLA website. The recommendation of the committee to revise the handbook takes the form of a motion; A.Webster seconded.
- B. Editorship of ML – The Board needs to formally accept Sherry Laughlin as the editor for 2005. J.Flanders wrote her a letter thanking her for accepting the position. Elizabeth Stephan will be the Assistant Editor. J.Flanders has asked Sherry to mentor Elizabeth and make sure she is ready to take over the editorship the next year. The recommendation to accept Sherry Laughlin to a one year term as editor and Elizabeth Stephan as Assistant Editor of ML takes the form of a motion. P.Plauche seconded.

- C. Recommendation from School Library Section – This recommendation was handled in the Section Reports.

COMMITTEE REPORTS

- A. Conservation – N.Tenhet handed out a "Digitization Resources Webliography."
- B. Mississippi Authors – No report.
- C. Fiscal Management – L.McKay handed out the report. The committee is making several recommendations dealing with 1.) approving accounting procedures for managing the Lifetime Legacy Club memberships, 2.) approving a \$500 annual stipend for the ML editor, 3.) approving the modification of the existing reimbursement travel mileage of \$.25 per mile for the MLA Executive Secretary to the current MS state rate of \$.375 per mile, and 4.) approving the 2005 proposed MLA budget. (See attached report and budget for exact wording.) The recommendation of the committee to accept the revisions as written takes the form of a motion; R.Lipscomb seconded the motion.

J.Smith mentioned that a DSL line cannot be installed in M.Anderson's office after all and she will have to continue using the dial-up connection. Once she has relocated to the new MLC building, she can have a wireless connection.
- D. Poster Session – C.Green said she would move this item to the Board meeting immediately following.

ROUNDTABLE REPORTS

- A. Automation & Networking (ANRT) – No report.
- B. Black Caucus – No report.
- C. Educational Communication & Technology (ECTRT) – J.Stauble reported they had a meeting at MLA and had only two of their eight members present. James Kennedy was their speaker, and will be the new chairperson. They may need to meet midterm to get more members and input.
- D. Friends of Mississippi Libraries – No report.
- E. Technical Services (TSRT) – No report.
- F. Two Year College (2YCRT) – J.Kennedy reported that this roundtable has 38 members. Brad Watson was the speaker at their meeting. Nancy Wilcox is the new chairperson.
- G. Young People's Services (YPSRT) – No report.
- H. Government Documents (GODORT) – No report.
- I. Library Instruction (LIRT) – Adrienne Lee was the speaker at their meeting and will be the new chairperson. They have 26 members.
- J. New Members (NMRT) – No report.
- K. Special Collections (SCRT) – No report.

ANNOUNCEMENTS

None given.

ADJOURNMENT

There being no further business by the Board, a motion was made, seconded and unanimously passed to adjourn. The Board adjourned at 11:23 a.m.

Respectfully submitted,
Allison P. Mays
Secretary

DECEMBER 10, 2004 INCOMING BOARD

BOARD MEMBERS ATTENDING:

Susan Cassagne, *President*
Catherine Nathan, *Vice President/President Elect*
Carol Green, *Treasurer*
Allison Mays [substituting for Linda Milner], *Secretary*
Juanita Flanders, *Immediate Past President*
Robert Lipscomb, *ALA Councilor*
Mary Beth Applin, *SELA Councilor*
Bettie Cox, *School Libraries Chair*

OTHERS IN ATTENDANCE:

Mary Julia Anderson, *Executive Secretary*
Linda McKay, *Fiscal Management*
Jennifer Smith, *Public Libraries*
Diane Willard, *School Section Vice-chair*
Clara Joorletz, *Special Sections*
Prima Plauche, *Legacy Club Membership*
Sherry Laughlin, *ML Editor*
Shirlene Stogner, *LIRT*
Terry Latour, *DSU*
Patricia Matthes, *Fiscal Management*
Margaret Jane Stauble, *ECTRT*

President Cassagne called the meeting to order at 11:25 a.m. The agenda was presented and a quorum was declared.

INTRODUCTIONS

The new Board members were introduced. Lists of Board, committee, section, and roundtable members were handed out, as well as the schedule for Board meetings and other activities for this next year.

Shirlene Stogner was appointed as the new Parliamentarian.

OFFICER AND STAFF REPORTS

- A. President – S.Cassagne reported that she will be attending ALA Midwinter in Boston. She stated she wants to change Legislative Day to Library Advocacy Day. The committees could have their business meetings; there will not be a speaker this year. J.Flanders stated that the Legislative Committee should be in charge of this day as that will give it more continuity. The public relations awards will be given out at the Awards luncheon at MLA annual meeting instead of on Library Advocacy Day. C.Nathan made a motion to change the name and focus of Legislative Day to Library Advocacy Day. J.Smith seconded. The motion passed unanimously.
- B. Vice-President – C.Nathan stated that the theme of the 2005 MLA annual meeting will be "Libraries Build Community". She has been in touch with Former ALA president Sarah Ann Long about being the keynote speaker. She asked for ideas for the convention.
- C. Treasurer – C.Green reported that they are trying to get a credit card for the Executive Secretary. Since the MLA's money market account does not include debit cards, the banker suggested switching to a non-profit checking account which has a debit card for no extra charge. R.Lipscomb made a motion to change the original recommendation of the Fiscal Management Committee to establish a non-profit money market checking account with a debit card with a limit of \$500. C.Nathan seconded. The motion passed unanimously.
- D. Secretary – No report.
- E. ALA Councilor – R.Lipscomb is planning to attend the ALA Midwinter meeting. He reported

that ALA is buying their own building in Washington, DC to avoid high rents costs.

- F. SELA Councilor – No report.
- G. Section Reports – No reports.

STAFF REPORTS

Executive Secretary – No report.

COMMITTEE REPORTS

No reports.

OLD BUSINESS

None to be discussed.

New Business

- A. R. Lipscomb asked about planning for National Library Week. S.Cassagne stated she will report back later.
- B. C.Green reported on the poster sessions for 2005. Display boards at the convention centers have to be used and they can cost about \$75-80 each. We will not be using Convention Display this year and she suggested that we consider using table top displays since we can get tables set up at no extra cost. T.Latour suggested checking with the Vicksburg convention staff about this idea.
- C. B.Cox asked about CEU credits being approved and listed in *ML*. In order to qualify for CEU credits, the program must be a workshop and not just have a speaker.

ANNOUNCEMENTS

None given.

ADJOURNMENT

There being no further business by the Board, a motion was made, seconded and unanimously passed to adjourn. The Board adjourned at 12:05 pm.

Respectfully submitted,
Allison P. Mays, substituting for Linda Milner
Secretary

FEBRUARY 15, 2005

BOARD MEMBERS ATTENDING:

Susan Cassagne, *President*
Catherine Nathan, *Vice President/President Elect*
Carol Green, *Treasurer*
Linda Milner, *Secretary*

OTHERS IN ATTENDANCE:

Mary Julia Anderson, *Executive Secretary*
Sherry Laughlin, *Mississippi Libraries*
Jennifer Smith, *Public Libraries Chair*
Pat Matthes, *MUW*
Marty Coleman, *ANRT*
Otha Keys, *SJHS-Membership Co-Chair*
Marsha Case, *JHLS*
John Batson, *MLC*
Dr. M. Jay Norton, *USM Library School*
Ann Branton, *USM University Libraries*
Tracy Carr, *Special Libraries*
Daisy Cheng, *UM-Membership Co-Chair*

President Cassagne called the meeting to order at 10:10 a.m. The agenda was presented and a quorum was declared.

OFFICER AND STAFF REPORTS

- A. Secretary – Catherine Nathan moved that the

reading of the December 10, 2004 minutes be moved to the March 18, 2005 meeting. The motion was seconded by Jennifer Smith. The motion passed unanimously.

- B. Treasurer – Treasurer Green submitted the Mississippi Library Association Balance Sheet as of January 31, 2005. Her report reflected total assets of \$ 92,256.35.
- C. President – Susan Cassagne reported that the check written to Autumn Morning Star, Professional Performer for MLA Conference in October 2004, was returned. Treasurer Green issued a new check and it will be mailed to her. President Cassagne attended the ALA Conference in Washington and reported that it was a good meeting with 13,000 people in attendance.
- D. Vice President – Catherine Nathan, along with Mary Julia Anderson, Pat Matthes, and President Cassagne visited convention facilities at Oxford and Tunica on January 28, 2005, to evaluate and recommend a conference site for MLA Annual Conference, October 23-26, 2006. No quote has been received from Oxford. However, we have received a quote from the Grand Casino in Tunica, MS. Therefore, the decision as to which location to be chosen for the 2006 Convention was tabled at this time.

Catherine Nathan reported that the theme for the MLA Conference 2005, to be held in Vicksburg, MS, is "Libraries Build Community." The keynote speaker will be Sarah Ann Long, former ALA President. Victoria Penny will be Registration Chair; Pat Matthes, Exhibit Chair; Jennifer Smith and Deb Mitchell, Local Arrangements, Co-Chairs.

- E. Past-President – No report.
- F. ALA Councilor – No report.
- G. ML Co-Editor – Sherry Laughlin reported that the spring issue of *ML* is approaching readiness for the printer. Sherry stated that she had some response from the email sent to libraries relating to an article for *ML* on multi-type library collaboration.

SECTION REPORTS

- A. ACRL – No report.
- B. Public Libraries – Jennifer Smith reported author Charlene Harris will be the speaker for the MLA Conference.
- C. School Libraries – Otha Keys gave a legislative report on Senate Bill 2504. She encouraged everyone to contact their legislators at this time relating to the certification issues of school librarians.
- D. Special Libraries – No report.
- E. Trustees – No report.

ROUNDTABLE REPORTS

- A. Automation and Networking – Marty Coleman reported she is working on a program for the MLA Conference relating to wireless or radio frequency identification (RFID).

COMMITTEE REPORTS

- A. Membership Committee – Otha Keys reported there is a total of 420 members in MLA.
- B. Intellectual Freedom – John Batson reported the committee is planning a program for 2006 MLA Conference titled "The Joy of Censorship" presented by Mad Magazine Senior Editor, Joe Ralola. John asked for the Executive Board to serve as financial agent for the proposed MHC Grant. Jennifer Smith moved that MLA serve as the financial agent. Carol Green

seconded. The motion passed unanimously.

REPORT FROM EXECUTIVE DIRECTOR OF MLC

Sharman Smith reported on Legislative House Bill 1648. This bill holds MLC budget at FY 2005 level. MLC could lose four positions which would bring them from 52-48 employees. She stated that House Bill 2463 would require private associations with membership dues to be audited.

MLC will move into their new building in 2005. Space has been included in the new building for the MLA office. She hopes to have the legislative reception in the new building in 2006.

REPORT FROM THE USM SLIS DIRECTOR

Dr. J. Norton reported that the SLIS at USM will be visited by the Committee on Accreditation of ALA February 27-March 1, 2005. They will be examining documents, student work, procedure manuals, etc. to better understand the SLIS program. Three areas identified as concerns are: Mission, Goals, and Objectives; Faculty; and Administration and Financial Support. Dr. Norton stated that librarians' involvement is essential to the future of SLIS. President Cassagne suggested and encouraged librarians to send SLIS letters of support.

OLD BUSINESS

President Cassagne reported that it was suggested in the December 2004 meeting to post the Section and Roundtable Members list on the MLA web-site and stated we are working to complete this task in the next two months. The chairs of committees, sections and roundtables would have access to see who has actually paid to be a member of that particular group.

NEW BUSINESS

Marsha Case, representing the Awards Committee, reported that the Public Relations Awards previously presented on Legislative Day will now be presented in October at the MLA conference. The Public Relations Awards will be placed within the Awards Committee. The criteria and guidelines for the PR Awards are posted in the awards section of the MLA web-site. The MLA Executive Board accepted the guidelines.

President Cassagne gave a mid-winter report. PLA Legislative Committee and the ALA Office of Government Regulations in Washington are discussing how they can better share federal legislative advocacy information with state chapters. They are suggesting MLA form a committee for that purpose and begin working with our chapter legislative committees and executive boards to identify an individual who would be willing to serve as a representative to the legislative network from our state. She will forward this information out on the list serve for discussion at the March meeting.

A suggestion to form a Paraprofessional Roundtable was discussed and tabled for discussion at a later meeting.

ANNOUNCEMENTS

The date of the next MLA board meeting will be March 18, 2005 at 10:00 am at the MLC.

ADJOURNMENT

There being no further business by the Board, a motion was made, seconded and unanimously passed to adjourn. The Board adjourned.

*Respectfully submitted,
Linda Milner, Secretary*

MLA Awards Form 2005

This Nomination is for the

☐ Peggy May Award

The Peggy May Award recognizes individuals who have made outstanding contributions in library development and/or recruitment of personnel to the library field.

☐ Outstanding Achievement Award

The Outstanding Achievement Award recognizes:

- *A librarian for contributions in one or more of the following areas: library promotion resulting in permanent library service improvement, or contributions to professional literature, or outstanding service in one individual library unit;*
- *Or, a library trustee who has planned and executed a program of library promotion that resulted in permanent library improvement in the development of public libraries;*
- *Or, any citizen who has been instrumental in bettering public knowledge and understanding of library and professional resources, needs, and uses.*

I hereby nominate the following individual:

Nominee: _____

Library: _____

Address: _____

Nominee's Position: _____

Relevant awards, accomplishments and contributions. Attach additional sheet if necessary.

Remarks: _____

Nomination submitted by: _____

Address: _____

Deadline: September 1, 2005

Please mail completed nomination forms to:

Lynn Shurden, MLA Awards Committee

Mississippi Library Commission, 1221 Ellis Avenue

Jackson, MS 39209-7328

See the MLA Website for additional information about awards

<http://www.misslib.org/org/awards/main.php>

Treasurer's Report

MLA – Fund Balances as of April 30, 2005

ASSETS

Account	Description	Amount
1001	AmSouth Checking	52,008.35
100200	MLA Office Expenses	490.90
1002	AmSouth 5yr CD	16,445.74
1003	TNB P May Brokerage Account	20,318.33
1004	Peggy May CD 5/24/05	6,264.58
1005	CD 5/24/05	6,347.73
1007	B Stearns/ P May Mutual Fund	4,224.00
1008	A/R NSF Checks	157.25
	Fixed Assets (less depreciation)	2,390.32
Total Assets		\$108,647.20

LIABILITIES

Account	Description	Amount
2264	Deferred Lifetime Membership	7,200.00
	Other Current Liabilities	54.69

EQUITY

Account	Description	Amount
2120	Peggy May Fund	24,399.72
2130	ANRT Fund	2,694.52
2140	2YCRT Fund	-1,344.14
2150	GODORT Fund	-229.11
2160	LIRT Fund	799.91
2170	YPSRT Fund	-1,870.83
2180	ECTRT Fund	351.30
2190	TSRT Fund	352.00
2210	SCRT Fund	297.25
2220	NMRT Fund	267.84
2250	Black Caucus Fund	180.32
2260	Past President's Fund	149.16
2270	Property, Furniture & Fixtures	137.68
2280	Property, Equipment & Computers	72.66
3000	Opening Balance Equity	-0.50
3010	General Fund	34,798.58
3900	Retained Earnings	33,301.08
	Net Income	7,035.07
Total Equity		\$101,392.51
Total Liabilities and Equity		\$108,647.20

MLA – Income as of April 30, 2005

Account	Description	2005 Budget	YTD (Apr 05)
General Income			
5200	Membership Dues	18,000.00	13,557.00
5202	Interest – General Fund	200.00	217.78

Mississippi Libraries Income

5221	ML Advertising	1,500.00	506.25
5222	ML Subscriptions	300.00	372.00

MLA Mid-Winter Income

5301	NLW Registration	6,000.00	5,006.50
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Peggy May Income

5351	Interest Income – Peggy May	50.00	159.50
5352	Peggy May Donations	1,500.00	265.00

Section Income

5403	School Section Income	12.00
5404	Special Section Income	20.50
5405	Trustee Section Income	12.00
5406	ACRL Section Income	60.00
5407	Public Library Income	37.00

Roundtable Income

5610	ANRT Membership Income	51.00
5620	2YCRT Membership Income	66.00
5630	GODORT Membership Income	27.00
5640	LIRT Membership Income	57.00
5650	ECTRT Membership Income	18.00
5660	NMRT Membership Income	39.00

Roundtable Income (cont.)

5670	YPSRT Membership Income + Other	113.50
5680	TSRT Membership Income	75.00
5690	SCRT Membership Income	27.00
5695	Black Caucus Membership Income	108.00
5698	Black Caucus Scholarship Income	375.00

Convention Income

5510	Convention Registration	12,000.00	0.00
5515	Convention Registration – Last Yr.		40.00
5520	Convention Exhibit Fees	18,000.00	0.00
5530	Convention Donations	10,000.00	0.00
5540	Convention Gen. Sess. Income	5,000.00	0.00
5550	MS Author's Award Income	5,000.00	32.00

Total Income

\$ 21,254.03

MLA – Expenditures as of April 30, 2005

Account	Description	2005 Budget	YTD (Apr 05)
Operating Expenses			
6001	Executive Secretary Salary	13,770.00	3,731.00
6002	Bookkeeper Salary	2,700.00	0.00
6004	Executive Secretary FICA	1,260.00	354.27
6100	Accounting Fees	300.00	900.00
6210	Bank Charges	100.00	30.70
6220	Bank Credit Card Fees	450.00	129.17
6230	PayPal Fee	150.00	57.96
6310	Maintenance & Repairs		5.39
6320	Postage	1,000.00	211.00
6330	Miscellaneous Expense	1,680.00	0.00
6340	Office Expense	1,000.00	317.80
6350	Telephone	2,500.00	614.03
6360	Dues-ALA & SELA	240.00	0.00
6410	Travel-President	2,750.00	1,305.35
6420	Travel-Vice President	2,250.00	0.00
6430	Travel-ALA Councilor	2,000.00	1,105.90
6440	Travel-SELA Representative	750.00	0.00
6460	Travel-Executive Secretary	500.00	80.00

Section Expense

6510	ACRL	750.00	-104.74
6520	Public	750.00	-500.00
6530	School	750.00	-1,203.42
6540	Special	750.00	0.00
6550	Trustee	750.00	0.00

Committee Expense

6610	Awards	200.00	0.00
6630	Legislative	500.00	271.78
6640	Membership	100.00	0.00
6650	NLW	6,000.00	3,985.69
6660	Scholarship	1,000.00	0.00

Convention Expense

6710	Convention Exp-Exhibits	5,000.00	0.00
6720	Convention Exp-Gen. Session	5,000.00	0.00
6730	Convention Exp-Printing	250.00	0.00
6740	Convention Exp-Hospitality	300.00	0.00
6750	Convention Exp-Local Arrange.	2,750.00	0.00
6760	Convention Exp-Registration	100.00	38.71
6770	MS Author's Award Expense	5,000.00	-885.60

Roundtable Expense

6820	Roundtable Expense – 2YCRT		-2,157.18
6880	Roundtable Expense – Black Caucus		-1,150.80

Mississippi Libraries Expense

6910	ML – Mailing	1,500.00	1,194.30
6920	ML – Miscellaneous Expense	100.00	0.00
6930	ML – Printing	14,500.00	5,762.65
6940	ML Editor Stipend	500.00	125.00

Total Expenses

\$14,218.96

Net Income

\$ 7,035.07

"Libraries Build Community"

ANNUAL CONFERENCE OF
THE MISSISSIPPI LIBRARY ASSOCIATION

OCTOBER 25th - 28th, 2005
VICKSBURG CONVENTION CENTER

*Plan to come to Vicksburg on Tuesday and stay until Friday!
Just some of the exciting scheduled programs:*

- A SPECIAL **Fundraising Event** on Tuesday night at the Warren County-Vicksburg Public Library, featuring Gayden Metcalf from Greenville, author of *"Being Dead is No Excuse: The Official Southern Ladies' Guide to Hosting the Perfect Funeral"*
- Beta Phi Mu will present **"Focus on Miss Eudora"** with actress Rebecca Jernigan playing the part of Mississippi's beloved Eudora Welty. Followed by an update on the plans for the Welty House Museum, given by Mary Alice Welty White, Director.
- The Intellectual Freedom Committee presents "The Joy of Censorship" with Joe Raiola, Editor, *Mad Magazine*.
- The Public Library Section presents **"Southern Gothic: Supernatural Delight,"** with Charlaïne Harris, Tunica native & "cozy mystery" author who has now branched out into the world of werewolves and vampires.
- **"Storytelling Dinner Theatre"** with Diane Williams of the MS Arts Commission. Bring a story idea to a metaphoric buffet and choose from a "menu" that includes gestures, openings and story elements. Participants will be equipped with techniques for meeting standards for student learning.
- Kathleen Wells, Senior Catalog Librarian from the University of Southern Mississippi Libraries will present: **"Stepchild" Publications: Working with State Documents.**
- **American Library Association Committee on Accreditation: Your Role** will be the subject of a presentation to be made by Karen O'Brien, Interim Executive Director of the Office of the Committee on Accreditation.
- **Librarians in Film.** Back by popular demand, the Librarians in Film presentation this year will be the classic musical, *"Music Man,"* featuring Shirley Jones as Marian the Librarian. Commentary by Jeff Slagell, newly-elected MLA Vice-President/President-elect. Co-sponsored by the Archives and History Committee and the Special Collections Round Table.



KEYNOTE SPEAKER, FIRST GENERAL SESSION:
Sarah Ann Long
Former President, American Library Association

PLUS: Tons of Exhibits, Great Local Restaurants, and Fabulous Live Blues

MISSISSIPPI LIBRARY ASSOCIATION MEMBERSHIP FORM

Membership Year January-December 2005

☐ New Membership ☐ Renewal

Name _____
Mailing address _____

City _____ State _____ Zip _____
Position _____
Library _____
Home Phone _____
Business Phone _____
Fax _____
E-mail _____

One of the primary forms of communication between MLA and its members is the MLA listserv. As a member of the MLA listserv you will receive important announcements from MLA via email and be able to discuss library related issues with your peers. If you are not already a member, can we add your email address to the MLA listserv?

☐ Sign me up! ☐ I decline

A. MEMBERSHIP TYPES

Membership (Any person currently working in a library or information center. Mark by salary range.)

\$0 to \$9,999	\$15 per year	\$ _____
\$10,000 to \$19,999	\$25 per year	\$ _____
\$20,000 to \$29,999	\$35 per year	\$ _____
\$30,000 to \$39,999	\$45 per year	\$ _____
\$40,000 to \$49,999	\$50 per year	\$ _____
\$50,000 to \$59,999	\$55 per year	\$ _____
\$60,000 or above	\$60 per year	\$ _____
Student (2 Year Limit)		

Full or Part-time	\$10 per year	\$ _____
Retired	\$15 per year	\$ _____
Trustee	\$15 per year	\$ _____
Friend of Library	\$15 per year	\$ _____
Institutional Membership	\$45 per year	\$ _____
Vendor	\$40 per year	\$ _____

Lifetime membership

One-time Payment	\$1000	\$ _____
Installment Plan		

(Payable in increments of a **minimum of \$200 each year, until paid in full**) \$ Amount paid \$ _____

A. MEMBERSHIP TYPES SUBTOTAL \$ _____



<http://www.misslib.org/>

601.352.3917 • Fax 601.352.4240

B. SECTIONS

Enter "FREE" for one section membership
(Enter **\$6.00** for Additional Sections)

Academic (ACRL)	\$ _____
Public	\$ _____
School	\$ _____
Special	\$ _____
Trustee	\$ _____
B. SECTIONS SUBTOTAL	\$ _____

C. ROUNDTABLES

Join one or more roundtables for opportunities in professional growth **\$3.00 EACH**.

ANRT (Automation and Networking)	\$ _____
BLACK CAUCUS	\$ _____
ECTRT (Educational Communication and Tech)	\$ _____
GODORT (Government Documents)	\$ _____
LIRT (Library Instruction)	\$ _____
NMRT (New Members)	\$ _____
SCRT (Special Collections)	\$ _____
TSRT (Technical Services)	\$ _____
2YCRT (2 Year College)	\$ _____
YPSRT (Young People's Services)	\$ _____
C. ROUNDTABLES SUBTOTAL	\$ _____

D. SCHOLARSHIPS

Donation to Peggy May Scholarship	\$ _____
Donation to Virgia Brock-Shedd Scholarship	\$ _____
D. SCHOLARSHIP SUBTOTAL	\$ _____

GRAND MLA TOTAL

(DUES GRAND TOTAL (A + B + C) AND SCHOLARSHIP D)

\$ _____

____ Check enclosed (Make payable to Mississippi Library Association and mail to MLA, P.O. Box 20448, Jackson MS 39289-1448). All dues include subscription to **Mississippi Libraries**.

____ Please charge my MLA dues to my:

☐ VISA ☐ MasterCard

Account Number _____

Expiration Date _____

Signature _____

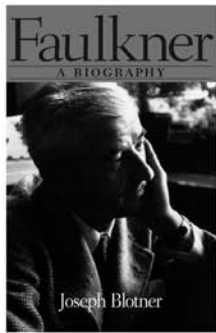
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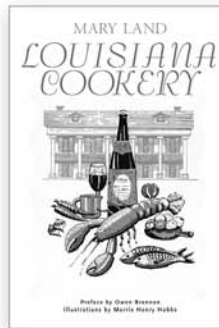
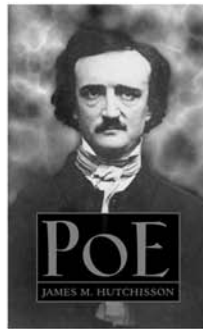


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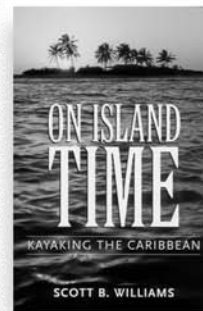


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